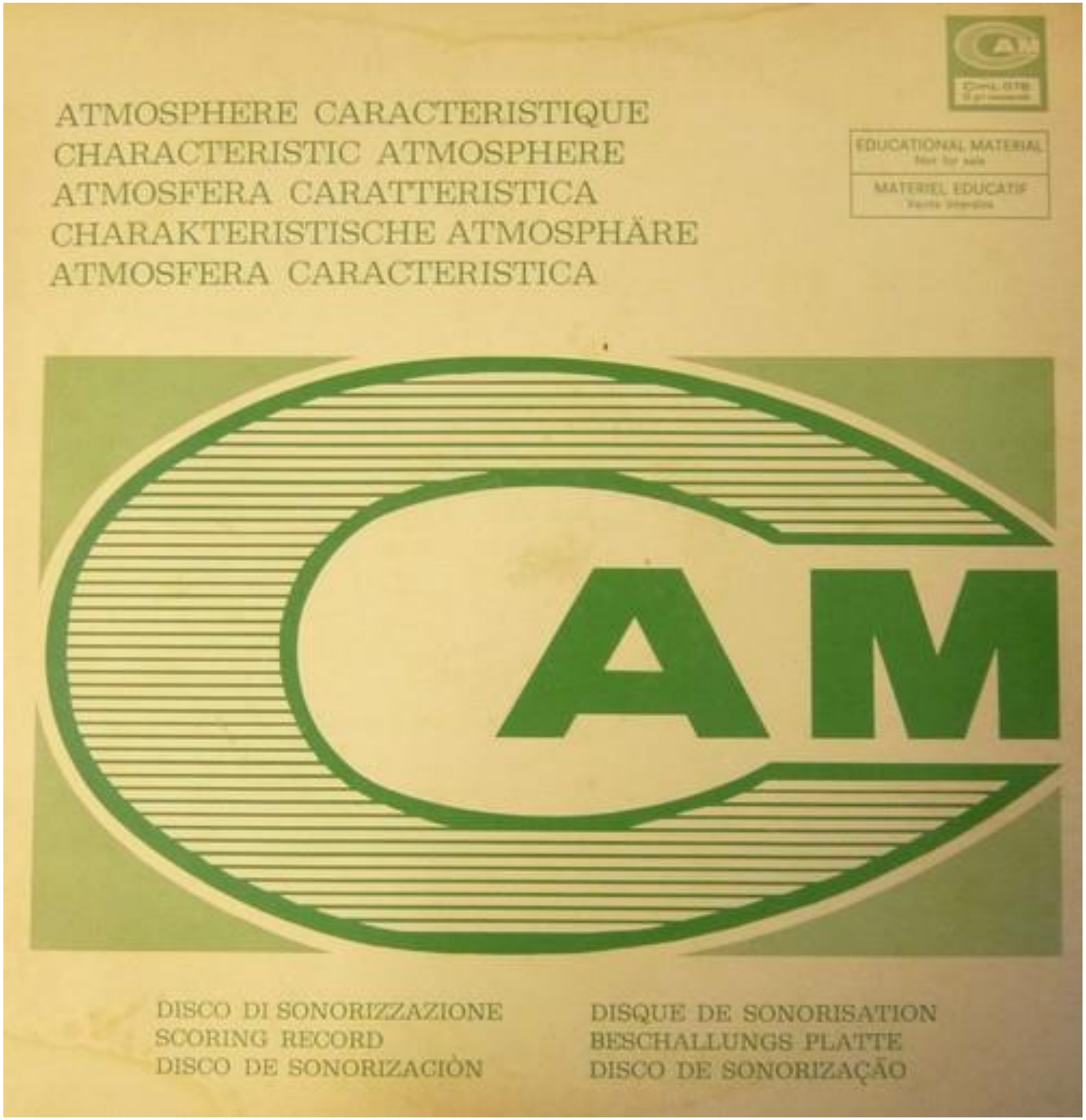
UNUSUAL SOUNDS



B. Nicolai / C. Bolling / F. De Roubaix / P. Misraki – Atmosfera Caratteristica

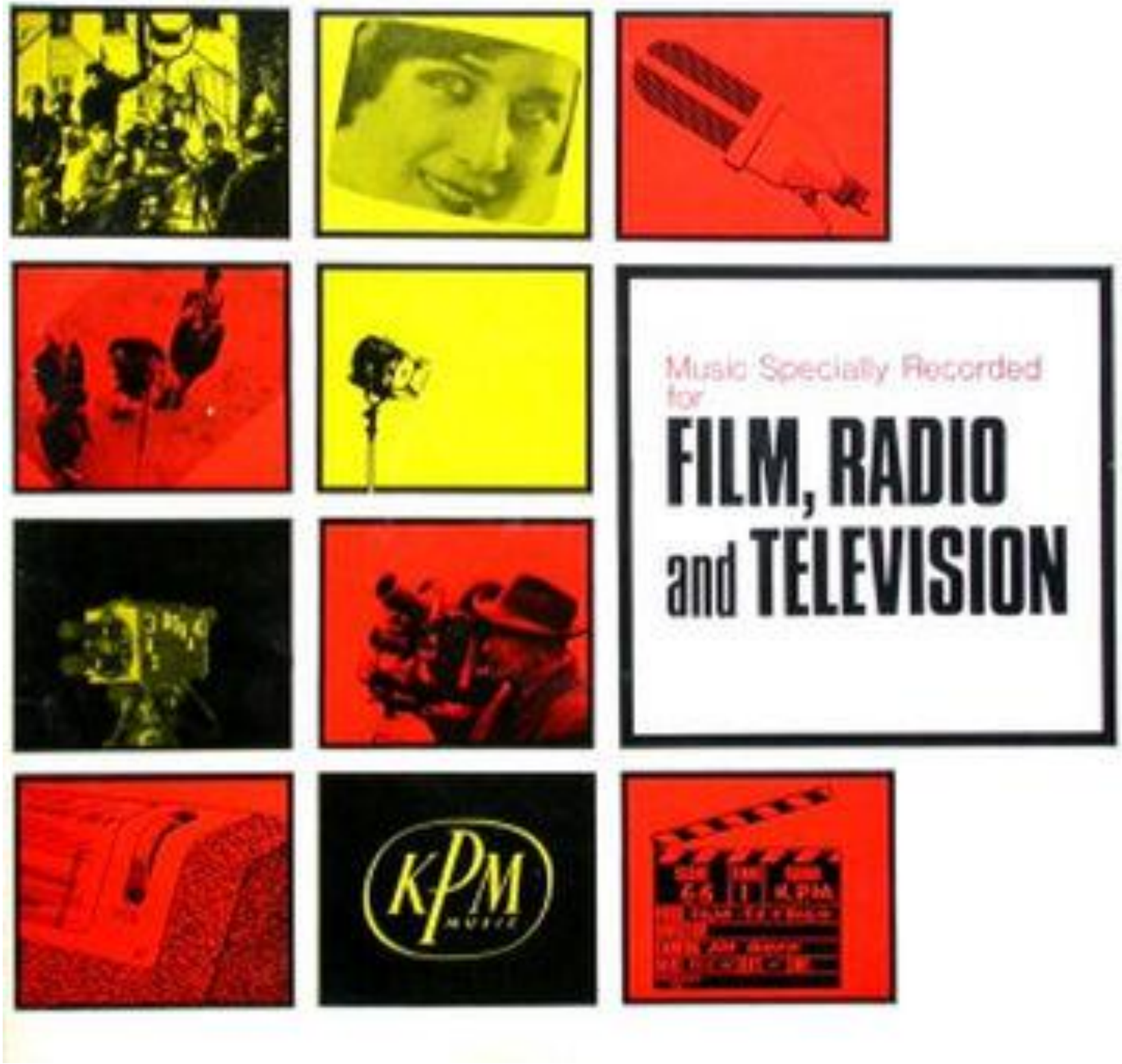
A NEW SENSATION IN SOUND by GIAMPIERO BONESCHI
(Fantastic, futuristic music)
al Synthetizer Giampiero Boneschi
A NEW SENSATION IN SOUND by GIAMPIERO BONESCHI
(Musiques du futur et fantastiques)
al Synthetizer Giampiero Boneschi
A NEW SENSATION IN SOUND by GIAMPIERO BONESCHI
(Phantastische Musikstücke der zukunft)
al Synthetizer Giampiero Boneschi
A NEW SENSATION IN SOUND by GIAMPIERO BONESCHI
(Músicas futuristas fantasticas)
al Synthetizer Giampiero Boneschi
CmL 043
VOL. 1
AM
DISCO DI SONORIZZAZIONE
SCORING RECORD
DISCO DE SONORIZACIÒN
DISQUE DE SONORISATION
BESCHALLUNGS PLATTE
DISCO DE SONORIZAÇÃO

Giampiero Boneschi – A New Sensation In Sound Vol. 1

33
Terrifical night - Musique de l'au-delà - Magma - Vivisection - Ectoplasme -
Enfernissimo - Charrette fantôme - Le jugement dernier - Pavillon des agités -
Rapacité nocturne - Requiem pour Satan - Rapsodie pour Belphegor
FANTASMAGORIES
Musique de
CAMILLE SAUVAGE

Camille Sauvage – Fantasmagories

Cecil Leuter – Pop Electronique



Данная обложка не является каким либо определённым альбомом.Это обложка которую использовали для данной серии пластинок «KPM».

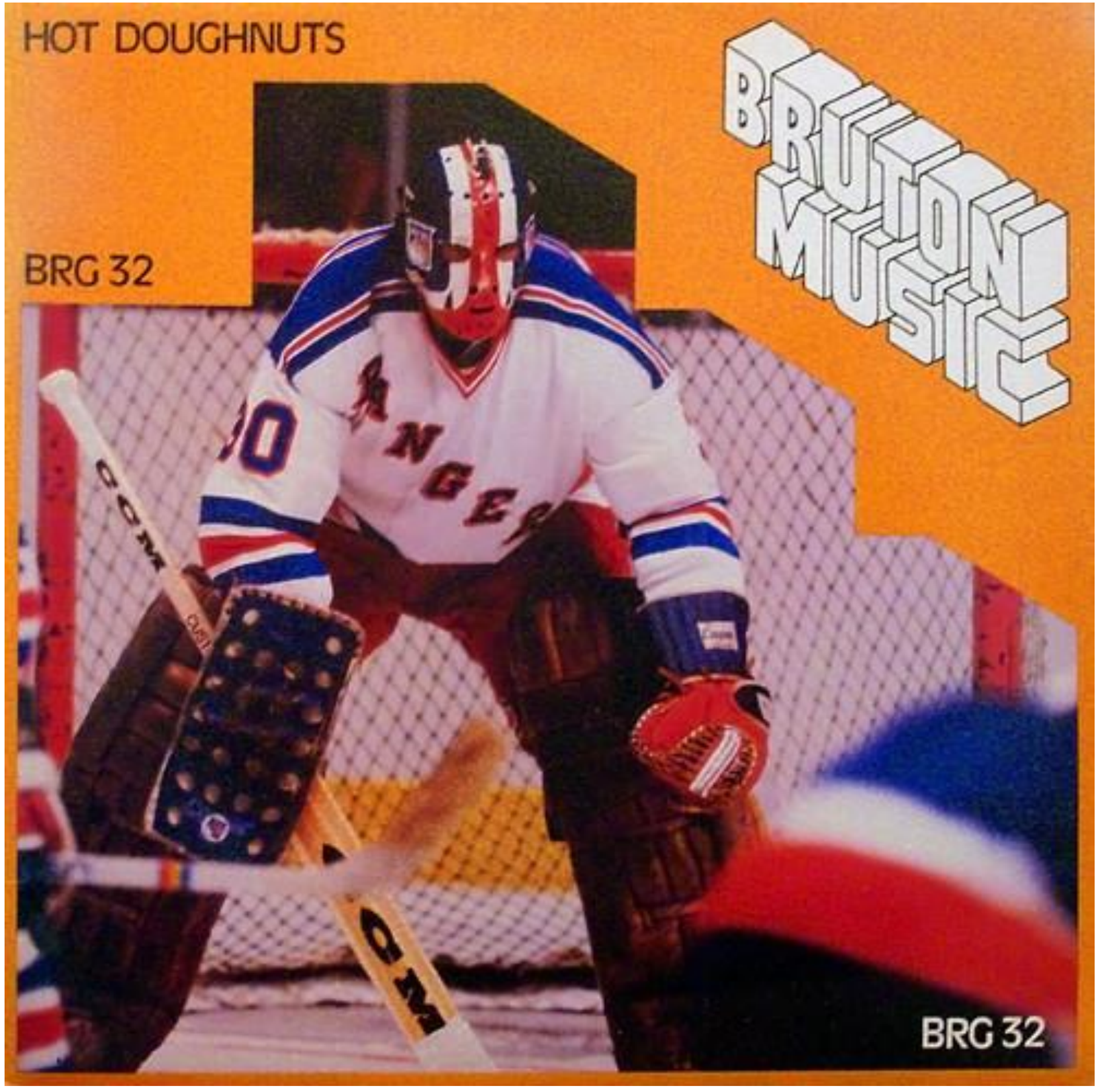
Ron Geesin – Electrosound

Scenesetters - Fanfares And Punctuations

H. Flowers / B. Morgan – Bass Guitar And Percussion - Volume 2

Peter Sander / Derrick Mason – Technical Standpoint / Spice Of Life

W. Merrick Farran– Cartoon Capers - Typical Cartoon And Animation Set



John Cameron – Hot Doughnuts

James Asher – Flash Music

Simon Benson, Eugenio Grandi, David Snell – String Tension

Have A Nice Day

THE KPM "1000" SERIES

This series of 12", 33⅓ rpm long playing records is additional to our regular library of 10", 78 rpm records. LP recordings are issued in this series in cases when due to the special interest of the music or to the generic similarities of the material recorded, it is preferable to group all the items on one record rather than to disperse them over a number of 78 rpm discs.

KPM 1043

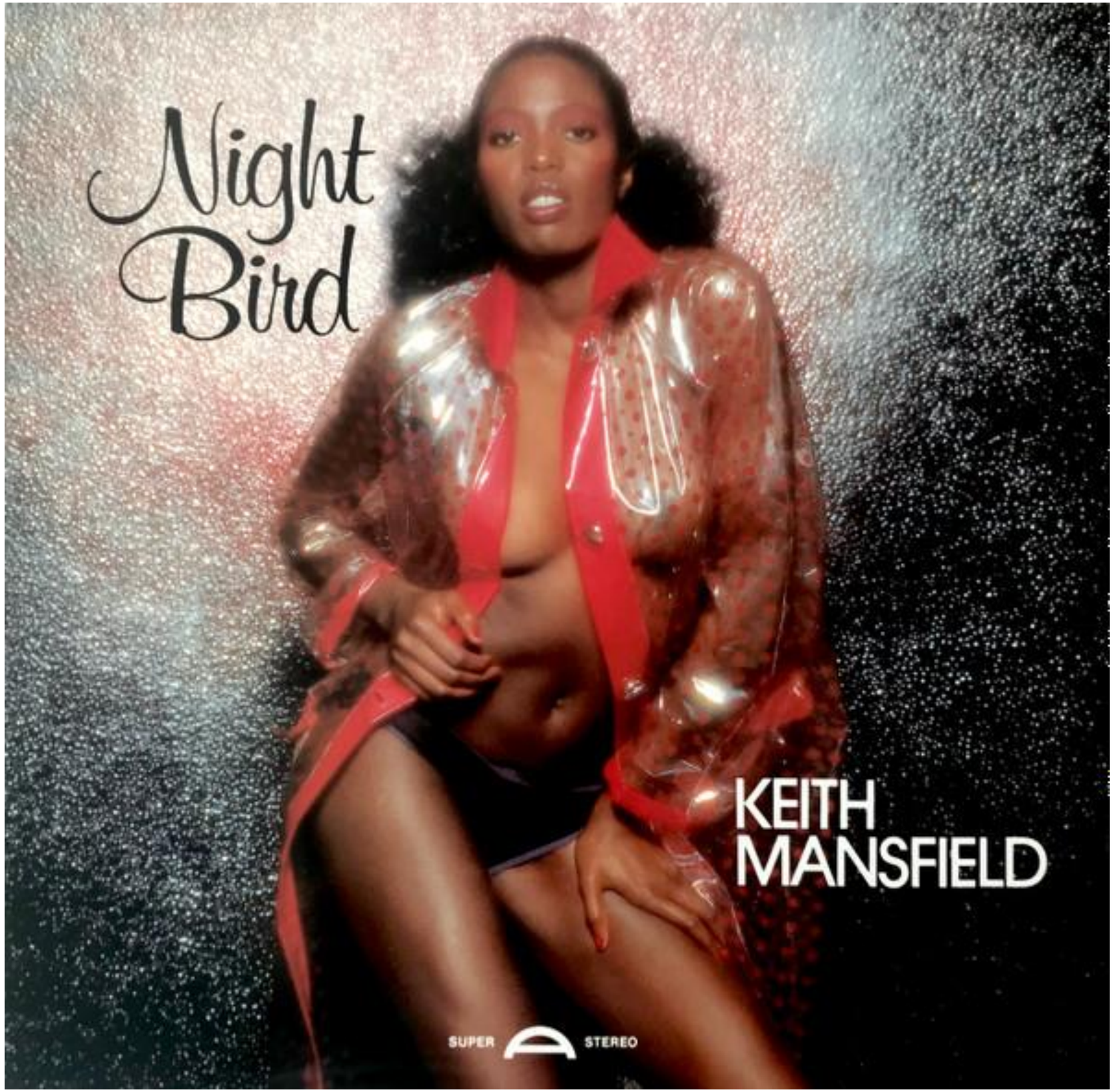
BEAT INCIDENTAL

Underscore moods and links—contemporary beat music idiom.

Side	Title	Duration	Remarks
KPM 1043 A	1. *THE ACTION SCENE	0.37 mins.	Uptempo pounding movement.
	2. *THE ARISE SCENE	1.01 mins.	Uptempo light movement.
	3. *THE PASSING SCENE	0.20 mins.	Neutral bridge.
	4. *THE PASSING SCENE	0.11 mins.	As above with rhythm.
	5. *THE PENSIVE SCENE	0.37 mins.	Lightweight—melodic.
	6. *THE BUSY SCENE	1.04 mins.	Medium tempo activity.
	7. THE TENSE SCENE	0.26 mins.	Neutral with dramatic undertones.
	8. THE SUSPENSE SCENE	1.48 mins.	Mysterious—gradual build to climax.
	9. *THE EXPECTANT SCENE	0.16 mins.	Suspense—harpsichord.
	10. *THE WAITING SCENE	0.57 mins.	Repetitive harpsichord figure.
	11. *SCENE LINK 1	0.03 mins.	Neutral marimba statement.
	12. *SCENE LINK 2	0.08 mins.	Suspenseful link—organ.
	13. *SCENE LINK 3	0.06 mins.	High organ statement.
	14. SCENE LINK 4	0.03 mins.	Organ exclamation.
	15. SCENE LINK 5	0.03 mins.	Three harpsichord stabs.
	16. SCENE LINK 6	0.03 mins.	Harpsichord exclamation.
	17. SCENE LINK 7	0.04 mins.	Short organ build up.
	18. SCENE LINK 8	0.04 mins.	Crash chord—organ.
	19. SCENE LINK 9	0.04 mins.	Two chord piano exclamations.
	Alan Hawkshaw/Keith Mansfield		
	*Thematic to KPM 1037A.1. "Piccadilly Night Ride."		
KPM 1043 B	1. *FUNKY FANFARE (small group)	1.29 mins.	Same melody as KPM 1039B-B—organ and rhythm section only.
	2. *FUNKY CHASE	1.04 mins.	Uptempo underscore—thematic to "Funky Fanfare".
	3. *FUNKY FLIGHT	1.32 mins.	Uptempo percussion featuring bongos to full rhythm —thematic statements of "Funky Fanfare" throughout.
	4. *FUNKY LINK 1	0.07 mins.	Short end.
	5. *FUNKY LINK 2	0.07 mins.	Stronger version.
	6. TEENAGE VILLAIN	2.40 mins.	Heavy repetitive plod—mysterious/comic undertones.
	7. TEENAGE CHASE	3.20 mins.	Repetitive solo bass guitar phrase mixed by bongos then full rhythm—uptempo movement.
	8. TEENAGE SUSPENSE	2.33 mins.	Bizarre mysterious—grows to shock chord.
	9. TEENAGE NARRATIVE	1.11 mins.	Roots, today—romantic undertones.
	10. TEENAGE DEADLYER	2.43 mins.	Melodious underwater underscore.
	11. †TEENAGE LINK 1	0.07 mins.	Short end, thematic to "Teenage Carnival" KPM 1039B-2.
	12. †TEENAGE LINK 2	0.07 mins.	Short opening thematic to "Teenage Carnival".
	13. †TEENAGE LINK 3	0.07 mins.	Short crescendo thematic to "Teenage Carnival".
	Keith Mansfield		
	*Thematic to KPM 1039B-B. "Funky Fanfare."		
	†Thematic to KPM 1039B-2. "Teenage Carnival"		

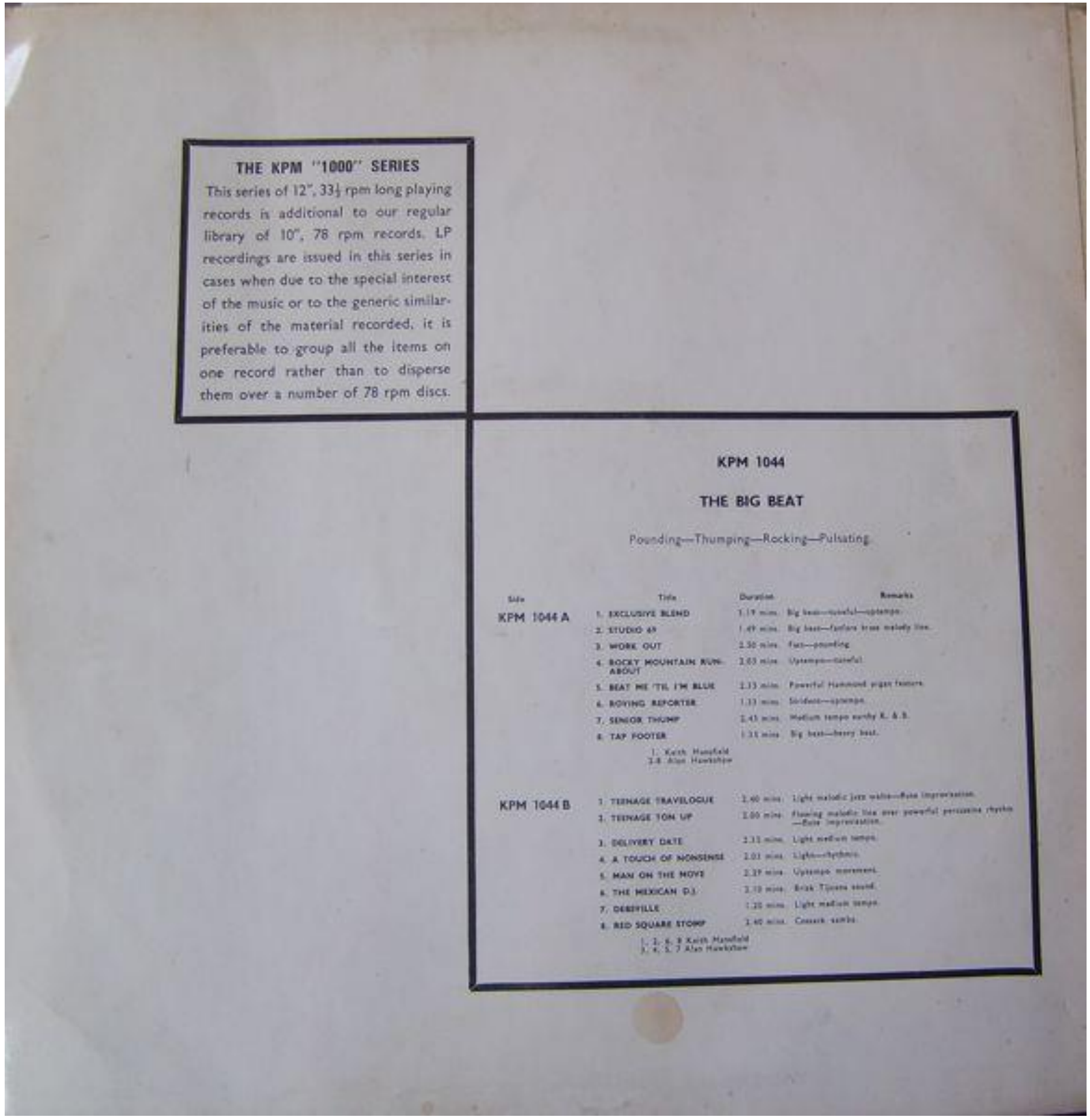
Made in England

Alan Hawkshaw / Keith Mansfield – Beat Incidental



Keith Mansfield – Night Bird

Keith Mansfield / Richard Elen – Contact



THE KPM "1000" SERIES

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KPM 1044

THE BIG BEAT

Pounding—Thumping—Rocking—Pulsating

Side	Title	Duration	Remarks
KPM 1044 A	1. EXCLUSIVE BLEND	1.19 mins.	Big beat—tuneful—uptempo.
	2. STUDIO 69	1.49 mins.	Big beat—fanfare brass melody line.
	3. WORK OUT	2.30 mins.	Fast—pounding.
	4. ROCKY MOUNTAIN RUN-ABOUT	2.03 mins.	Uptempo—tuneful.
	5. BEAT ME 'TIL I'M BLUE	2.33 mins.	Powerful Hammond organ feature.
	6. BOYING REPORTER	1.33 mins.	Strident—uptempo.
	7. SENIOR THUMP	2.43 mins.	Medium tempo earthy R. & B.
	8. TAP FOOTER	1.35 mins.	Big beat—heavy beat.
	1. Keith Mansfield 2-8 Alan Hawkshaw		
KPM 1044 B	1. TEENAGE TRAVELOGUE	2.40 mins.	Light melodic jazz waltz—flute improvisation.
	2. TEENAGE TON UP	2.00 mins.	Flowing melodic line over powerful percussive rhythm—flute improvisation.
	3. DELIVERY DATE	2.33 mins.	Light medium tempo.
	4. A TOUCH OF NONSENSE	2.01 mins.	Light—rhythmic.
	5. MAN ON THE MOVE	2.27 mins.	Uptempo movement.
	6. THE MEXICAN D.J.	2.10 mins.	Brisk Tijuana sound.
	7. DEBEVILLE	1.20 mins.	Light medium tempo.
	8. RED SQUARE STOMP	2.40 mins.	Cossack samba.
	1, 2, 6, 8 Keith Mansfield 3, 4, 5, 7 Alan Hawkshaw		

Keith Mansfield / Alan Hawkshaw – The Big Beat

David Snell / Johnny Pearson – Cottage Industry / Safari Rally

Duncan Lamont / Johnny Pearson – The Magic Of Life

The Mohawks – The Champ

Underworld

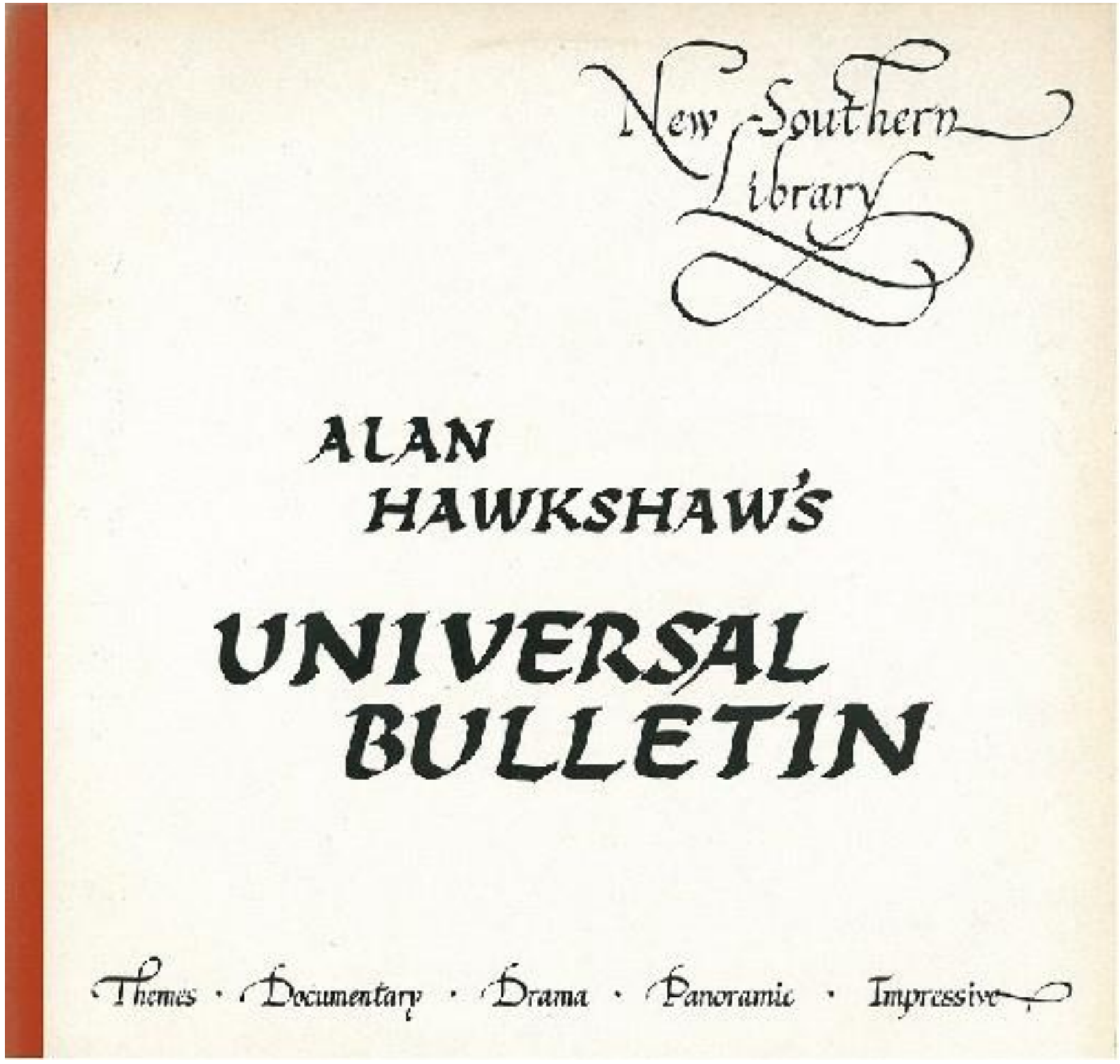
Trevor Bastow / Alan Hawkshaw – Kinetics/Vision

Reflections

Televisual

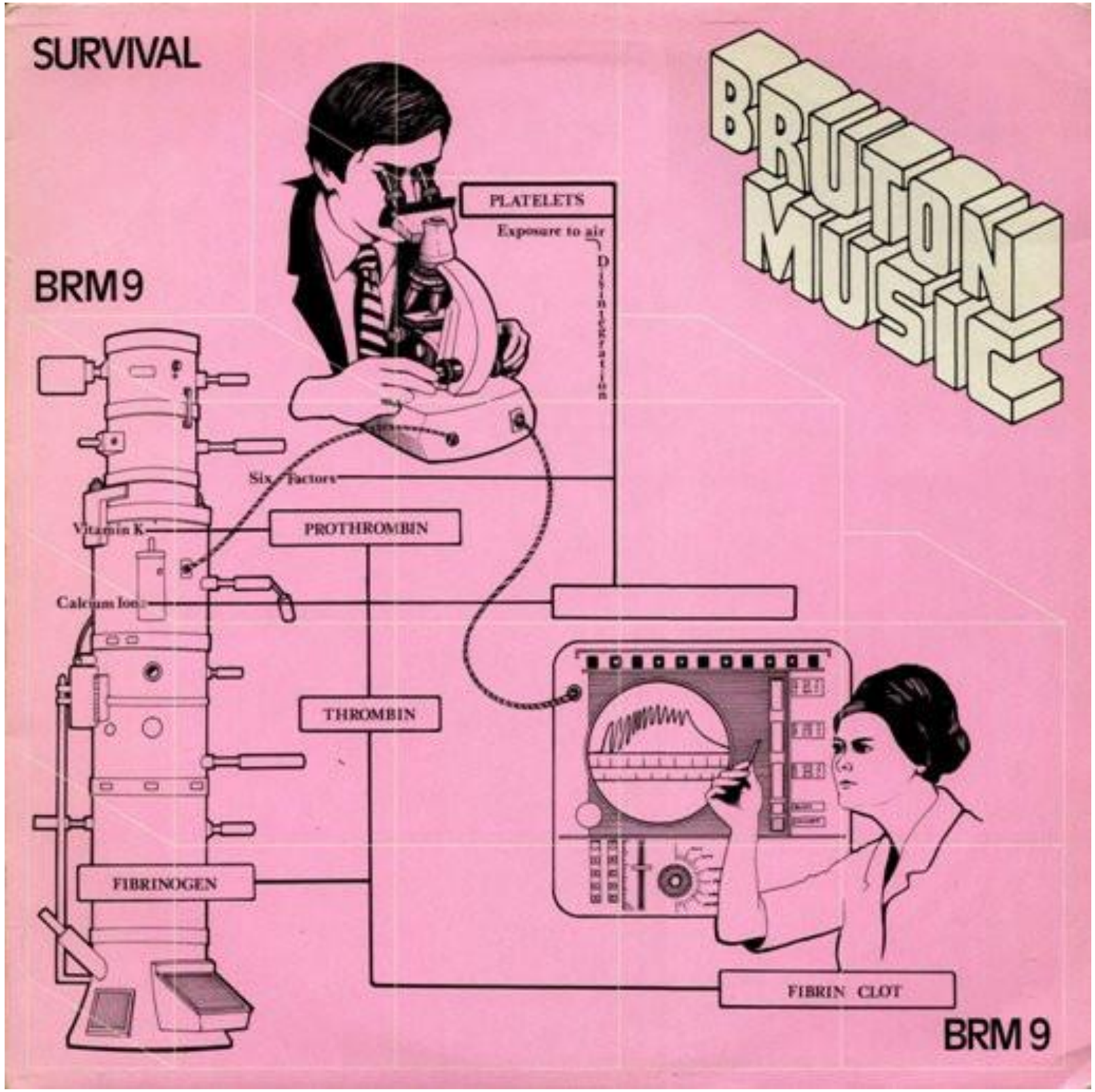
Alan Hawkshaw / John Cameron – Odyssey

Comedy

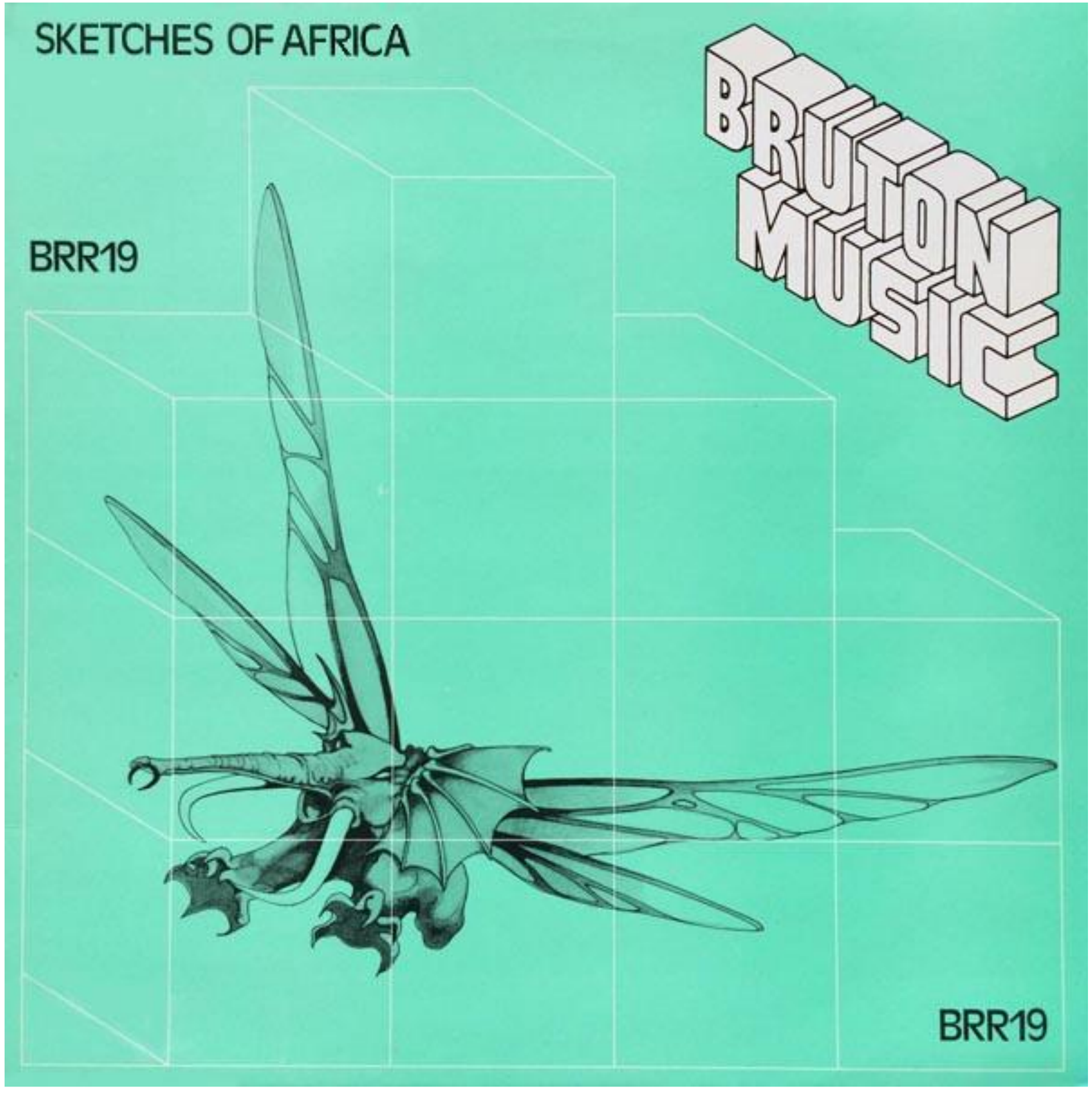


Alan Hawkshaw – Alan Hawkshaw's Universal Bulletin

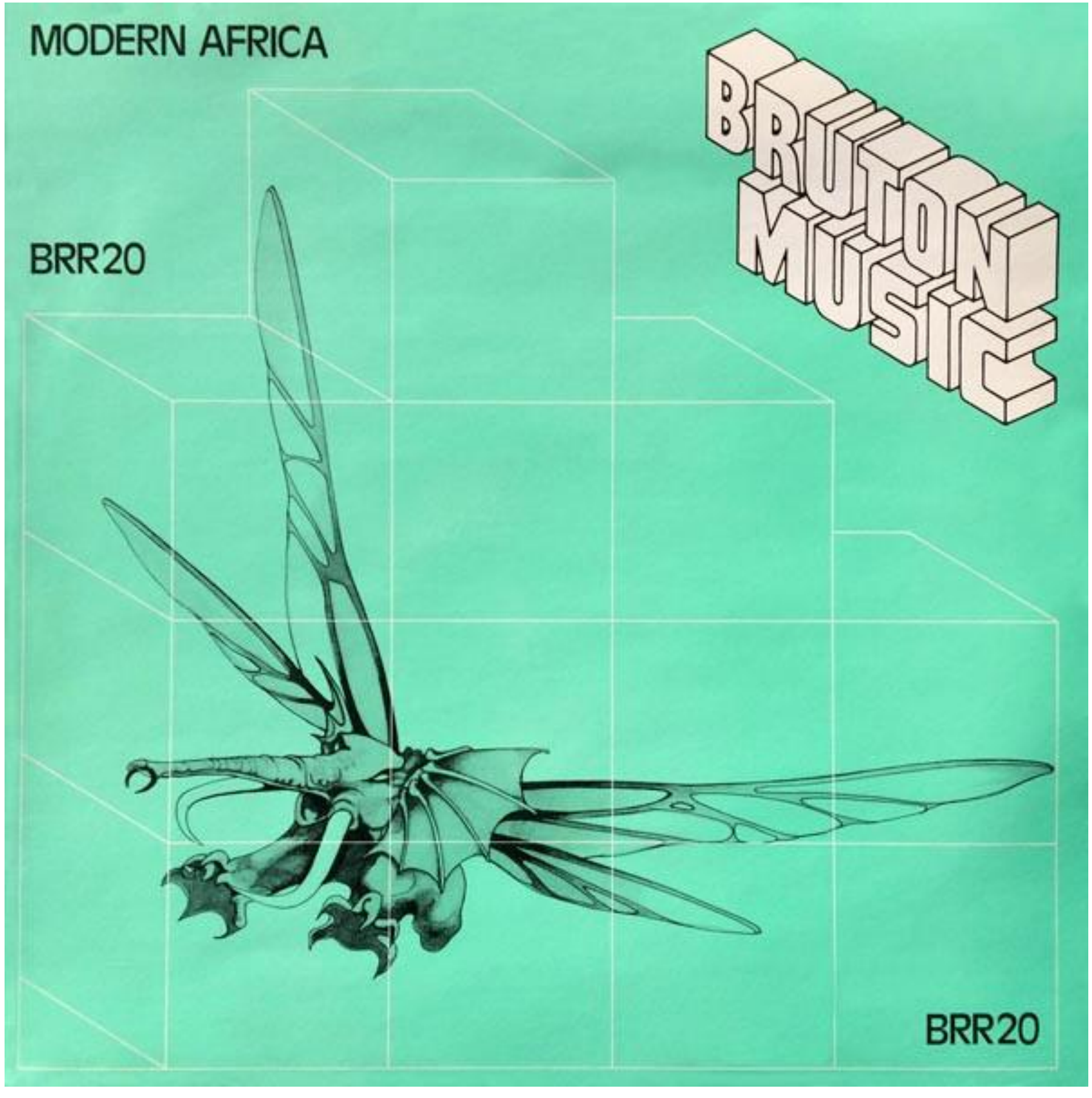
John Cameron – Badlands


SURVIVAL
BRM9
BRUTON MUSIC
PLATELETS
Exposure to air
Dissemination
Six Factors
Vitamin K
PROTHROMBIN
Calcium Ions
THROMBIN
FIBRINOGEN
FIBRIN CLOT
BRM 9

Survival



John Cameron / Eric Allen – Sketches Of Africa



Modern Africa

Stephen St. Paul / John Cameron – Atmospheric Chorale

John Cameron – Explorer

Trevor Bastow / John Cameron – Suspensions / Galaxy

Brian Bennett – Voyage (A Journey Into Discoid Funk)

B. Bennett / C. Hall – Counterpoint In Rhythm

Brian Bennett – Fantasia

kpm
MUSIC RECORDED LIBRARY

KPM 1102
Stereo playable Mono

ELECTROSOUND

I present some tunes, untunes, anti-tunes, delightful and undelightful sounds for all sorts of purposes and state that:

The pieces herein displayed may be combined with themselves (as much out of sync as possible) to achieve thicker diffuse atmosphere, and playing things at different speeds would not be wrong!
RON GEESIN.

KPM 1102A

Title	Duration	Remarks
1. GLASS DANCE	1:53	Fast flowing complex rhythmic tinkling sound.
2. U.F.O.	2:03	Fuzz background with descending electronic scales.
3. SONG OF THE WIRE	1:46	Echoing organ sound over a neutral modulating bass.
4. INDUSTRIAL JUNGLE	2:05	Industrial sound, suggesting heavy machining, with deep tonal interjections
5. BOTTLING PLANT	2:03	Repetitive background sound suggesting busy activity.
6. SLOW SONG	2:03	Slow droning organ-like chords with metallic background.
7. SYNCOPOT	2:31	Rhythmic rubbing sound with electronic overlay in syncopated time.
8. ENZYMES IN YOUR EAR	2:09	Harsh dischordant notes in a random form over a repetitive riff.
9. TROGLODYTE	1:39	Slow muffled chords played over a neutral background with distorted interjections.
10. SLOW SPRINKLE	2:09	Random staccato notes suggesting droplets falling on water.

Composed by: RON GEESIN

KPM 1102B

1. ORGAN IN THE CLOUDS	2:32	Rhythmic, tuneful organ sound with repetitive bass line.
2. DUCK FIGURES	2:25	High pitched squawks over a neutral modulating background.
3. ELECTRIC BARBED WIRE	2:08	Metallic rhythmic drumming over a high-pitched modulating background.
4. COMMUTER	1:19	Rhythmic piano sound on a deep metallic syncopated background.
5. CAR CRUSHER	2:13	Grating dischordant metallic rasps with random high-pitched electronic background.
6. SKY HIGH	2:03	A series of gradually increasing harsh oscillations.
7. DUET FOR CHOIR AND TUNNEL	2:07	Echoing empty sound in a repetitive sequence.
8. SPIROGRAPH A.	1:52	Slow wistful clarion in random time with fuzz chord interjections.
9. SPIROGRAPH B.	2:33	As above at different pitch.

Composed by: RON GEESIN

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Ron Geesin – Electrosound

Les Baxter Orchestra And Chorus – African Blue (The Exotic Rhythms Of Les Baxter Orchestra And Chorus)

New Blood

Alan Hawkshaw / Alan Parker – The Rock Machine

The Romantic Mood

Light Activity

THEMES
Efter användande av denna musik
ska rapportering ske till:
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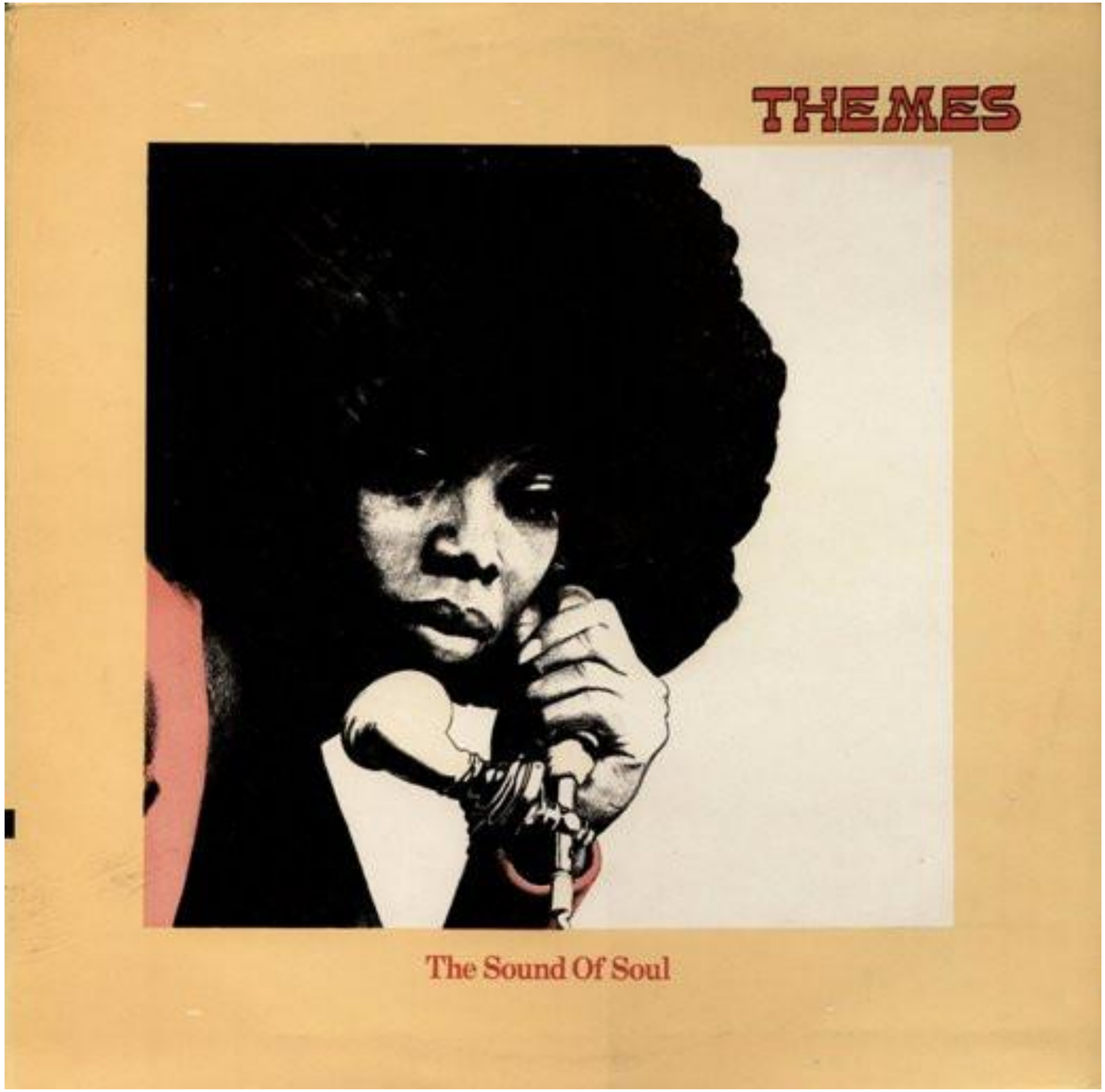
Box 21133
100 31 STOCKHOLM
08-30 90 03
Jingles

Jingles

A. Hawkshaw / B. Bennett – Synthesizer And Percussion

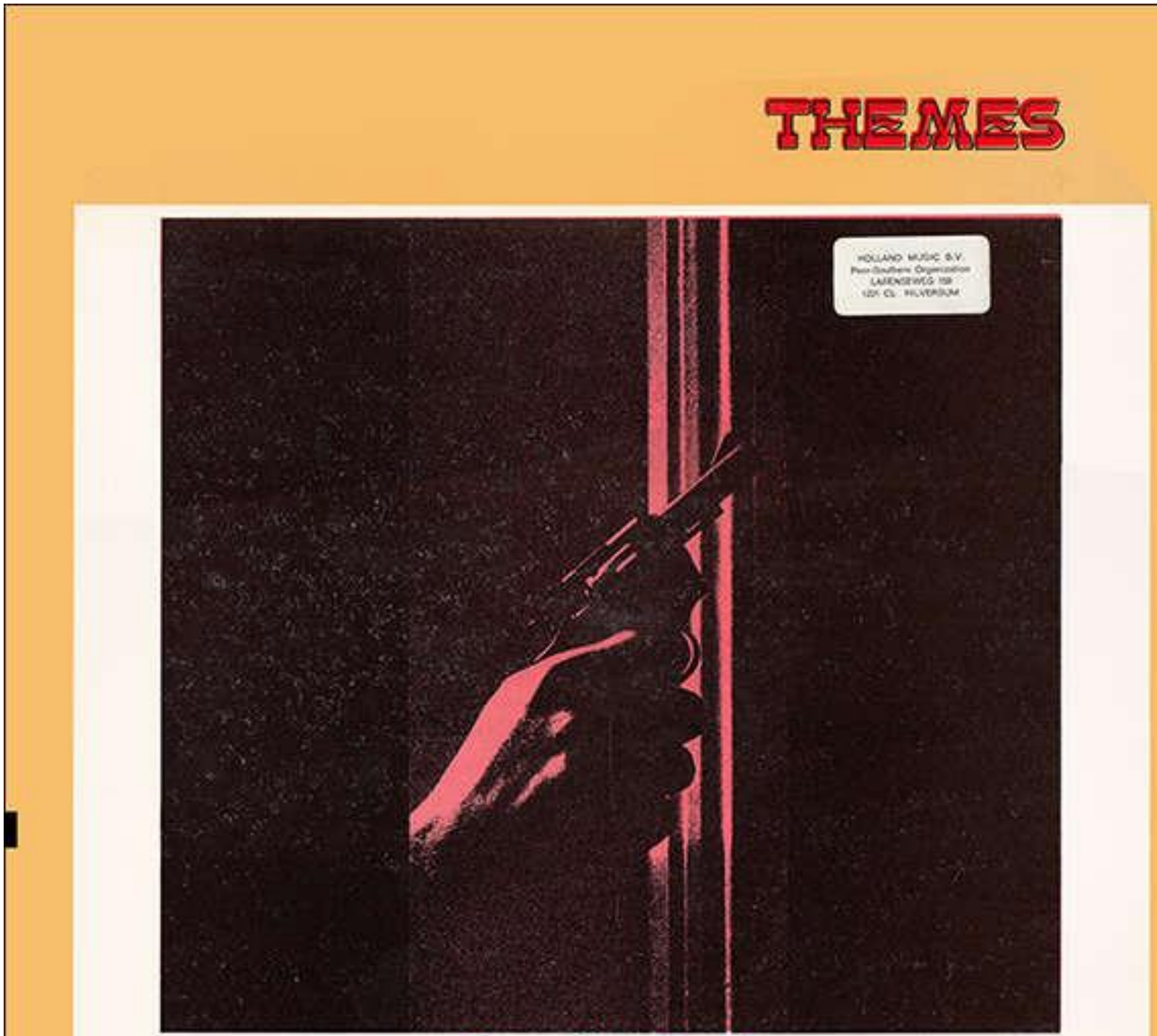


The Sound Of Soul

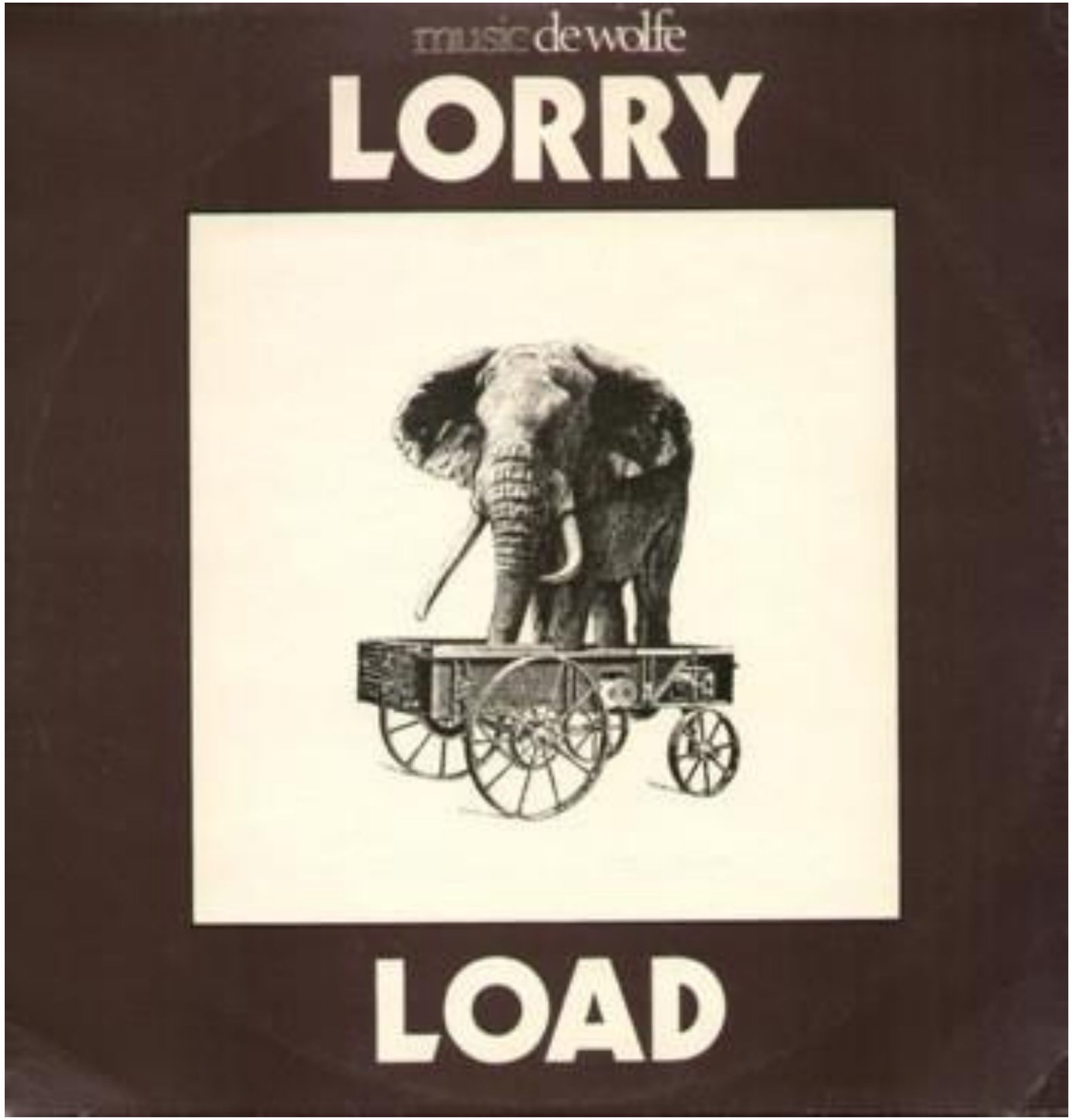
Alan Parker / Madeline Bell – The Voice Of Soul

Alan Tew – Drama Suite Part I

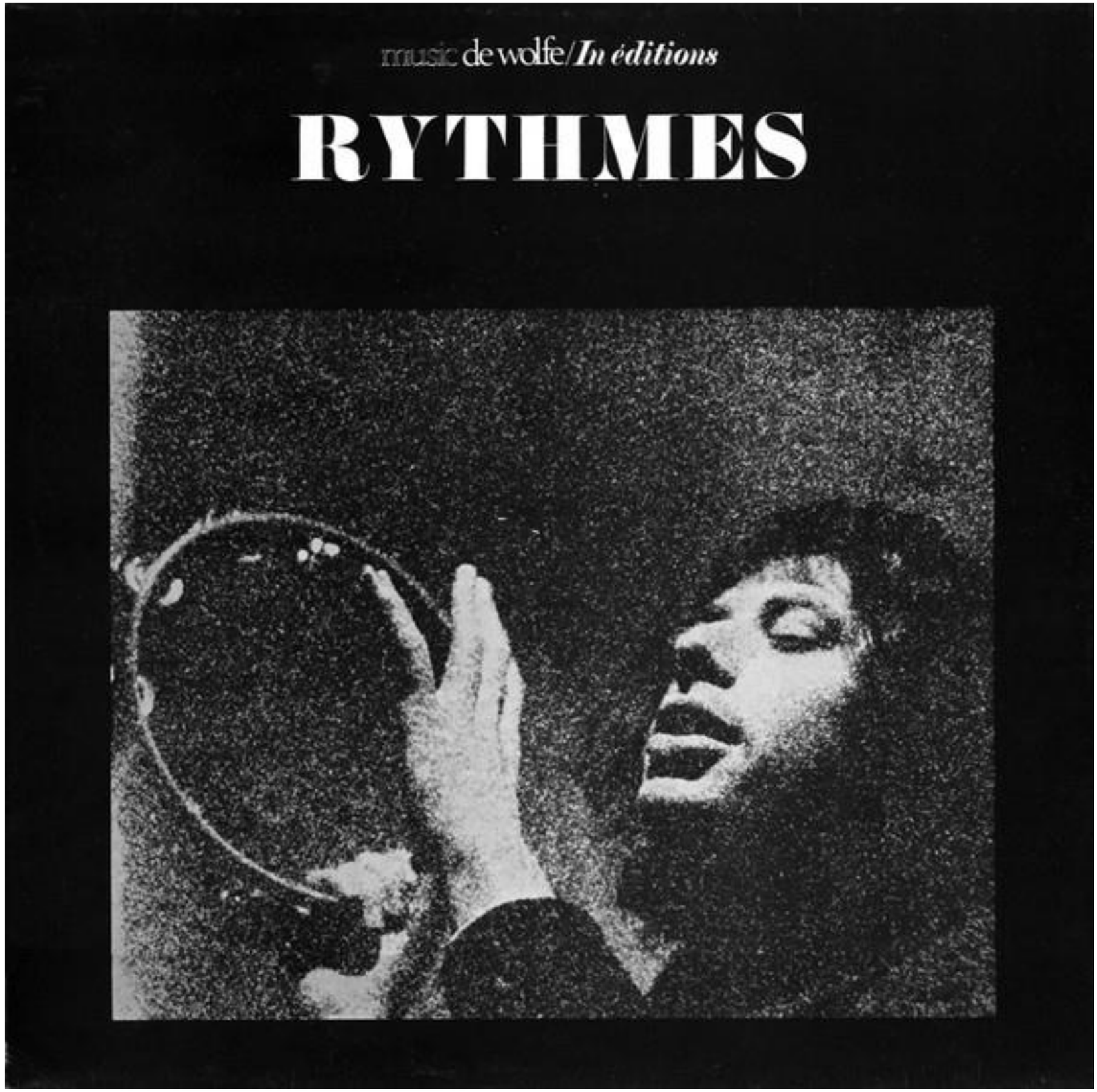
THEMES



Alan Tew – Drama Suite Part II

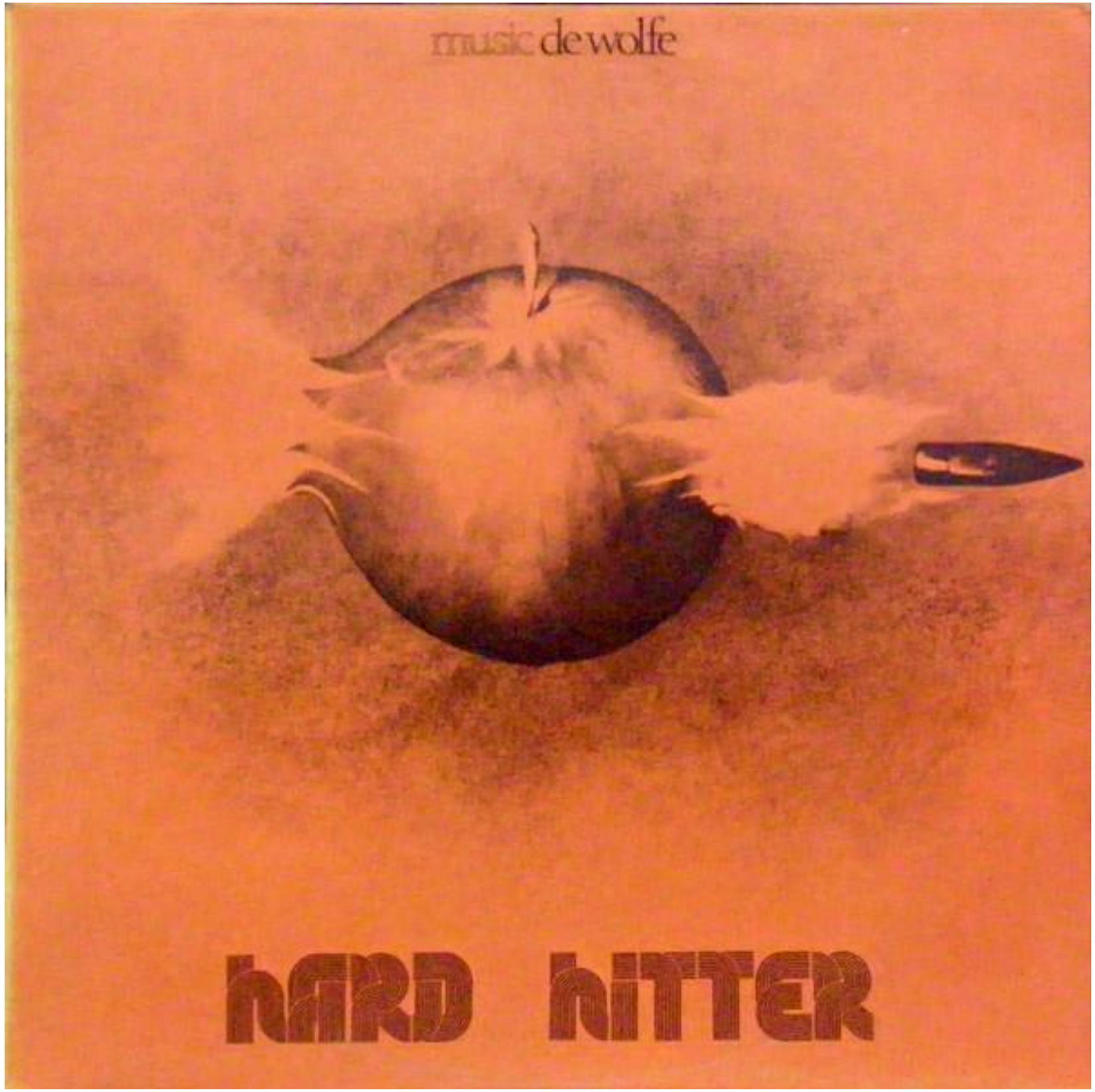


Spinning Wheel – Lorry Load



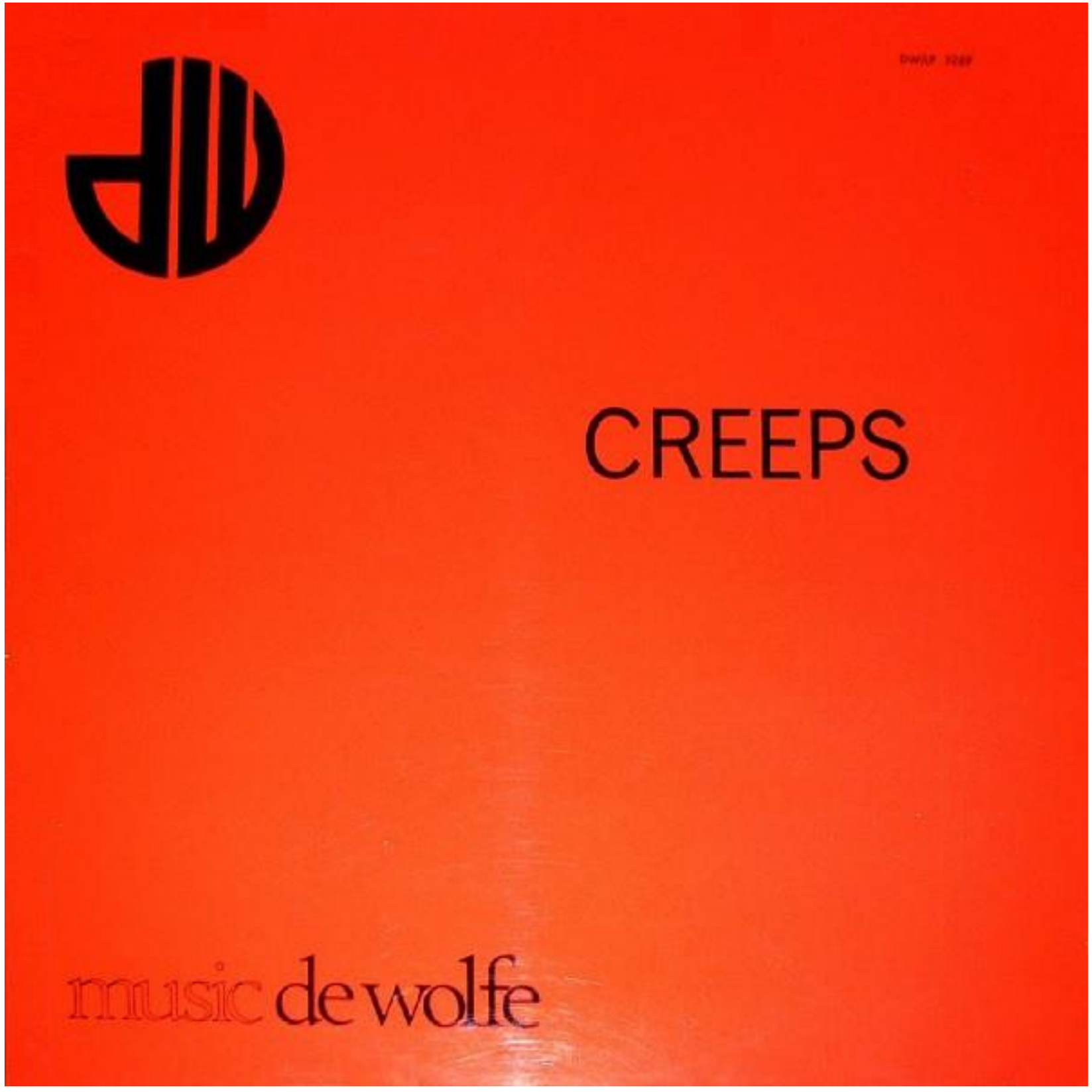
André Ceccarelli – Rythmes

The International Studio Orchestra – Double Or Quits

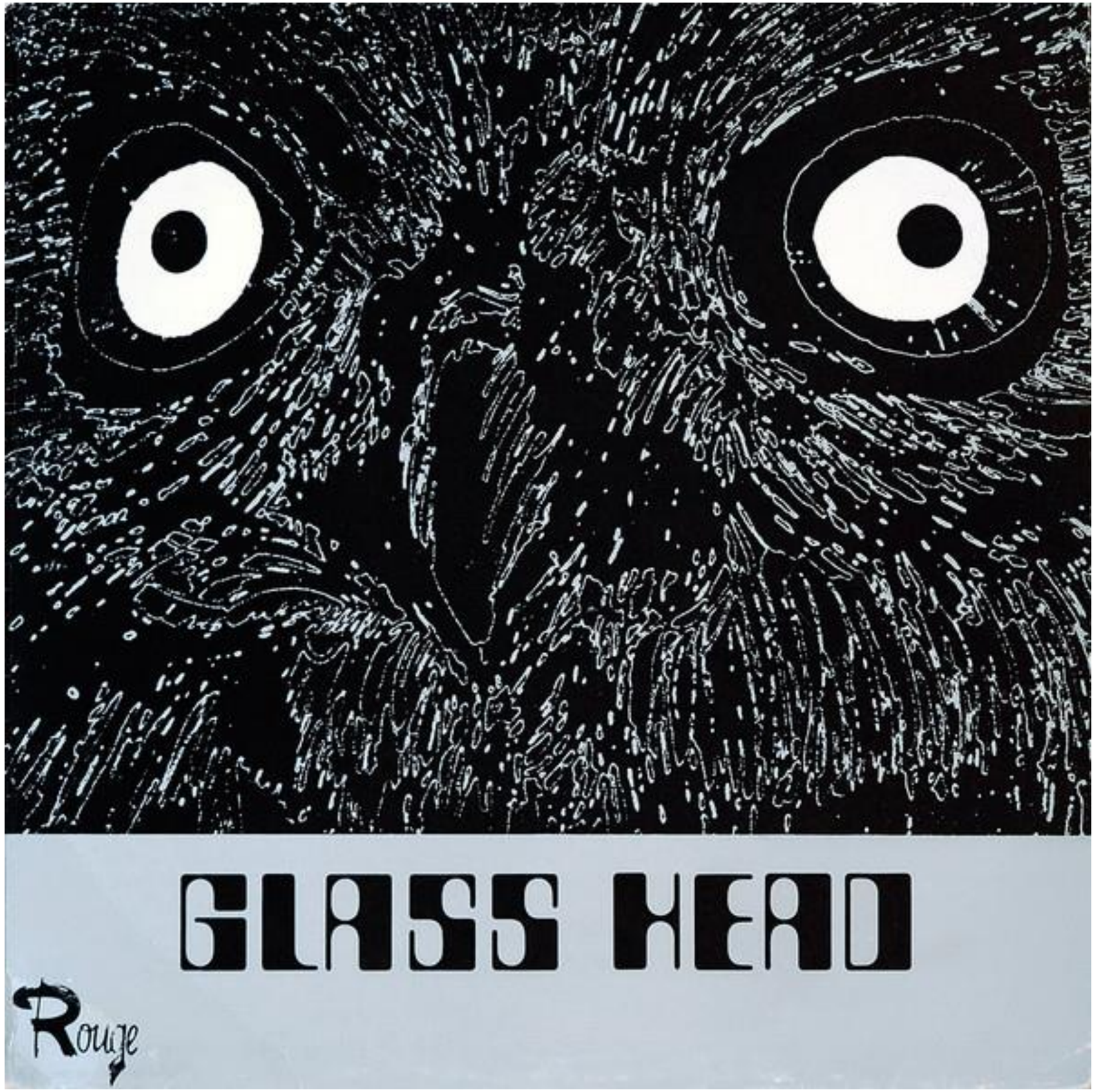


Keith Papworth – Hard Hitter

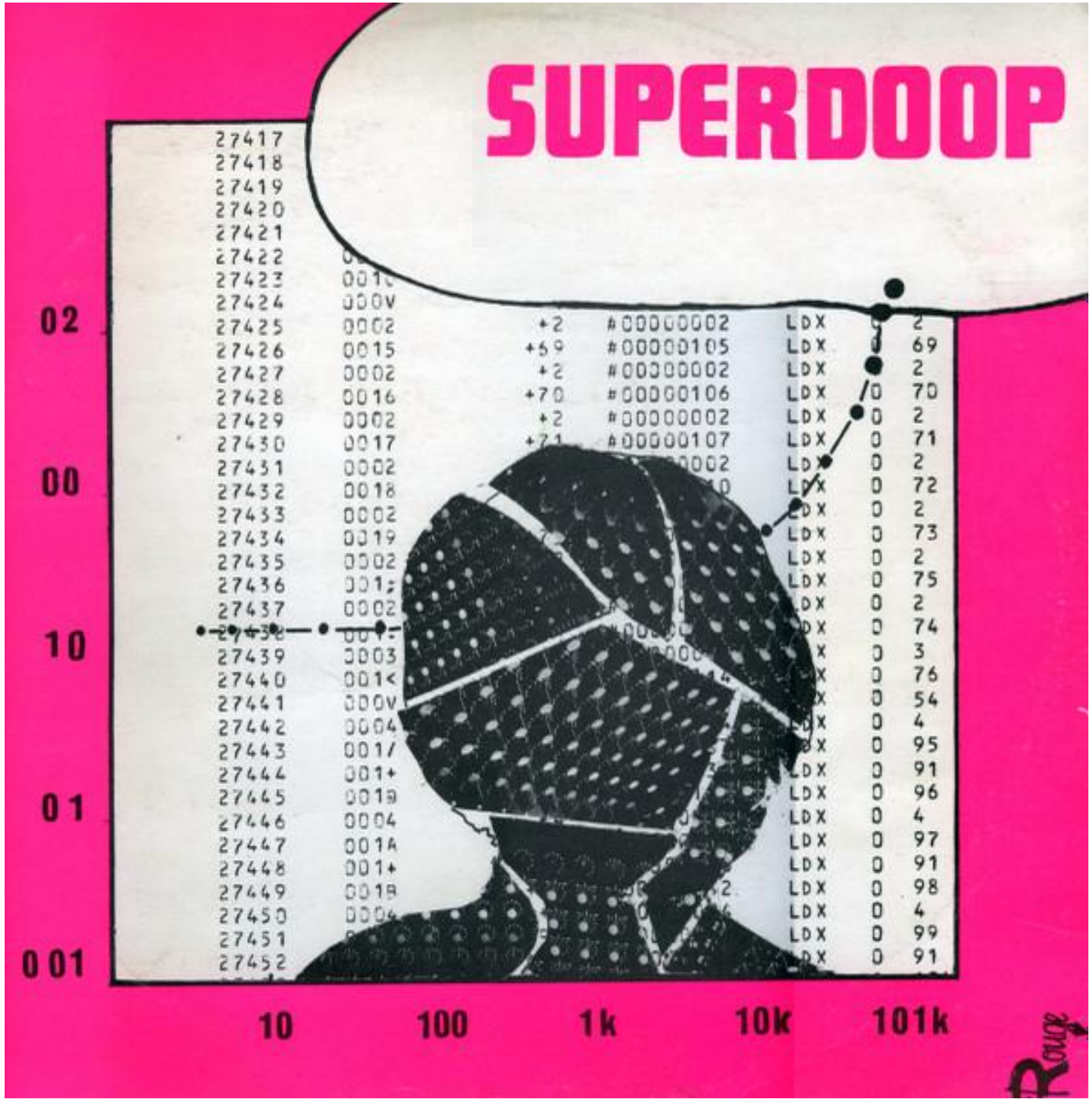
Jack Trombey – Spinechiller



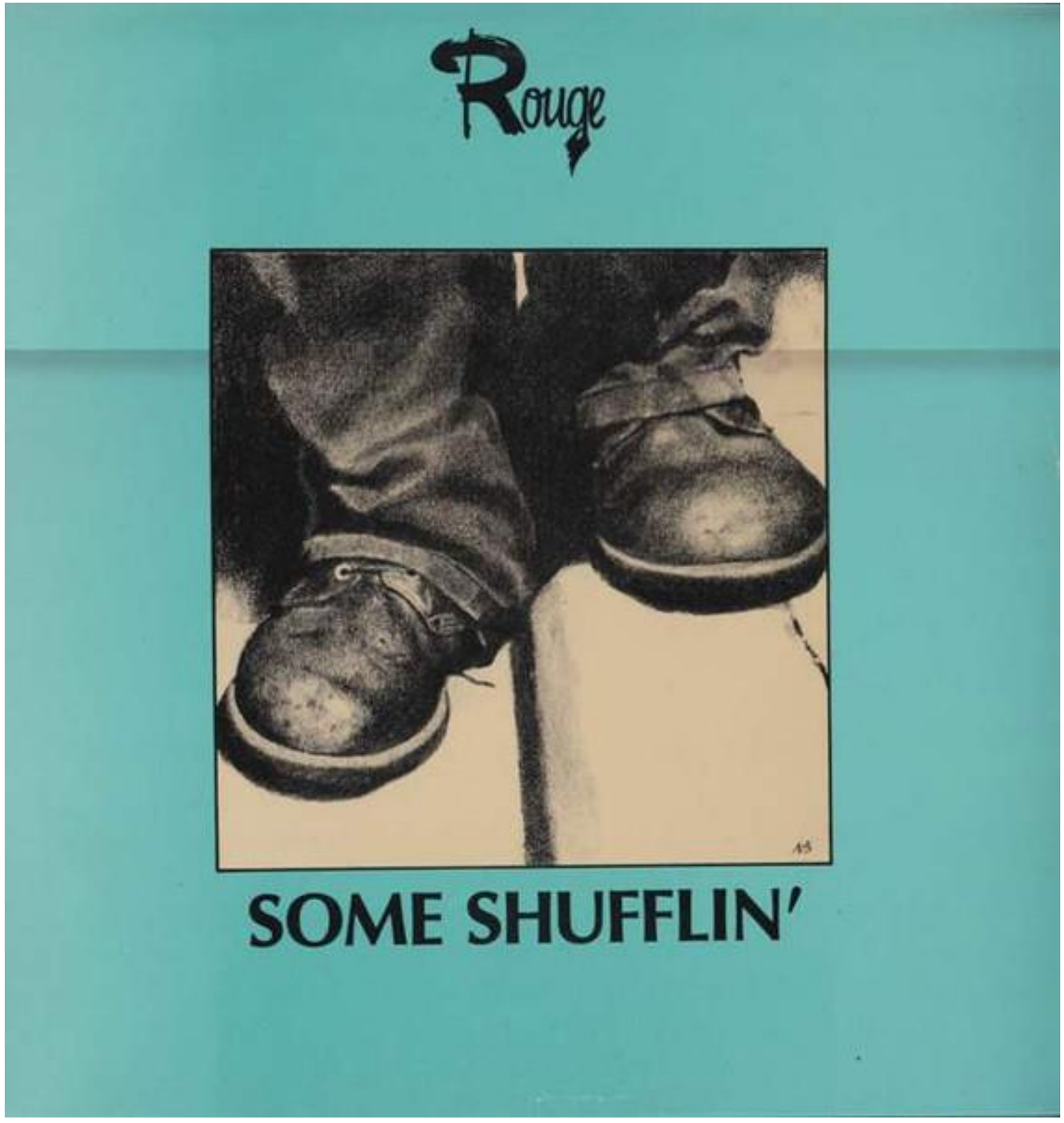
Creeps



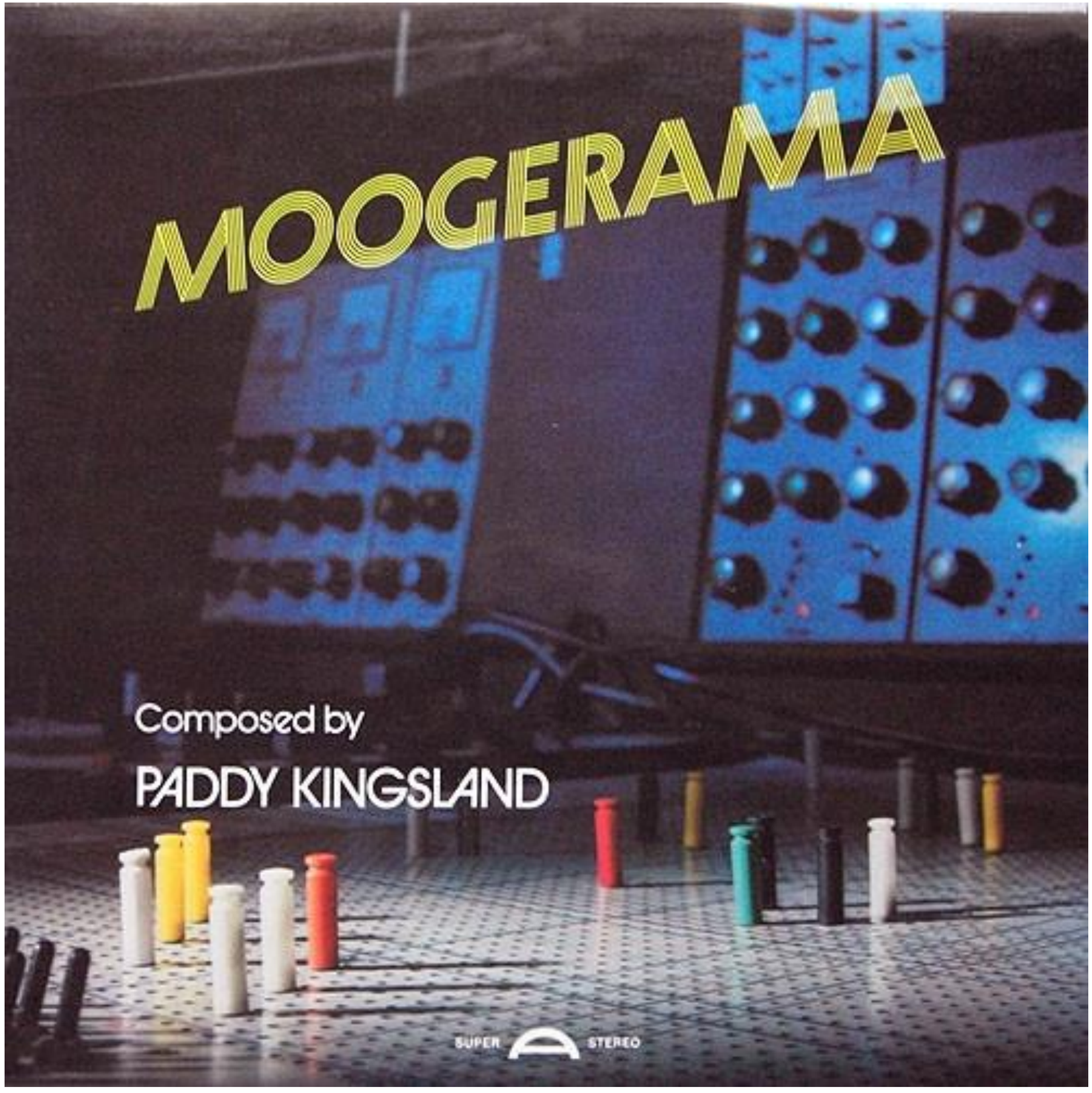
Unit Eight – Glass Head



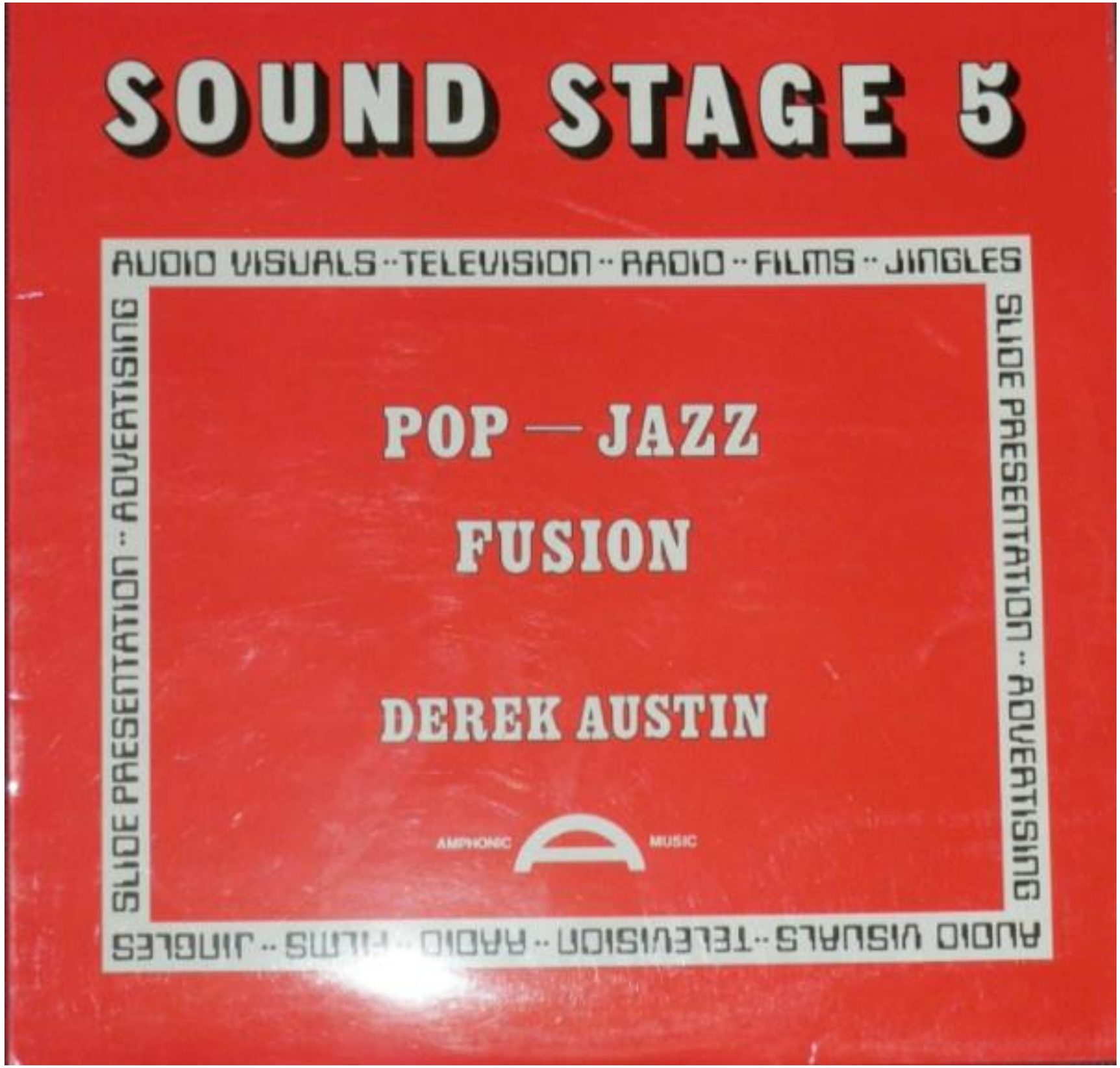
Chameleon – Superdoop



Rubba – Some Shufflin'

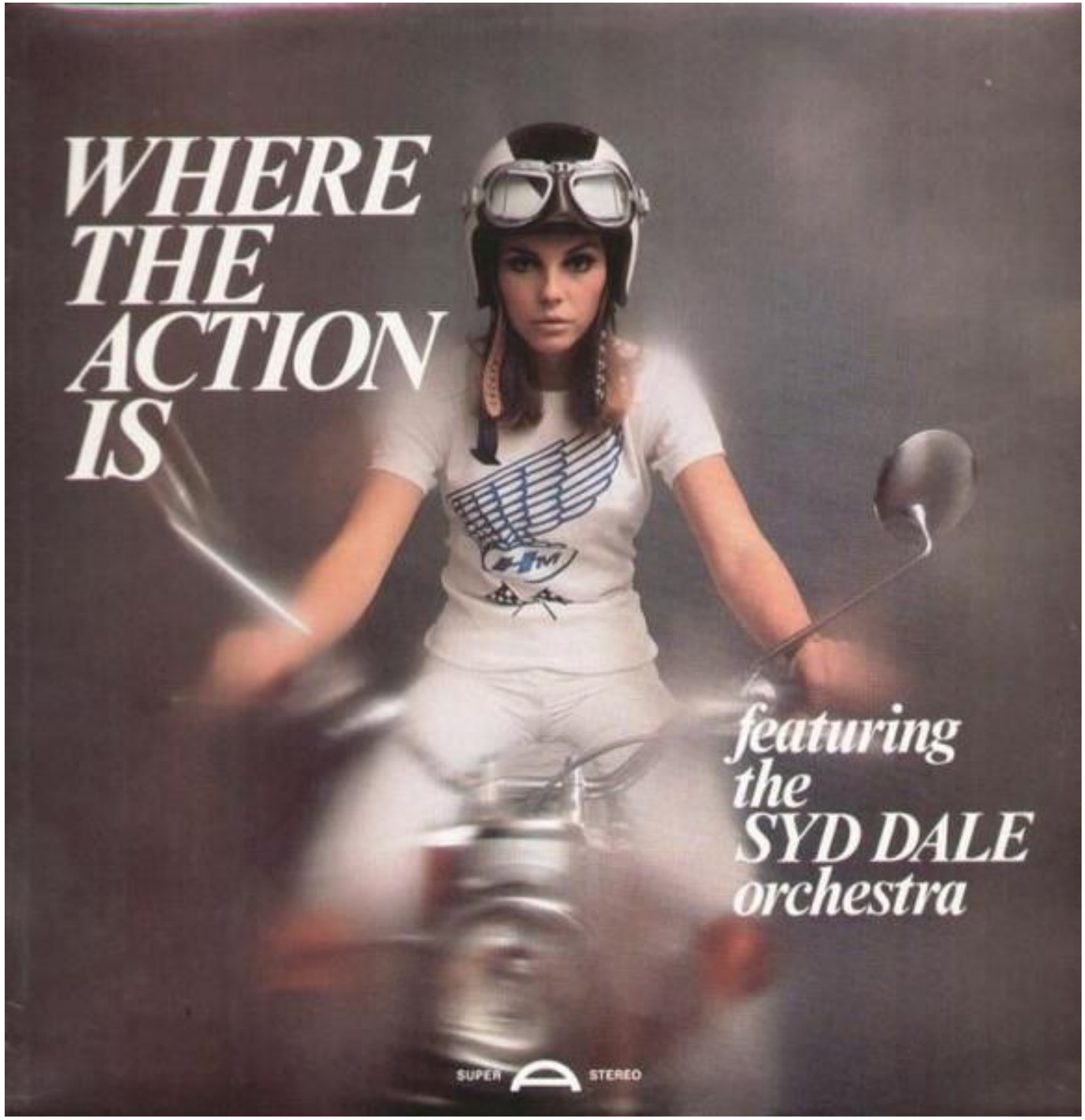


Paddy Kingsland – Moogerama



Derek Austin – Sound Stage 5: Pop - Jazz Fusion

Concert Pop Orchestra – Melody All The Way

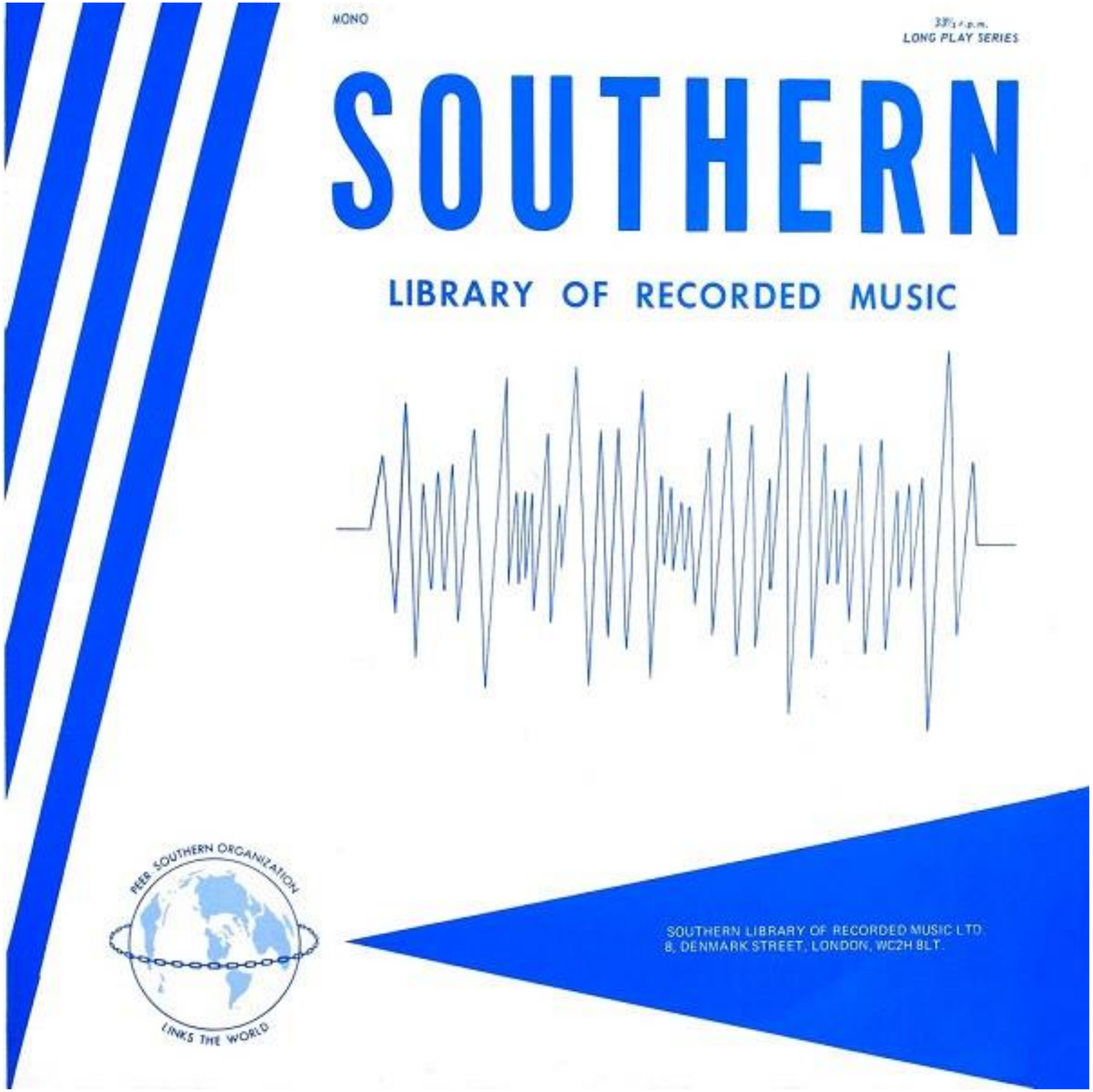


The Syd Dale Orchestra – Where The Action Is

Action!

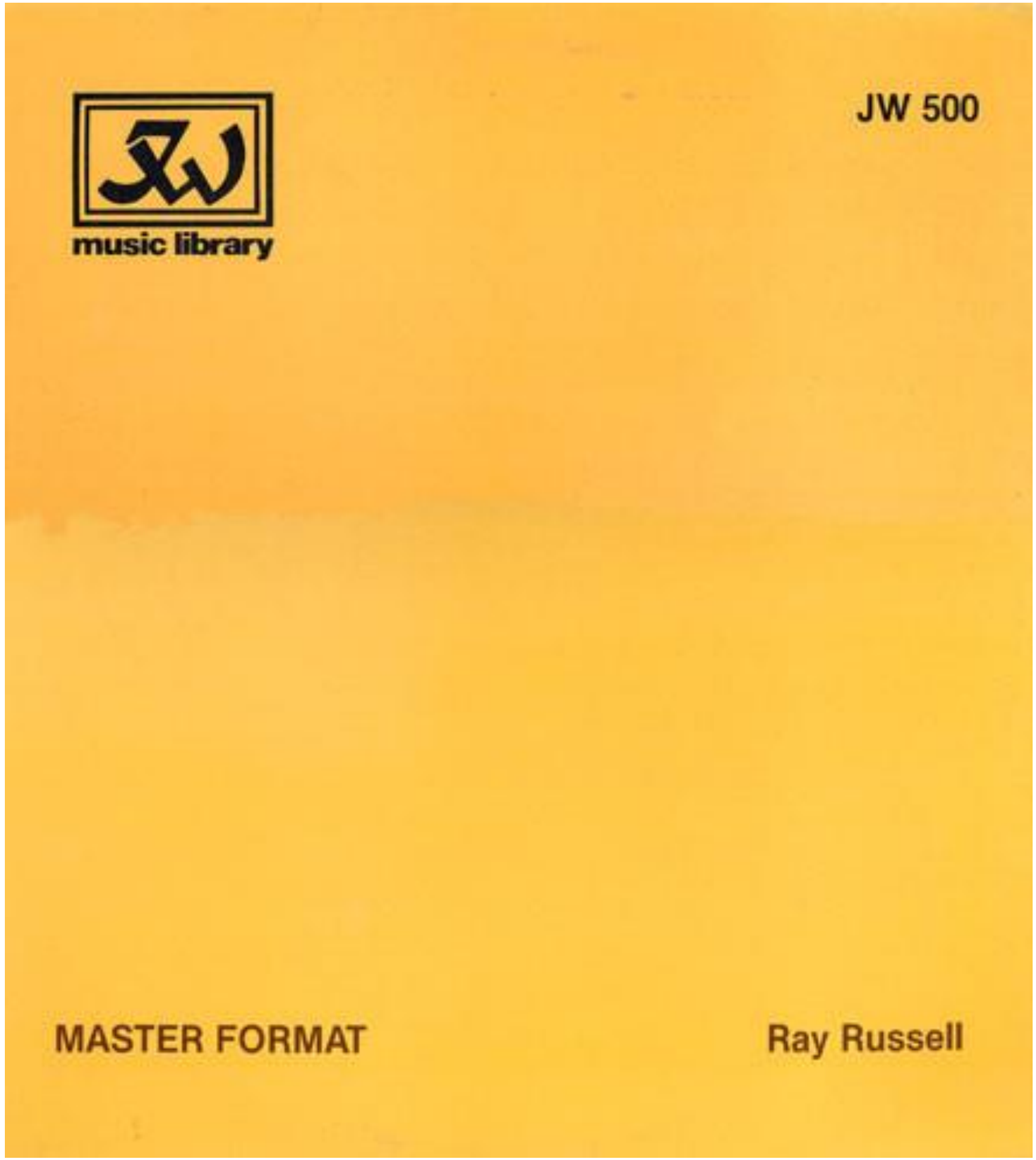
Sven Libaek And His Orchestra – Solar Flares

The Barrie Moore Combo – Gemini

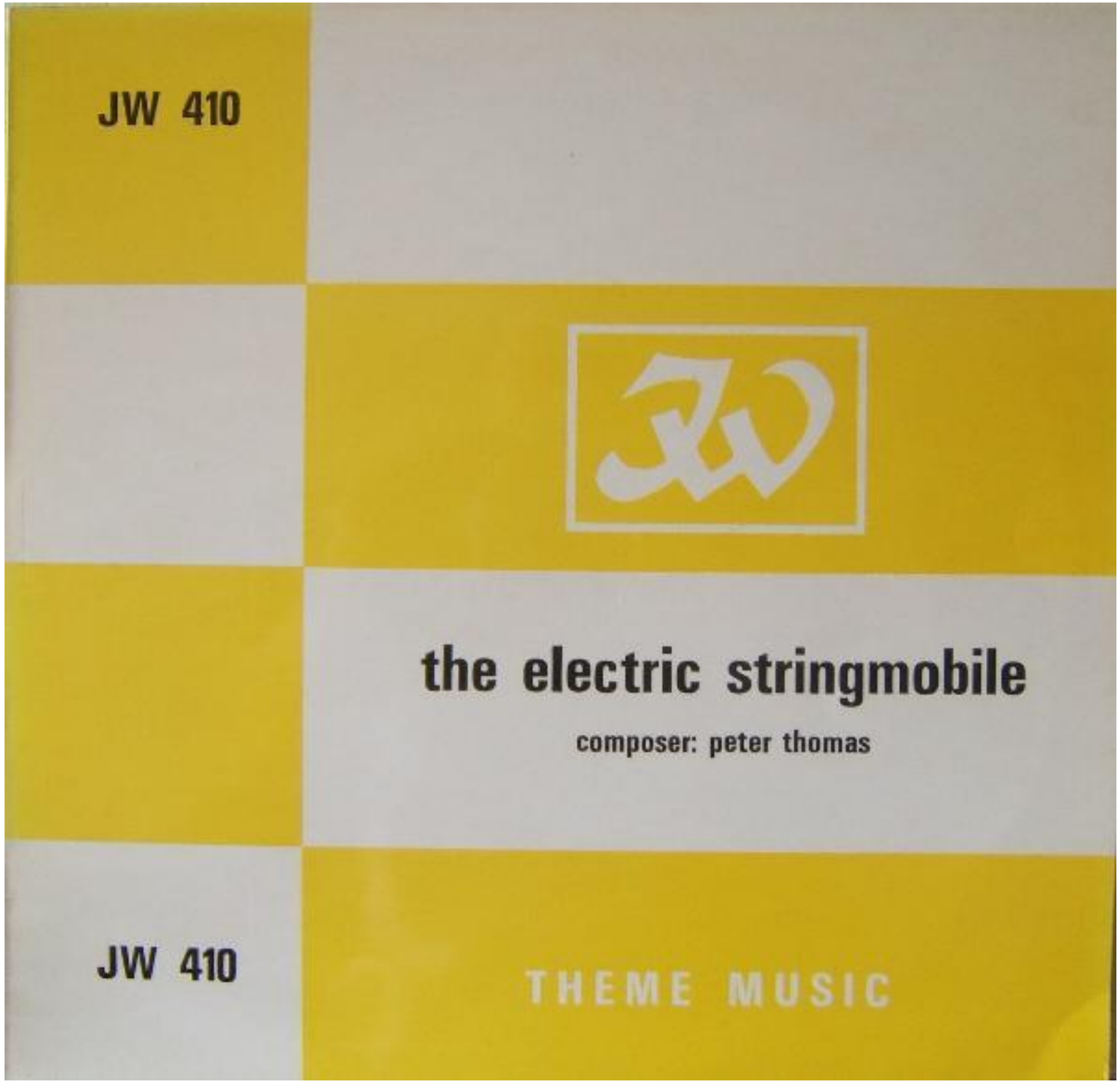


The Westway Studio Orchestra – Industry (Light), Industry (Heavy)

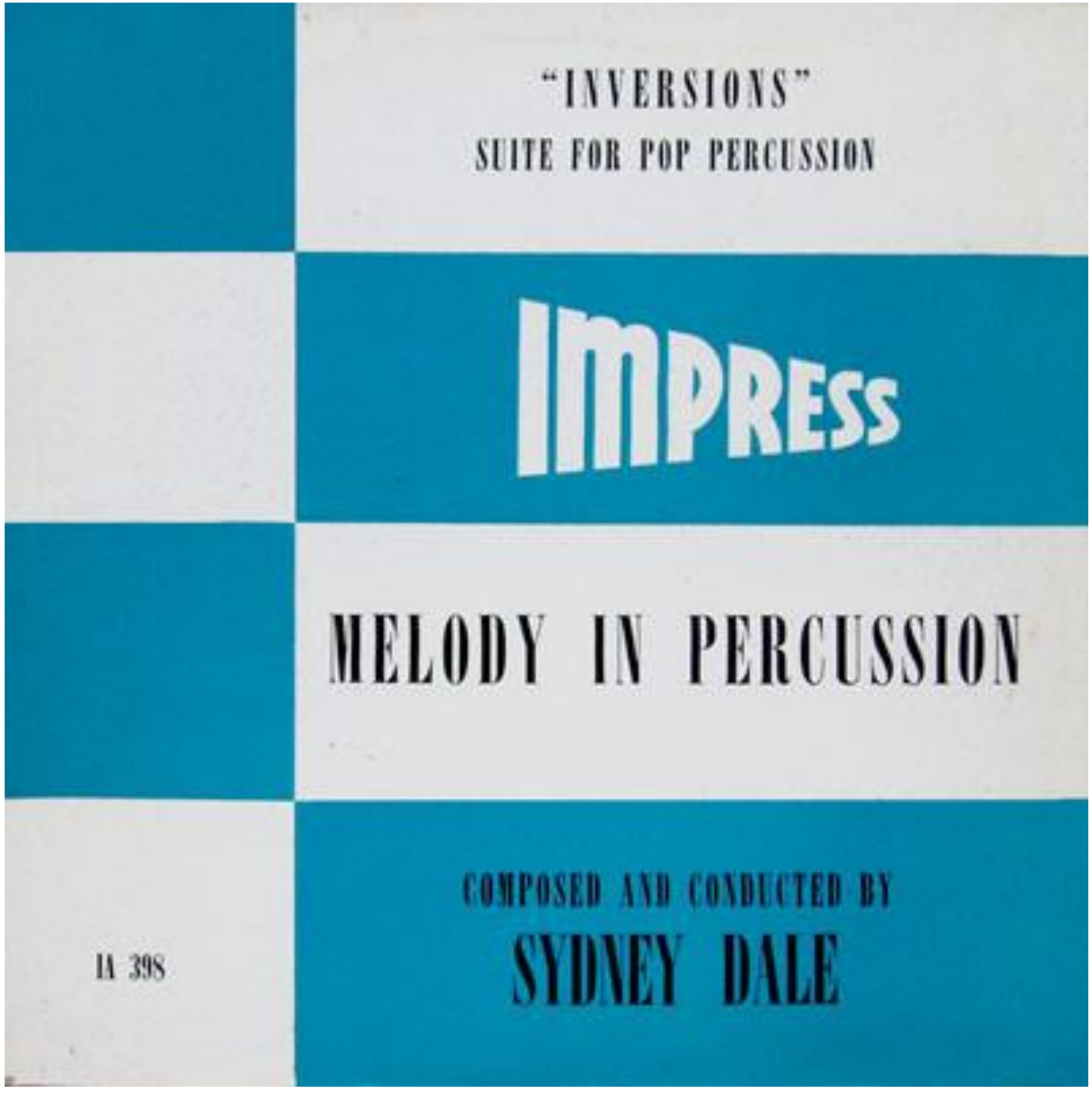
Stringtronics – Mindbender



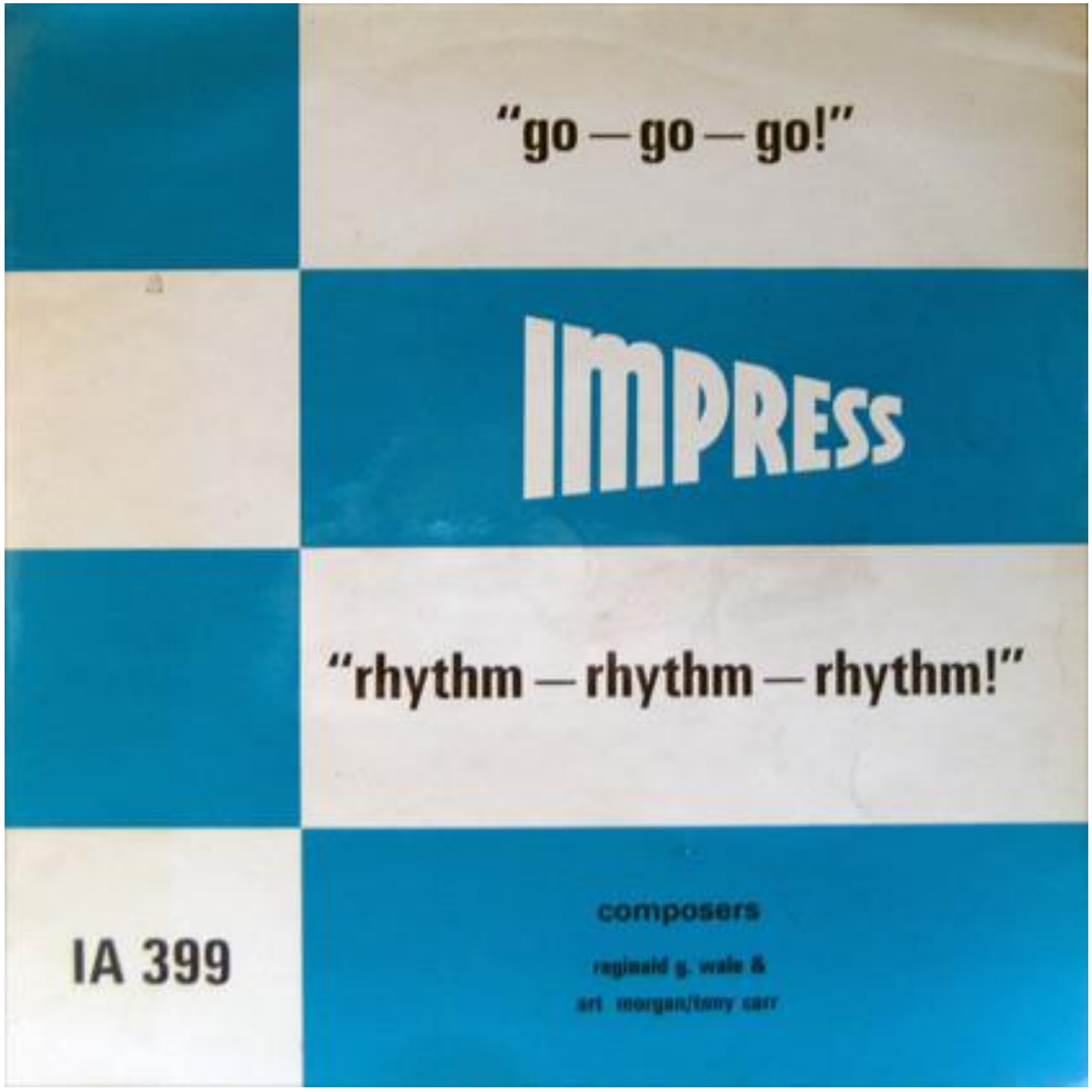
Ray Russell – Master Format



Peter Thomas – The Electric Stringmobile



Sydney Dale – Inversions (Suite For Pop Percussion) / Melody In Percussion



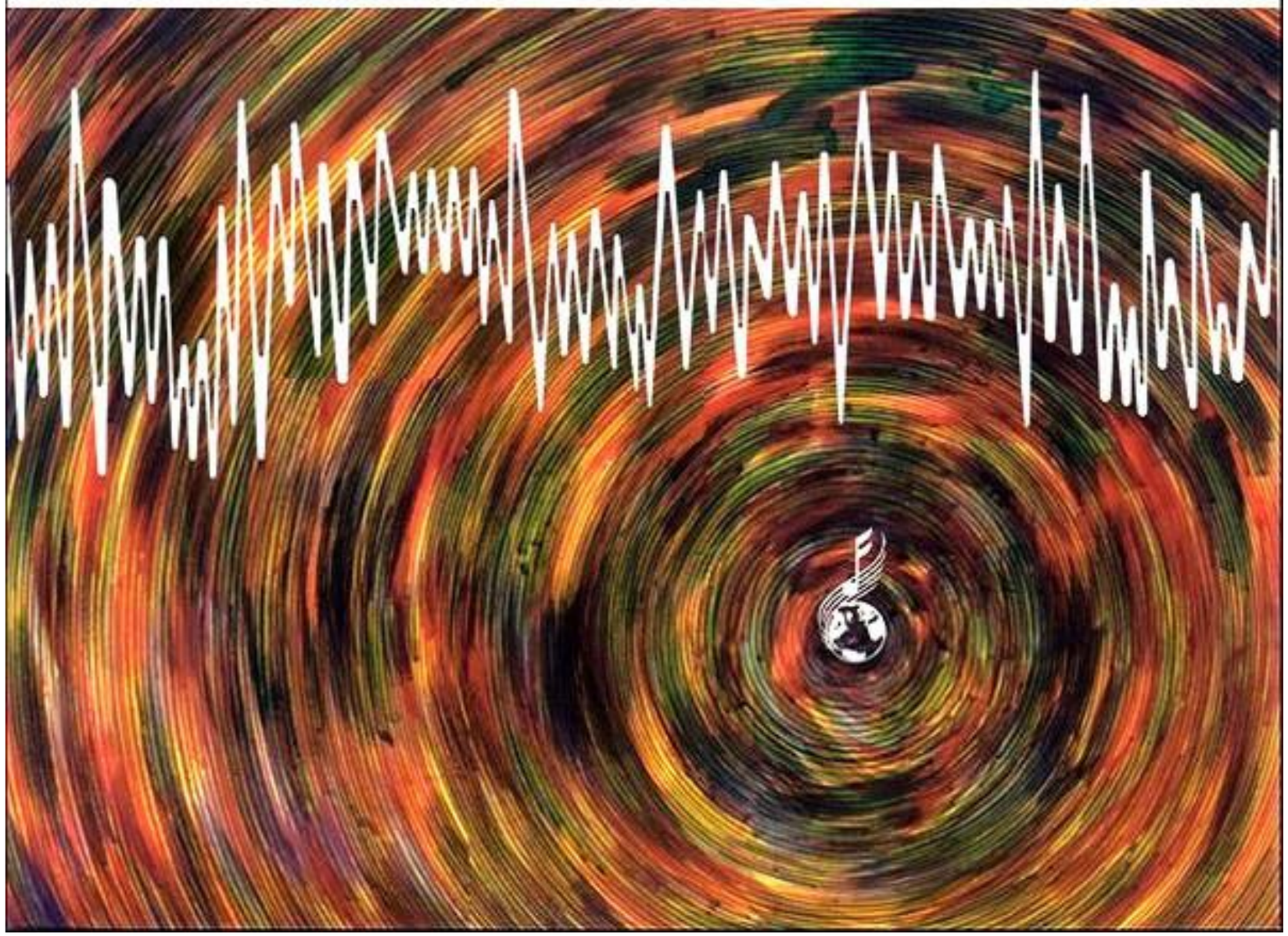
Reginald G. Wale & Art Morgan / Tony Carr – Go-Go-Go! / Rhythm-Rhythm-Rhythm!

SBH 3073

Boosey & Hawkes

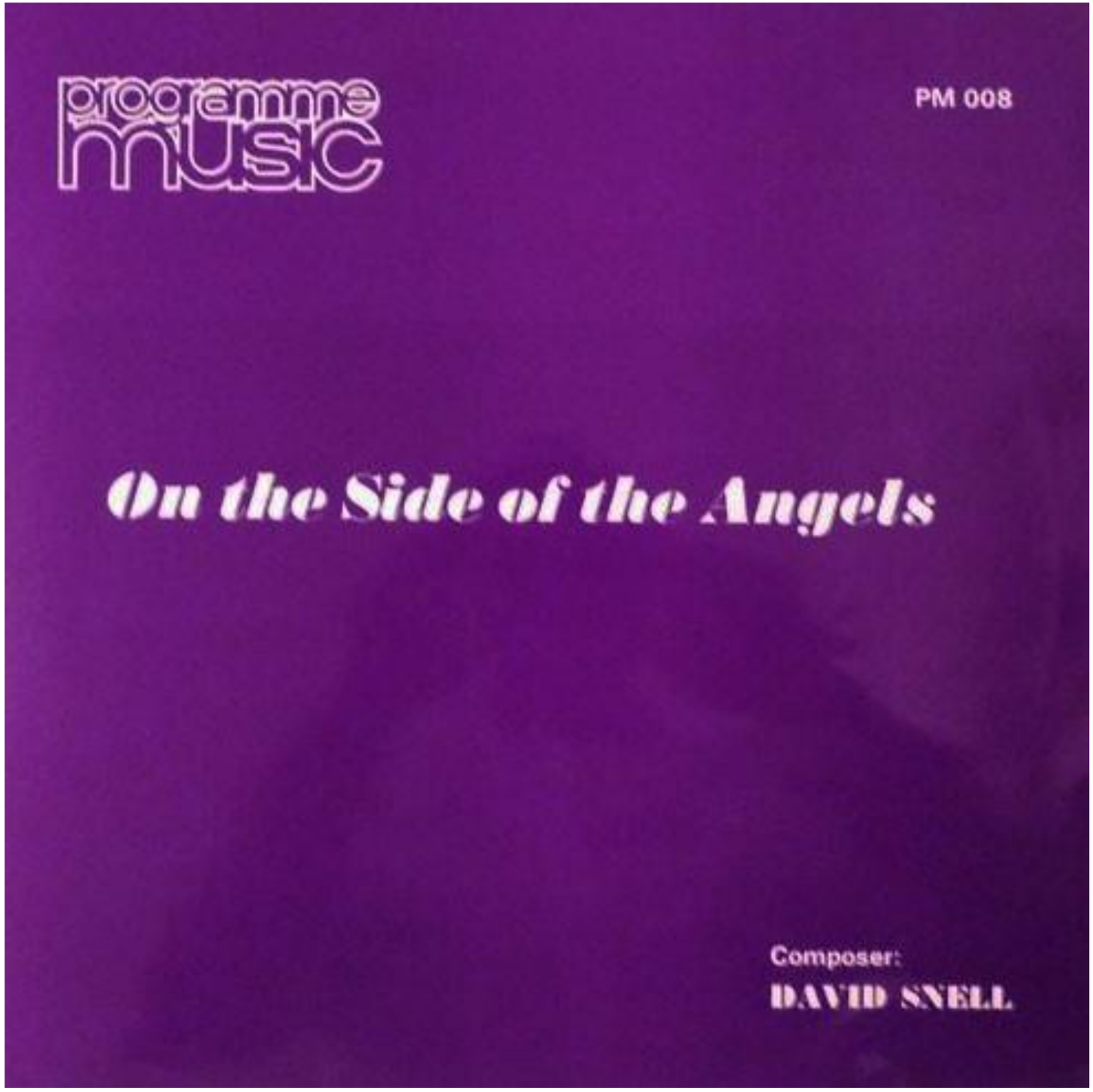
Recorded Music for
Film Radio & Television

ELECTRONIC



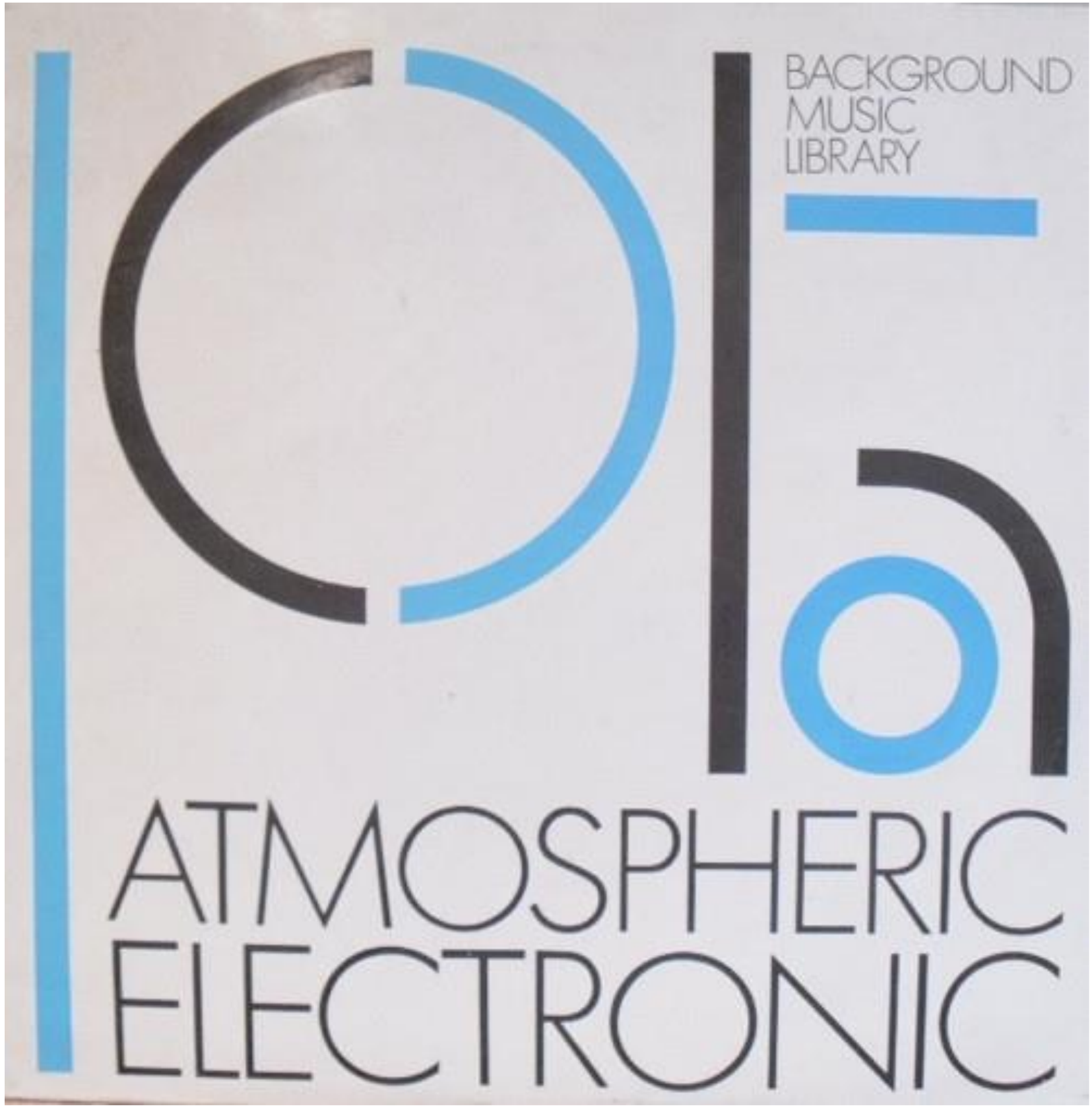
Tod Dockstader – Recorded Music For Film, Radio & Television: Electronic Vol.1

Geoff Bastow – Music To Varnish Owls By



David Snell – On The Side Of The Angels

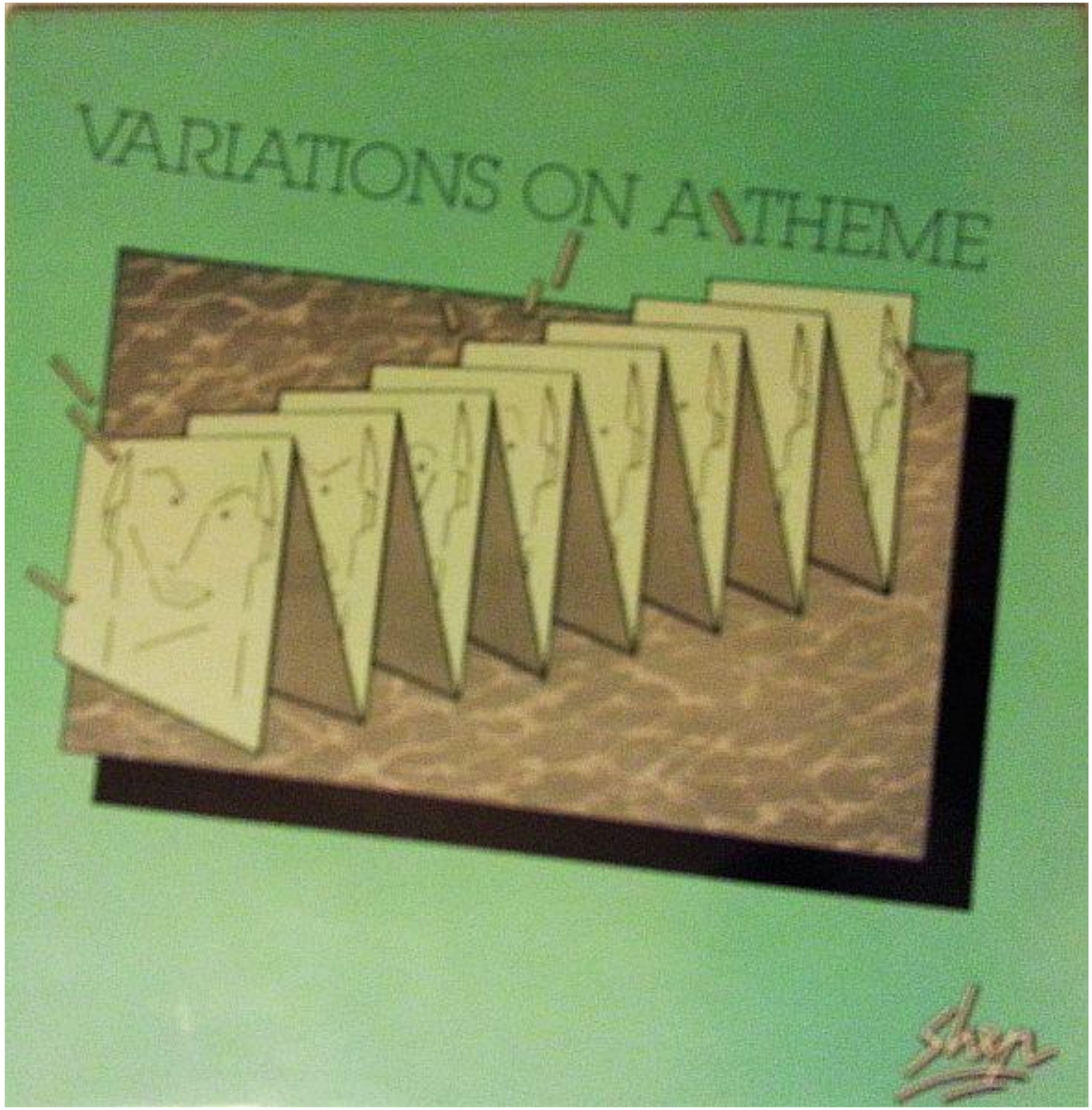
Bill Geldard – Light And Shade



Aaron Briggs – Background Music Library - Atmospheric / Electronic

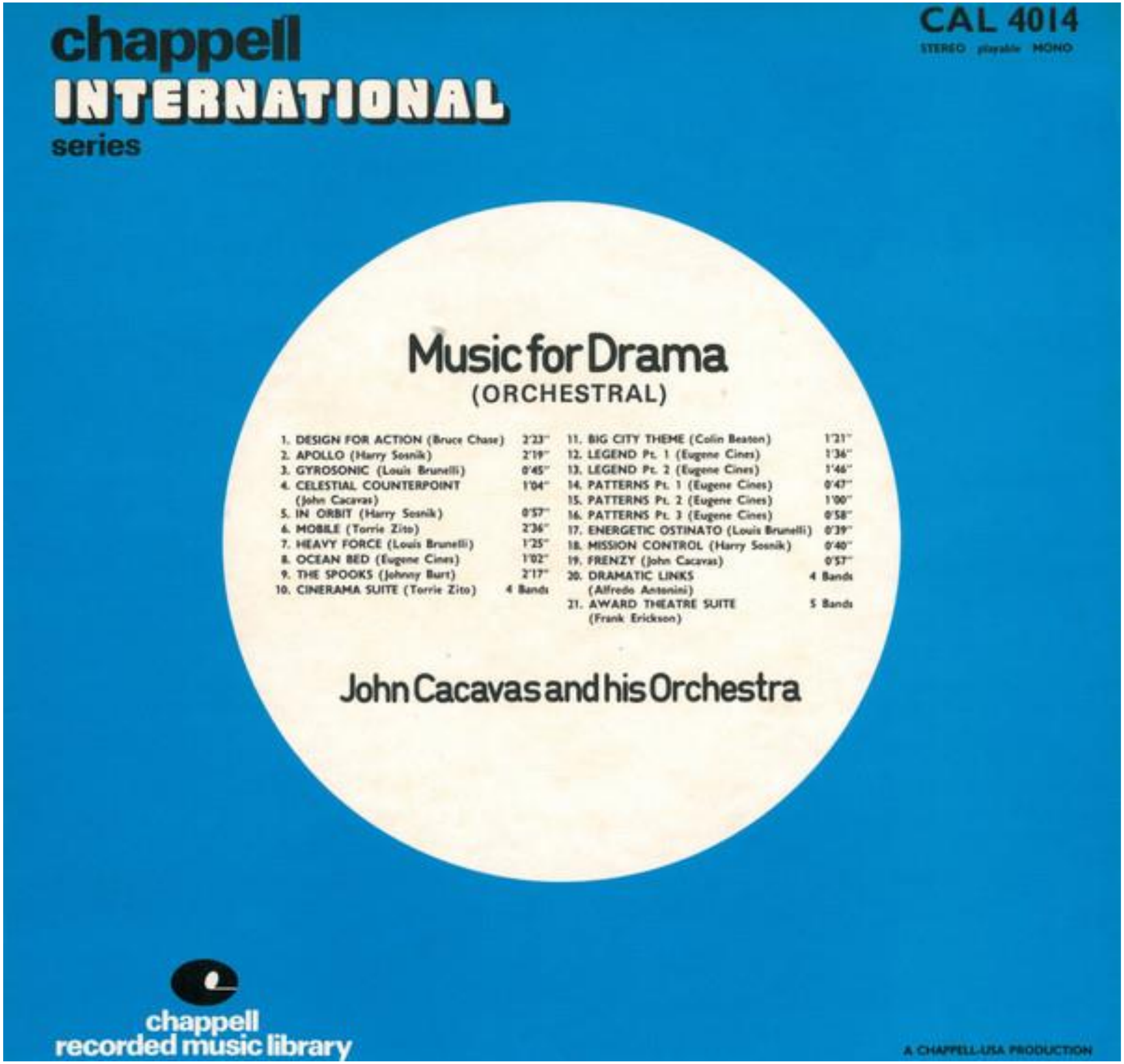
Activity/Travel/Dramatic

roger spell ensemble enzo scoppa bbc coded music scheme cms 104



Alain Debray – Variations On A Theme

John Cacavas And His Orchestra – Wild Side


chappell
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CAL 4014
STEREO playable MONO
Music for Drama
(ORCHESTRAL)
1. DESIGN FOR ACTION (Bruce Chase) 2'23"
2. APOLLO (Harry Sosnik) 2'19"
3. GYROSONIC (Louis Brunelli) 0'45"
4. CELESTIAL COUNTERPOINT (John Cacavas) 1'04"
5. IN ORBIT (Harry Sosnik) 0'57"
6. MOBILE (Torrie Zito) 2'36"
7. HEAVY FORCE (Louis Brunelli) 1'25"
8. OCEAN BED (Eugene Cines) 1'02"
9. THE SPOOKS (Johnny Burt) 2'17"
10. CINERAMA SUITE (Torrie Zito) 4 Bands
11. BIG CITY THEME (Colin Beaton) 1'21"
12. LEGEND Pt. 1 (Eugene Cines) 1'34"
13. LEGEND Pt. 2 (Eugene Cines) 1'46"
14. PATTERNS Pt. 1 (Eugene Cines) 0'47"
15. PATTERNS Pt. 2 (Eugene Cines) 1'00"
16. PATTERNS Pt. 3 (Eugene Cines) 0'58"
17. ENERGETIC OSTINATO (Louis Brunelli) 0'39"
18. MISSION CONTROL (Harry Sosnik) 0'40"
19. FRENZY (John Cacavas) 0'57"
20. DRAMATIC LINKS (Alfredo Antonini) 4 Bands
21. AWARD THEATRE SUITE (Frank Erickson) 5 Bands
John Cacavas and his Orchestra
chappell
recorded music library
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John Cacavas And His Orchestra – Music For Drama (Orchestral)

The Boneschi Electronic Combo – Sounds Electronic

BMLP 102A

LARRY ROBBINS'
DYNAMIC DRUMS PLUS

STEREO

BMLP 102A

1.	CUTTING POINTS Sport, Drama	2.36
2.	CYCLE RACE TRACK Sport, Drama	2.45
3.	LOCOMOTION (A) With Guitar melody	2.23
4.	LOCOMOTION (B) With Moog melody	2.23
5.	DRIVING BASS Fast Beat	2.08
6.	TEMPO FOR TOMORROW Fast Beat	2.25
7.	SLOW MOTION PICTURE Slow Beat	2.53

(Composer: S. Burdson)

BMLP 102B

LARRY ROBBINS'
DYNAMIC DRUMS PLUS

CONROY
RECORDED

MUSIC
LIBRARY

STEREO

BMLP 102B

1.	POPDRIVER Sport, Fast action	1.56
2.	DRUMS AND BASS Sport, Fast action	2.10
3.	NERVY GUITAR Pop underground	2.28
4.	RUSHING ACCENTS Fast action	1.35
5.	GLIDING HIGH Aerial action	1.47
6.	MOVING SCENE Fast Beat	2.07
7.	BASS GUITAR FEATURE Medium Beat	2.34
8.	WHY NOT BASS GUITAR Fast Beat	1.51
9.	POP RHYTHM (A) Medium Beat	1.20
10.	POP RHYTHM (B) Fast Beat	1.03

(Composer: T. Tape)

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BMLP
118 A

THE WALT ROCKMAN MOOG MOODS

BMLP
118 B

BMLP
118

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THE WALT ROCKMAN MOOG MOODS

Track No.	Title	Time	Composer	Sound
1.	DUCK POND (1)	2.47		Beat - Synthesizer + Rhythm
2.	" (2)	2.35	W. Rockman	Grotesque - Melodic ex Rhythm
3.	" (3)	0.24		As above - short version
4.	HEN PARTY (1)	3.00		Beat shake - Synthesizer + Rhythm
5.	" (2)	1.00	W. Rockman	Synthesizer melody with bass
6.	" (3)	0.08		"Effect"
7.	ELECTRONIC APPLE (1)	2.37		Happy Beat - Synthesizer + Rhythm
8.	" (2)	1.27	W. Rockman	+ Synthesizer ex Rhythm
9.	" (3)	1.23		+ Fast moog figure + Rhythm
10.	THE THREE BEARS (1)	2.55		Slow Beat - Synthesizer + Rhythm
11.	" (2)	1.22	W. Rockman	+ Synthesizer + Rhythm
12.	" (3)	1.14		+ Moog melody ex Rhythm

Track No.	Title	Time	Composer	Sound
1.	CLOCKWORK ELEPHANT (1)	2.40		Medium beat Synthesizer + Rhythm
2.	" (2)	1.58	W. Rockman	+ Synthesizer ex Rhythm
3.	RUBBER DUCKS (1)	2.20		Medium pop rhythm Synthesizer Rhythm
4.	" (2)	0.53	W. Rockman	+ Synthesizer ex Rhythm
5.	PLASTIC PENGUINS (1)	1.52		Beat Synthesizer + Rhythm
6.	" (2)			+ Synthesizer melody (solo)
7.	" (3)		W. Rockman	+ Synthesizer
8.	" (4)			+ Moog solo (Happy)
9.	SOFT TOYS (1)	1.52	W. Rockman	Slow Rock Synthesizer + Rhythm
10.	" (2)	1.19		+ Gentle Synthesizer melody (solo)
11.	MOON MONKEY (1)	2.05		Pop Rhythm Synthesizer + Rhythm
12.	" (2)	0.48	W. Rockman	+ Synthesizer melody (Bass)
13.	" (3)	0.49		+ Synthesizer melody (Treble)

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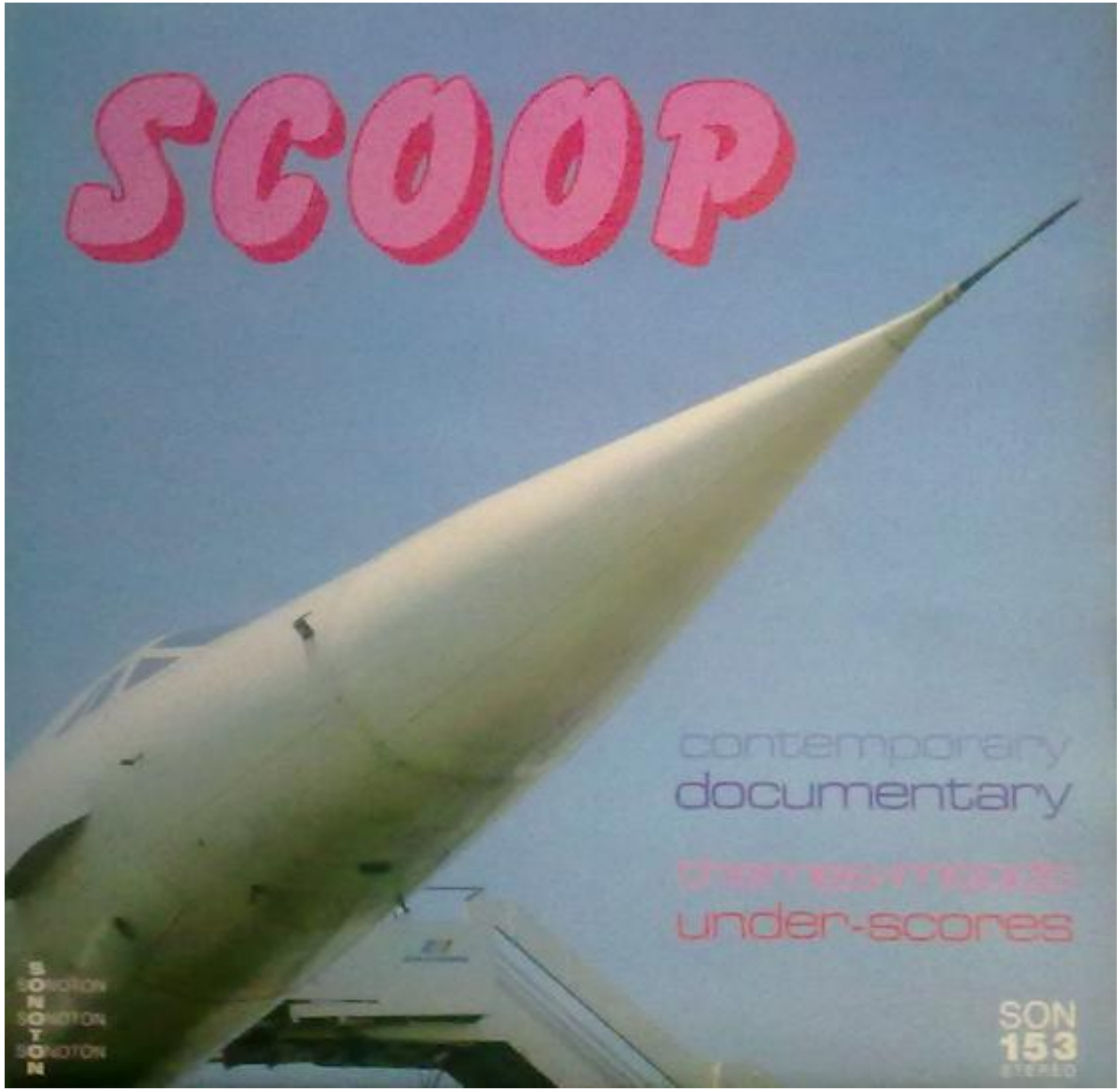
Mladen Franko – Amazing Space Vol. 1

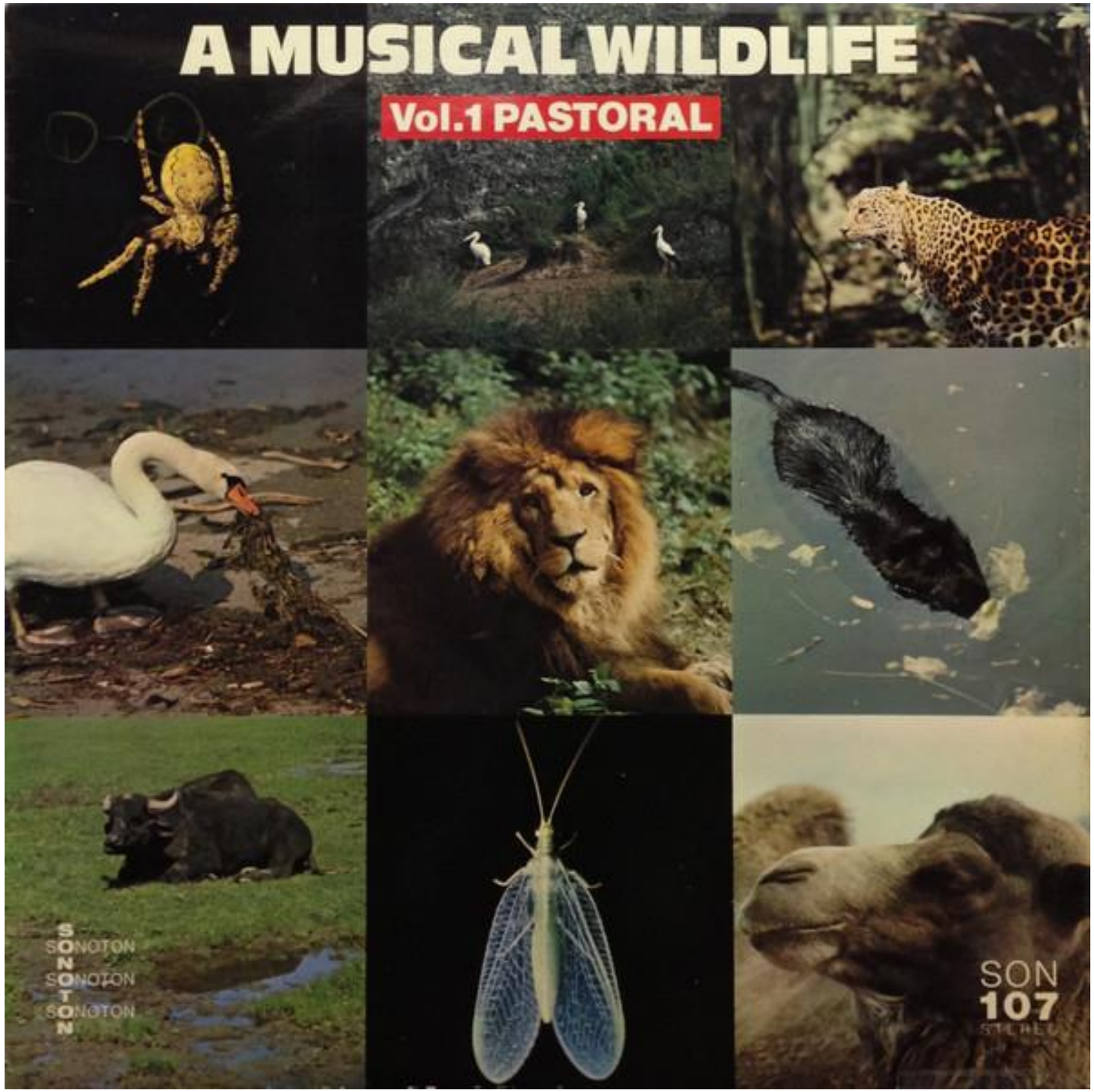
The Sammy Burdson Group – Space Fiction

Walt Rockman – Underwater Vol. 1

Underwater Vol. 2



Ted Atking / Alain Feanch / Cecil Wary – Scoop



A Musical Wildlife Vol.1 Pastoral

Slow (Motion And Movement)

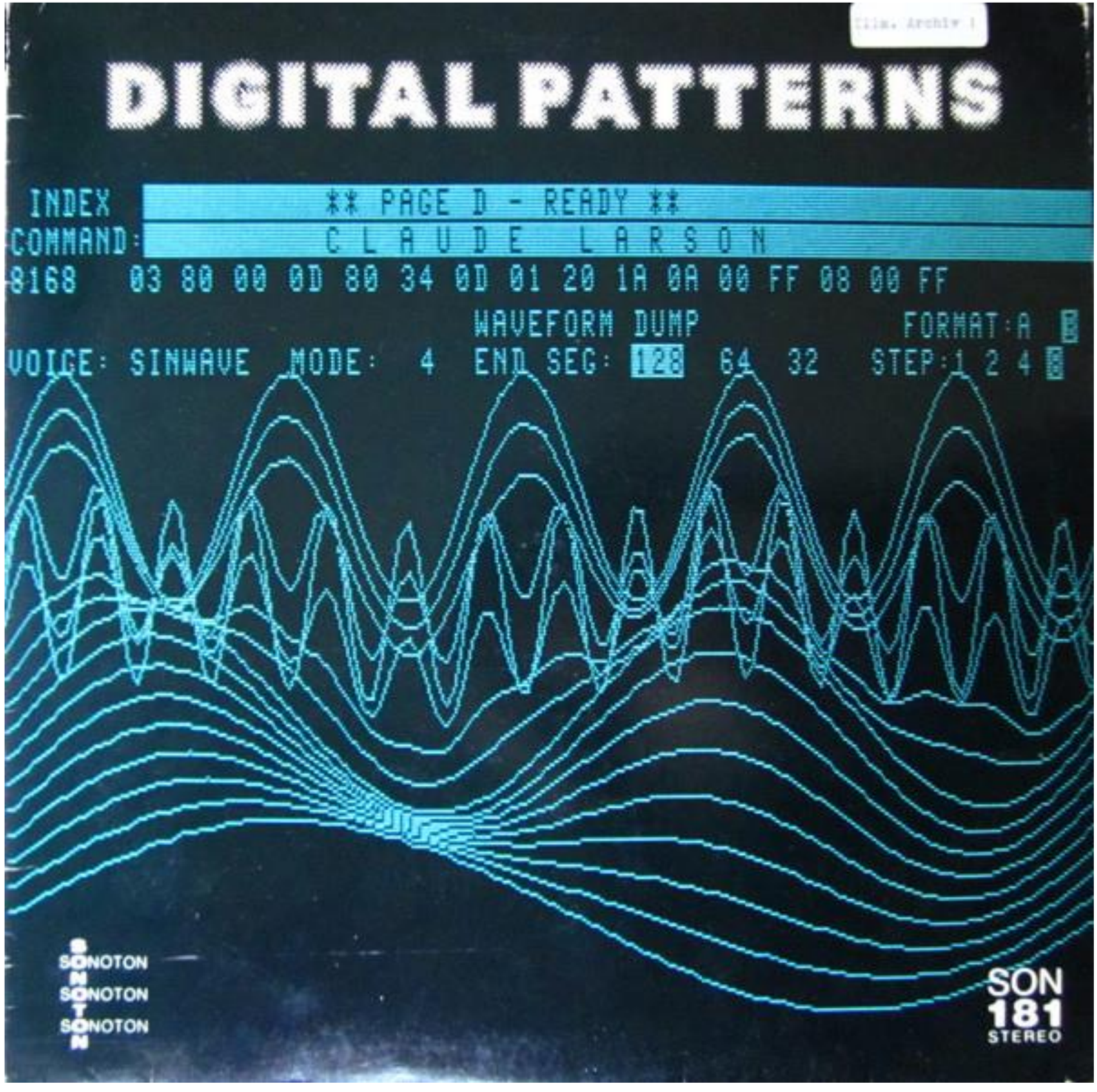
Fast (Motion And Dramatic Movements)

Jeff Newmann – Impact Volume 2

Laszlo Bencker – Robot Couture - Underscores 1

Gerhard Narholz – Mini Takes Volume I

Gerhard Narholz – Mini Takes Volume 2


DIGITAL PATTERNS
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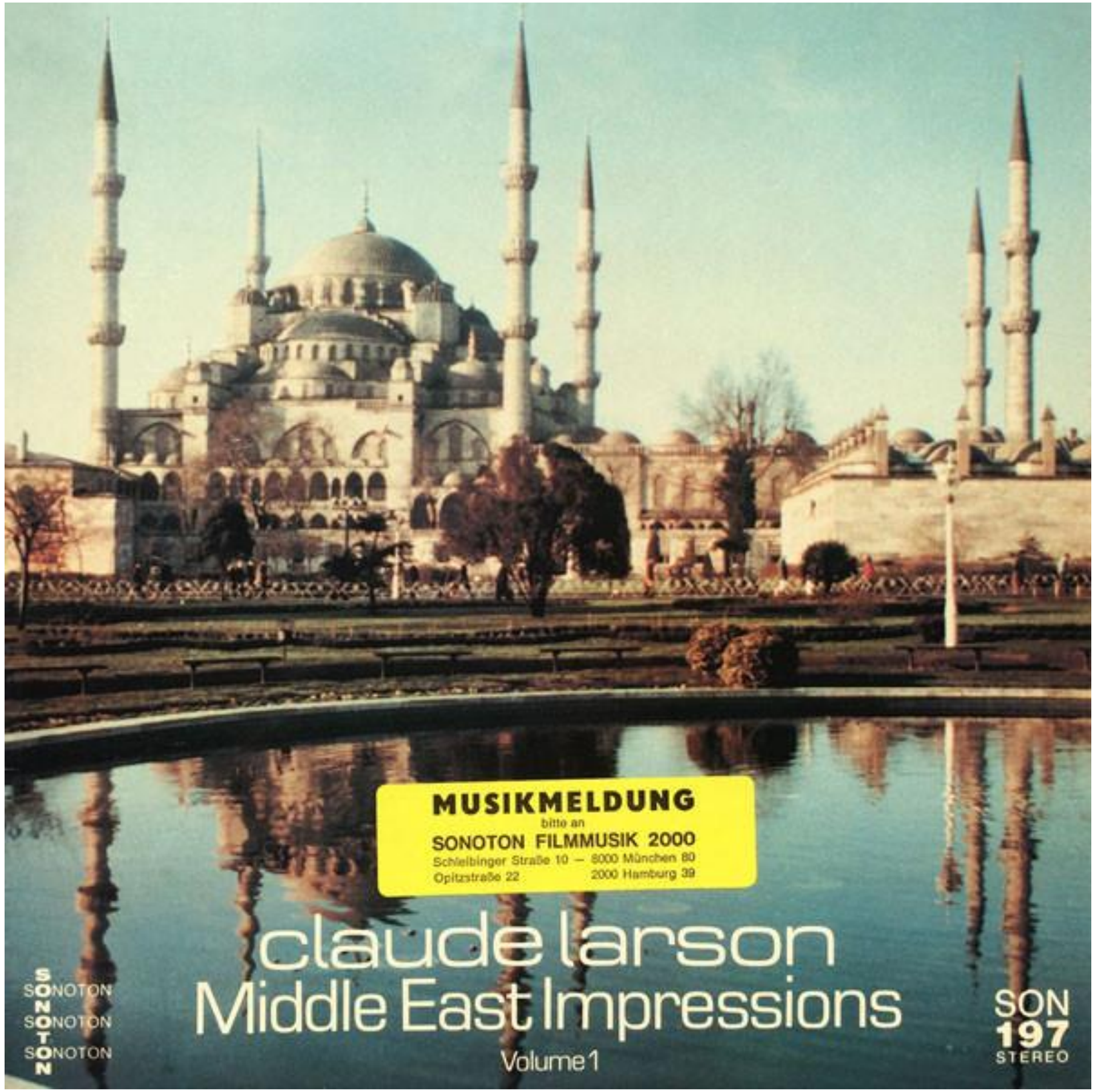
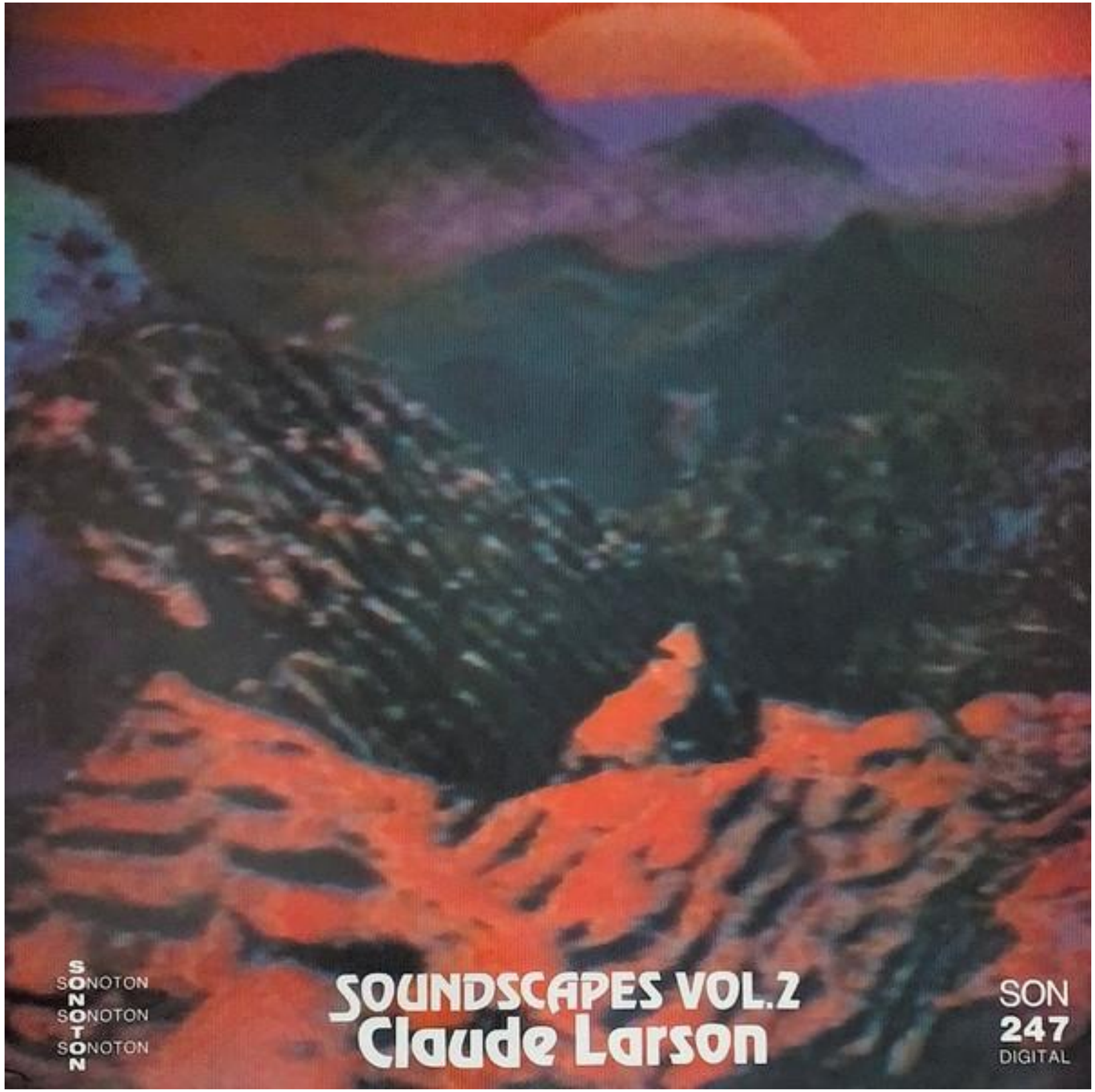
** PAGE D - READY **
COMMAND:
C L A U D E L A R S O N
8168 03 80 00 0D 80 34 0D 01 20 1A 0A 00 FF 08 00 FF
WAVEFORM DUMP
FORMAT:A B
VOICE: SINWAVE MODE: 4 END SEG: 128 64 32 STEP:1 2 4 8
SONOTON
SONOTON
SONOTON
SON
181
STEREO

Claude Larson – Digital Patterns



Claude Larson – Middle East Impressions Volume 1

Claude Larson – Far East Impressions Volume 1



Claude Larson – Soundscapes Vol.2

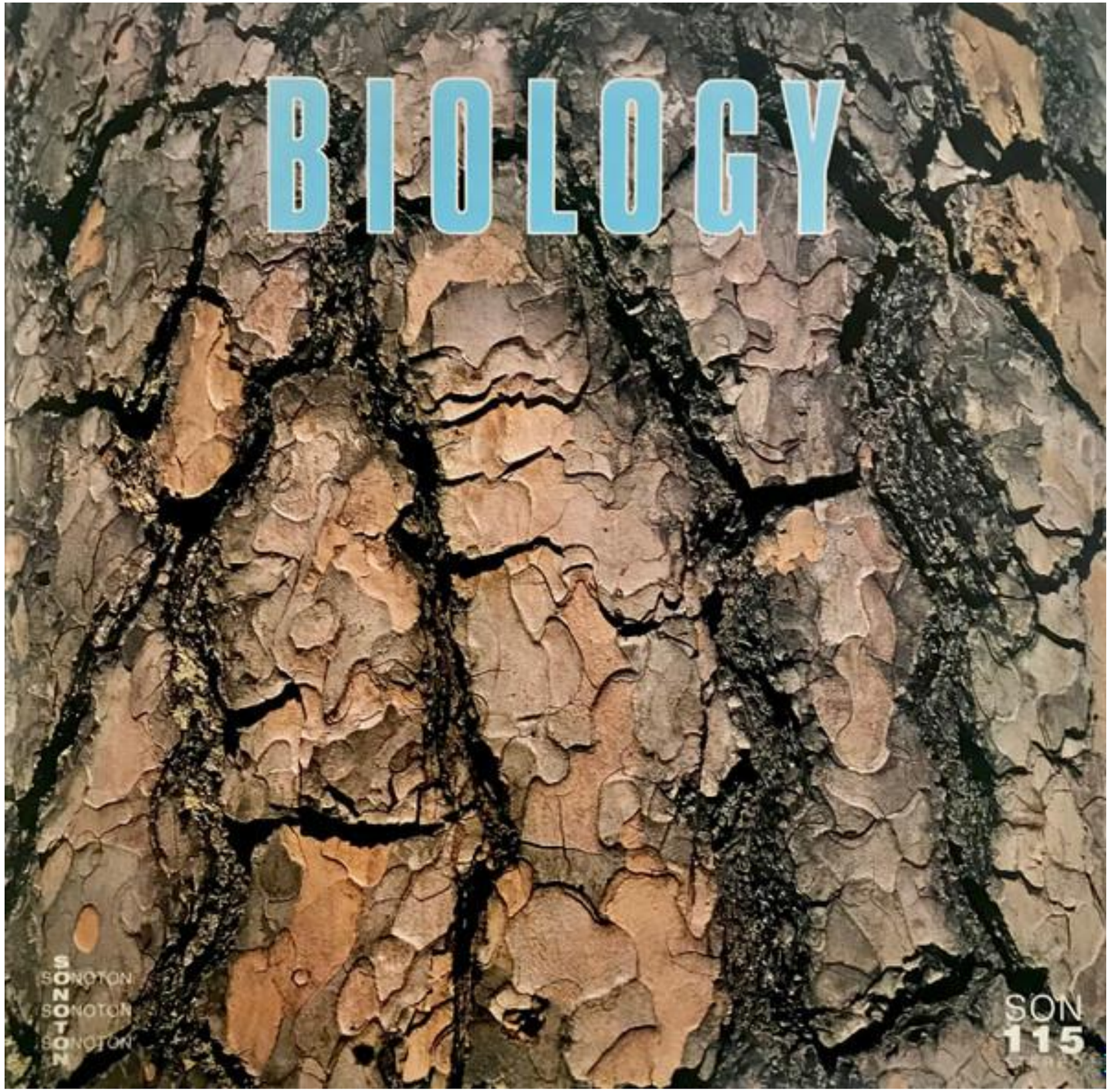
John Epping – Testimony To The Past Vol. 2

Jean-Claude Madonne – Beautiful World

J. Fiddy – Industrial Themes & Underscores Vol. 2

John Epping / Wolf Nanssen / Mac Prindy – New Waves Underscores - Flow

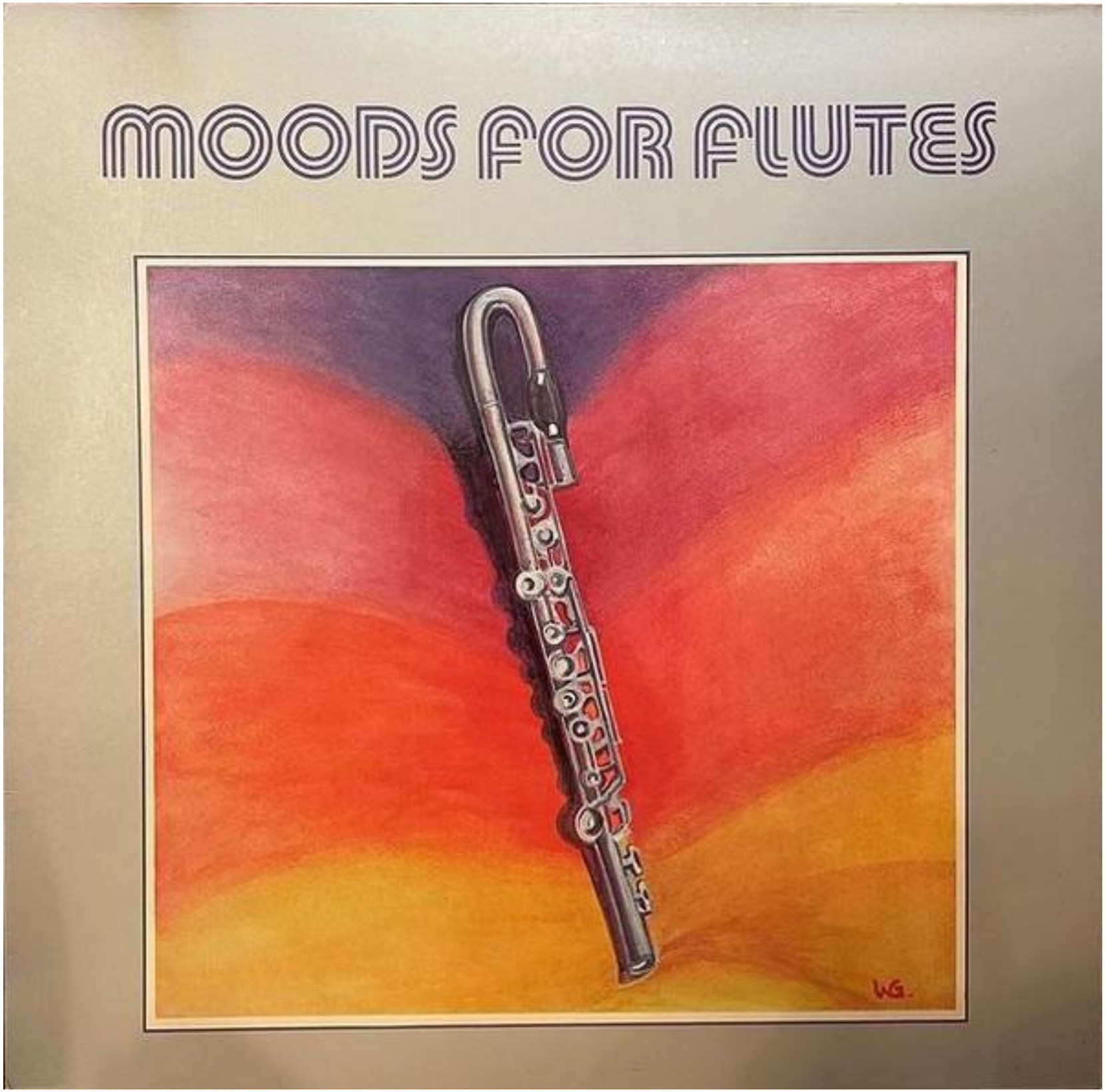
Walt Rockman – Pollution



Walt Rockman – Biology

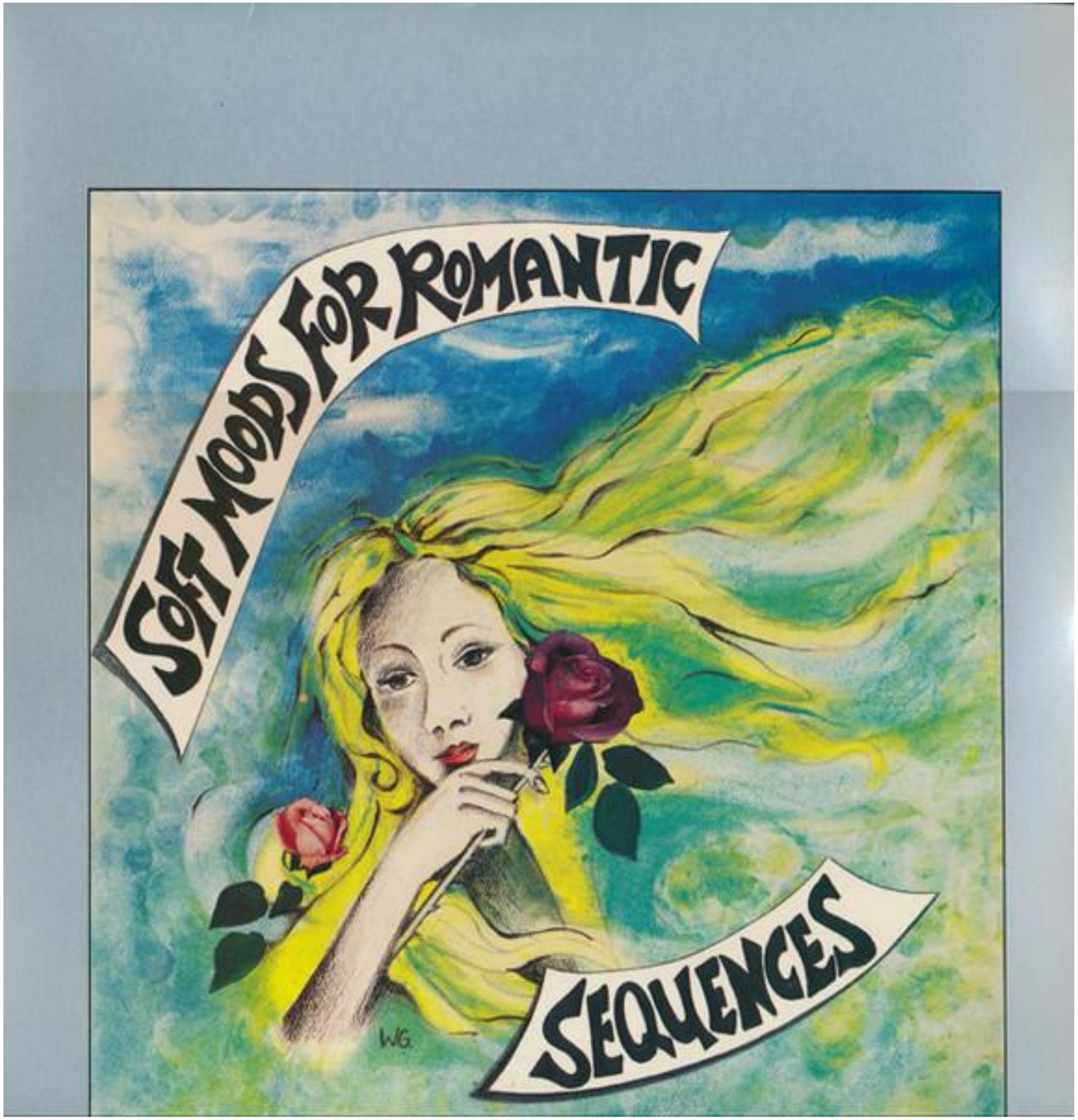
Augustyn Bloch – Unusual Sounds Vol. 1 - Reflections

Augustyn Bloch – Unusual Sounds Vol. 2 - The Brain



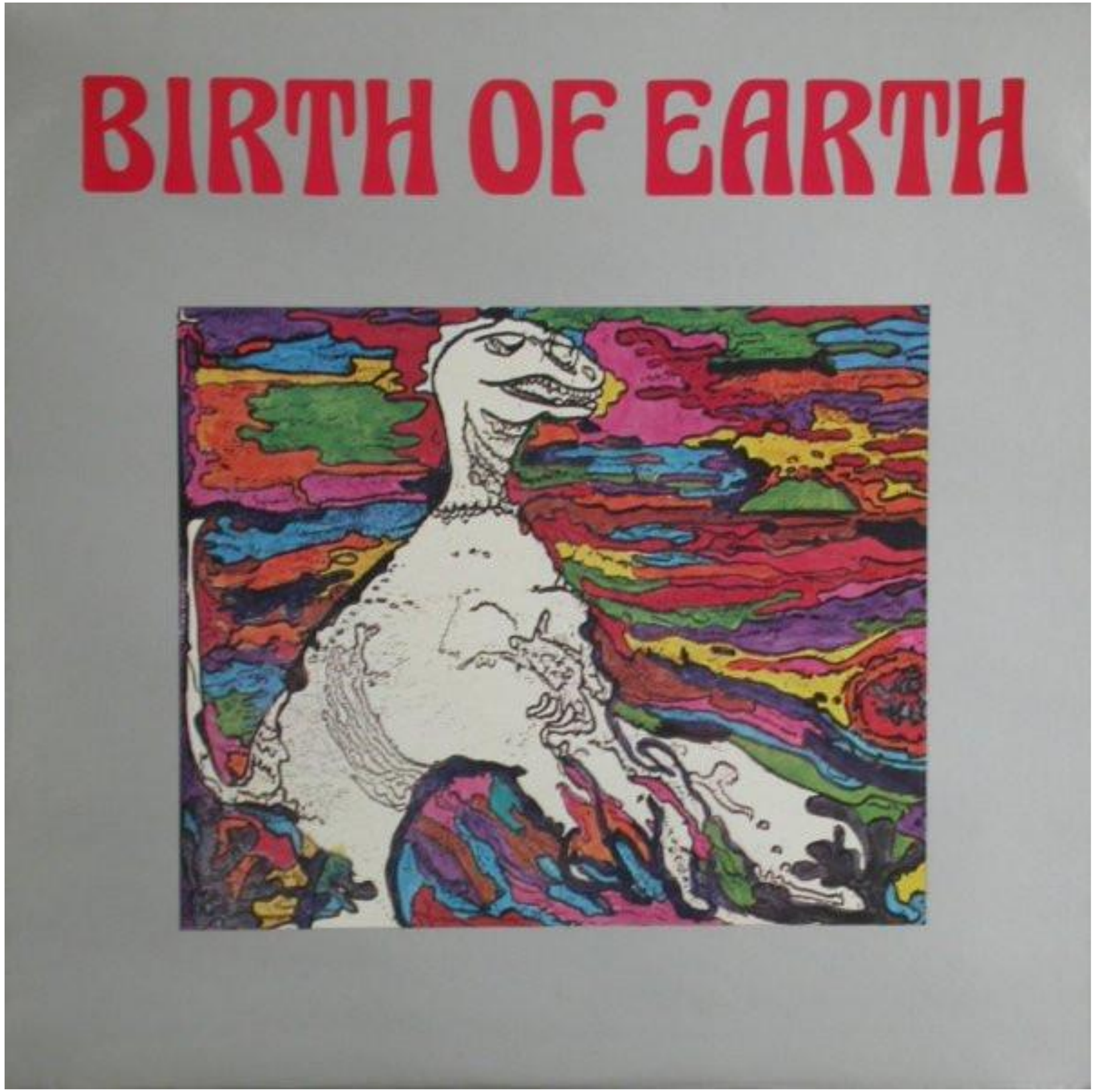
Branislav Zivkovic – Moods For Flutes

Gil Flat – Action Tracks



Soft Moods For Romantic Sequences

Joel Vandroogenbroeck – Biomechanoïd



Joël Vandroogenbroeck – Birth Of Earth

LOST CONTINENTS

Joël Vandroogenbroeck – Lost Continents

How would the music of ancient Mesopotamia and Egypt have sounded, long before the birth of Christ? To unlock the secret I spent many months in these countries searching through museums, libraries and ancient places for clues, where I found on pictures, tombs and pottery representations of many varied musical instruments.
Back home I made copies of these instruments as exactly as possible according to the ancient documents and pictures. On this sleeve is shown the comparison between the ancient drawings and my newly constructed instruments.
While composing music for these instruments from my own personal feelings generated by the country, people and culture, I have also tried to include the musical language which may have been enjoyed by the Pharaohs and their slaves.

Joël Vandroogenbroeck

Die Musik im alten Mesopotamien und im alten Ägypten, lang vor Christi Geburt, wie mag sie wohl geklungen haben? Um diesem Geheimnis auf die Spur zu kommen, suchte ich monatelang an Ort und Stelle in Museen, in Bibliotheken und an antiken Plätzen nach Zeugen der musikalischen Vergangenheit. Dabei entdeckte ich auf Bildern, Grabinschriften, Gefäßen, etc. eine Vielfalt verschiedenster Abbildungen von Musikinstrumenten.
Nach Hause zurückgekehrt, baute ich genau nach den überlieferten Dokumenten und antiken Vorbildern diese Instrumente nach. Auf dieser Hülle sehen Sie eine Gegenüberstellung der historischen Darstellung und meiner Nachbildung der verschiedenen Instrumente.
Für diese Instrumente komponierte ich eine Musik, in der ich meine persönlichen Eindrücke von der Landschaft, von den Menschen und von der Kultur genauso verarbeitet habe, wie ich um eine musikalische Sprache bemüht war, die in jener fernen Zeit Pharaonen und Sklaven erfreut haben mag.

Joël Vandroogenbroeck

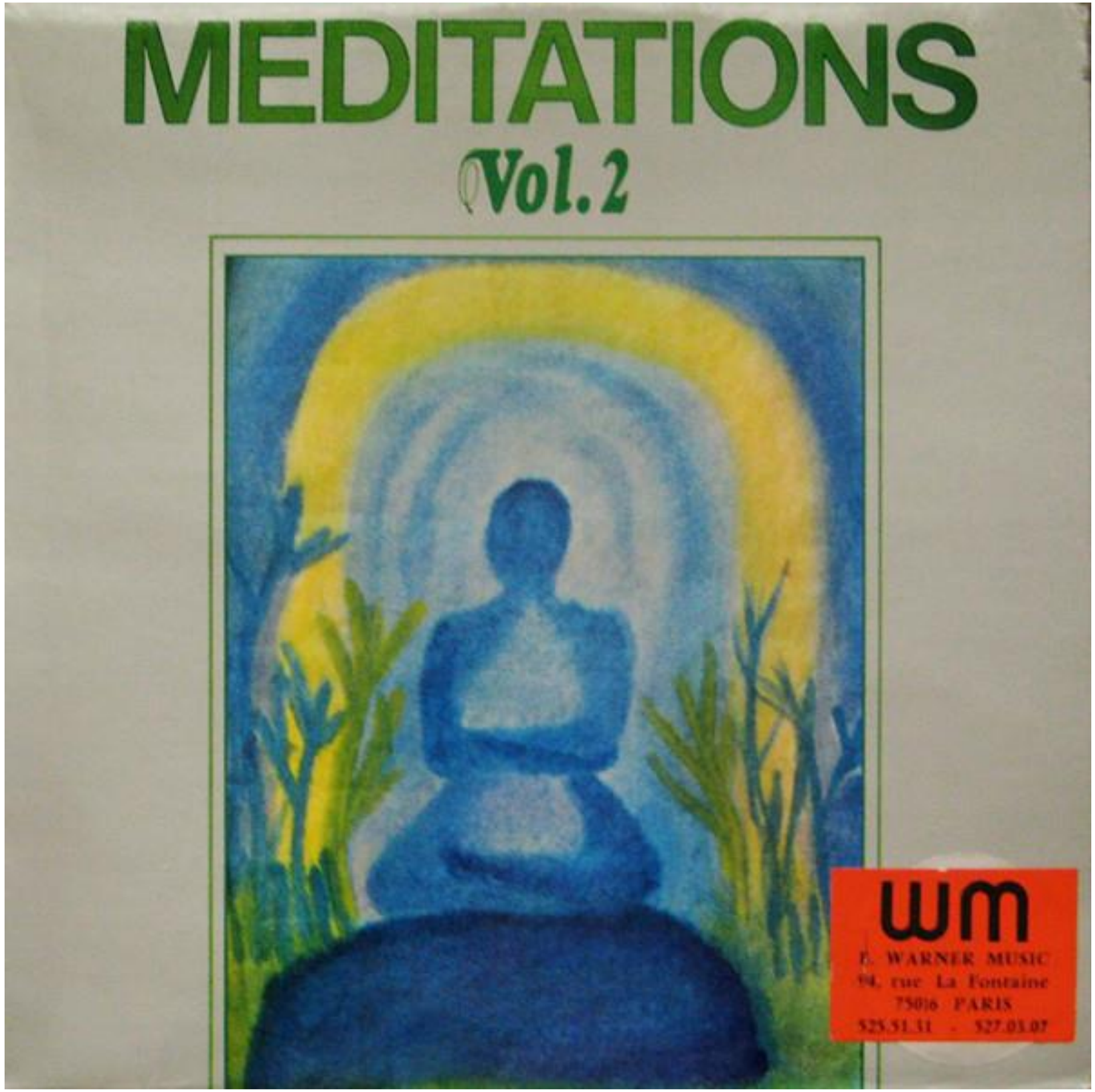
Comment pouvait sonner la musique de l'antique Mesopotamie et Egypt longtemps avant la naissance du Christ? Pour résoudre cette énigme, j'ai passé plusieurs mois dans ces pays visitant musées, librairies et anciens sites, à la recherche de témoignages. J'ai trouvé des représentations de divers instruments de musique sur des reliefs, tombes et poteries.
De retour chez moi, j'ai construit des copies de ces instruments aussi exactes que possible, selon les anciens documents et reliefs. Sur la pochette l'on peut voir la comparaison entre les anciens dessins et mes nouvelles constructions d'instruments.
La musique composée pour ces instruments vient des mes sentiments personnels générés par la région, les gens et leur culture. J'ai aussi essayé d'y inclure le language musical qui aurait pu plaire aux pharaons et leurs esclaves.

Joël Vandroogenbroeck

Quale sarà stato il suono della musica nell'antica Mesopotamia e nell'antico Egitto, cioè molto tempo prima che nascesse Gesù Cristo? Per risalire alle origini di questo mistero ho cercato per mesi interi nei musei, nelle biblioteche e nelle antiche località, le testimonianze del passato musicale. Nel corso delle mie ricerche ho scoperto nei quadri, sulle scritte tombali, sui recipienti ecc., una serie di riproduzioni degli strumenti musicali più disparati.
Al mio ritorno casa ho ricostruito questi strumenti, esattamente secondo i documenti e le riproduzioni pervenutemi. Sulla prima facciata di questa copertina potete vedere un confronto fra la presentazione, strettamente fedele, dei diversi strumenti e la mia ricostruzione degli stessi.
Per questi strumenti ho composto una musica nella quale ho elaborato le mie impressioni personali del paesaggio, degli uomini e delle culture, con la stessa passione con cui mi sono occupato di un linguaggio musicale che dovrebbe aver rallegrato faraoni e schiavi in quei tempi lontani.

Joël Vandroogenbroeck

Joel Vandroogenbroeck – Mesopotamia Egypt



Joël Vandroogenbroeck – Meditations Vol. 2

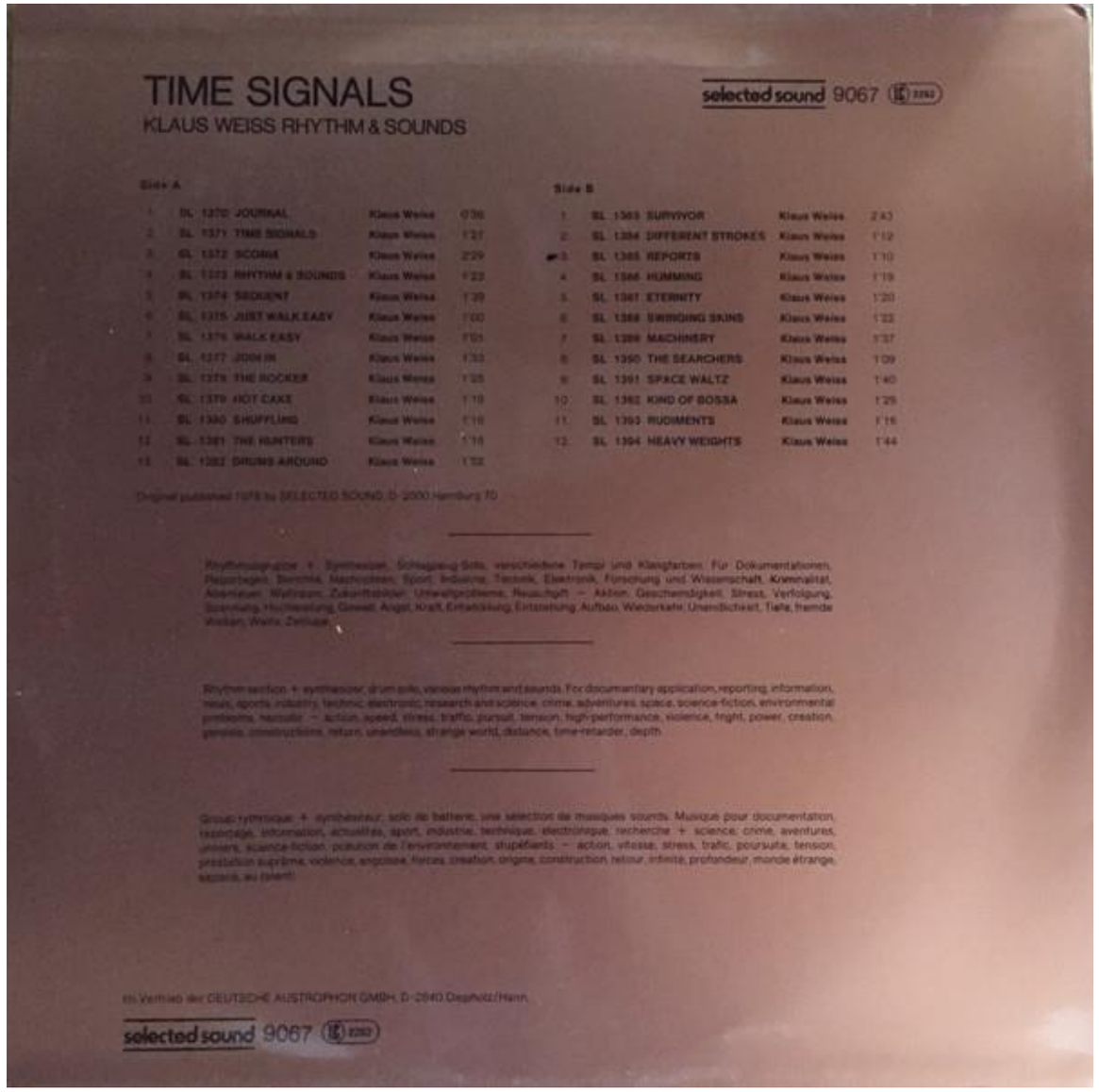
V.D.B. Joel – Video Games & Data Movements

Klaus Weiss – Trailers Spots Signatures

Open Space Motion

Underscores

Klaus Weiss – Open Space Motion: Underscores


TIME SIGNALS
KLAUS WEISS RHYTHM & SOUNDS
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Side A
1 SL 1370 JOURNAL Klaus Weiss 0'36
2 SL 1371 TIME SIGNALS Klaus Weiss 1'21
3 SL 1372 SCORIA Klaus Weiss 2'29
4 SL 1373 RHYTHM & SOUNDS Klaus Weiss 1'23
5 SL 1374 SEQUENT Klaus Weiss 1'39
6 SL 1375 JUST WALK EASY Klaus Weiss 1'00
7 SL 1376 WALK EASY Klaus Weiss 1'01
8 SL 1377 JOIN IN Klaus Weiss 1'33
9 SL 1378 THE ROCKER Klaus Weiss 1'25
10 SL 1379 HOT CAKE Klaus Weiss 1'19
11 SL 1380 SHUFFLING Klaus Weiss 1'19
12 SL 1381 THE HUNTERS Klaus Weiss 1'19
13 SL 1382 DRUMS AROUND Klaus Weiss 1'32
Side B
1 SL 1383 SURVIVOR Klaus Weiss 2'43
2 SL 1384 DIFFERENT STROKES Klaus Weiss 1'12
3 SL 1385 REPORTS Klaus Weiss 1'10
4 SL 1386 HUMMING Klaus Weiss 1'19
5 SL 1387 ETERNITY Klaus Weiss 1'20
6 SL 1388 SWINGING SKINS Klaus Weiss 1'22
7 SL 1389 MACHINERY Klaus Weiss 1'37
8 SL 1390 THE SEARCHERS Klaus Weiss 1'09
9 SL 1391 SPACE WALTZ Klaus Weiss 1'40
10 SL 1392 KIND OF BOSSA Klaus Weiss 1'29
11 SL 1393 RUDIMENTS Klaus Weiss 1'15
12 SL 1394 HEAVY WEIGHTS Klaus Weiss 1'44
selected sound 9067

Klaus Weiss Rhythm & Sounds – Time Signals

Victor Cavini – Japan

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Musik Mosaik 5

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Klaus Weiss – Sound Music Album 26

Ralph Haldenby – Wide World

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Spots 6

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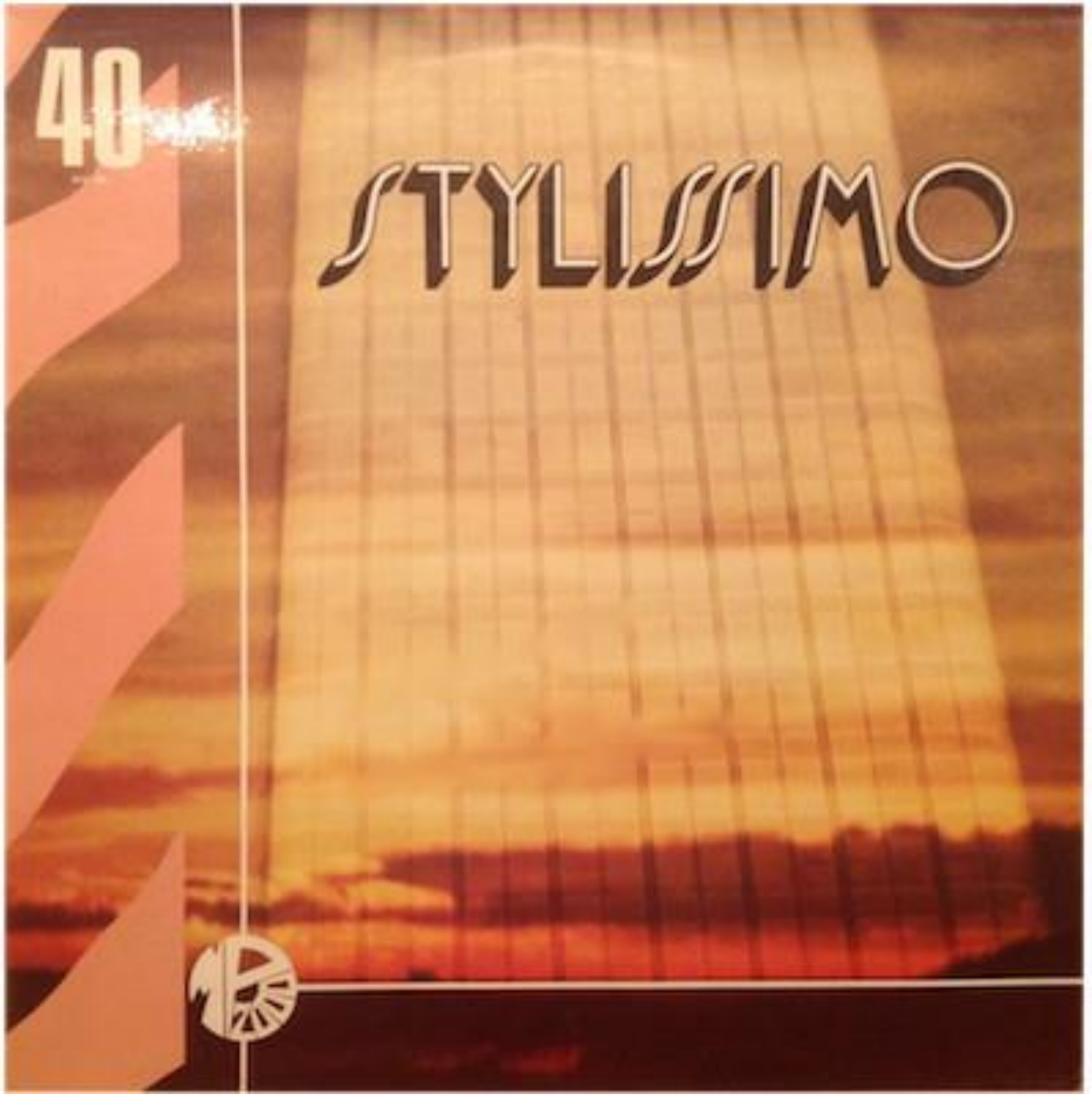
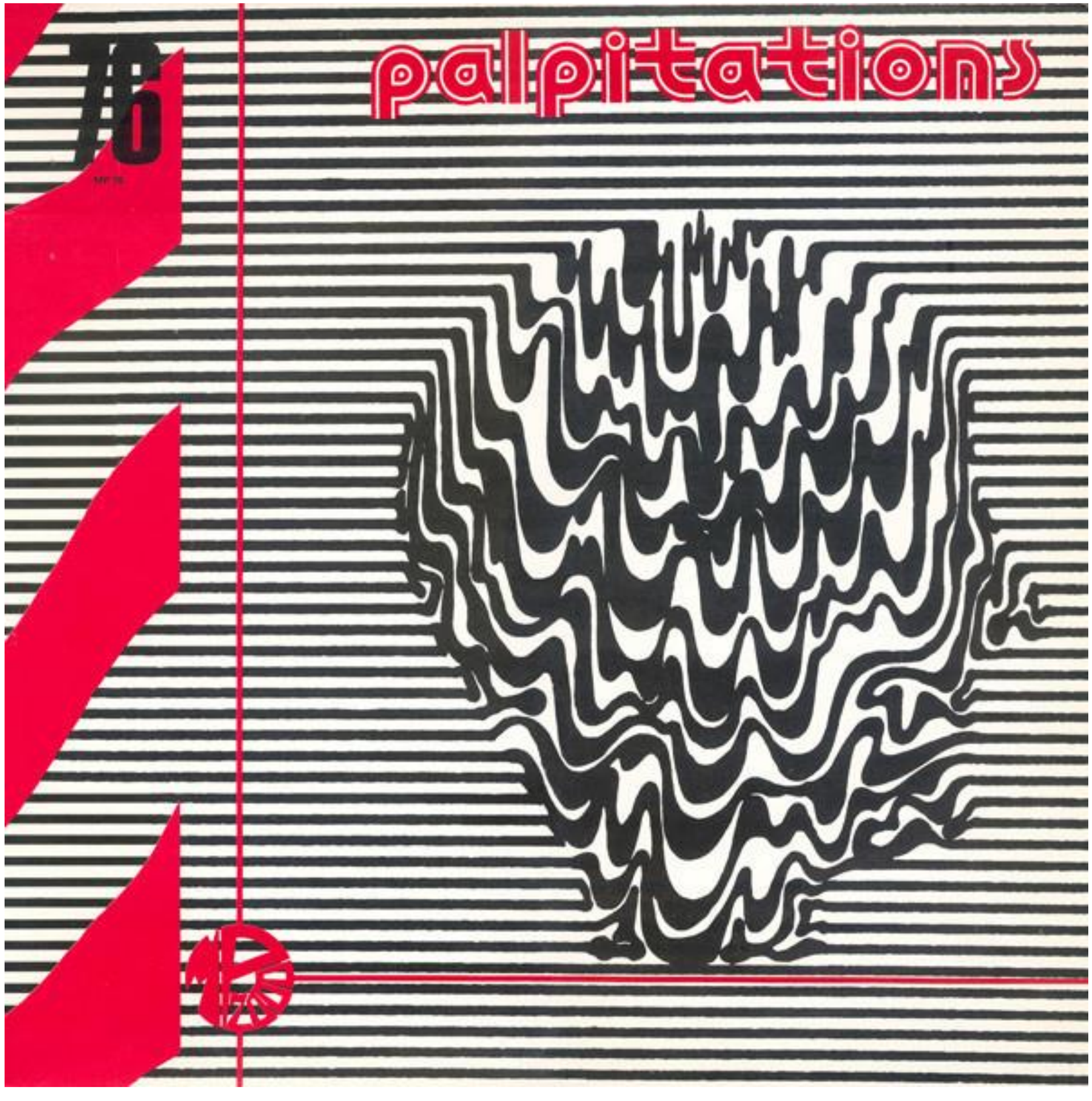
Eric Framond – Univers 2000



Stylissimo



Eric Framond – Palpitations

C. Sauvage, R. Roger, N. Nardini – Circus Parade

Ariel Kalma – Interfrequence

G. Gallo - Guy Pedersen – Suspense

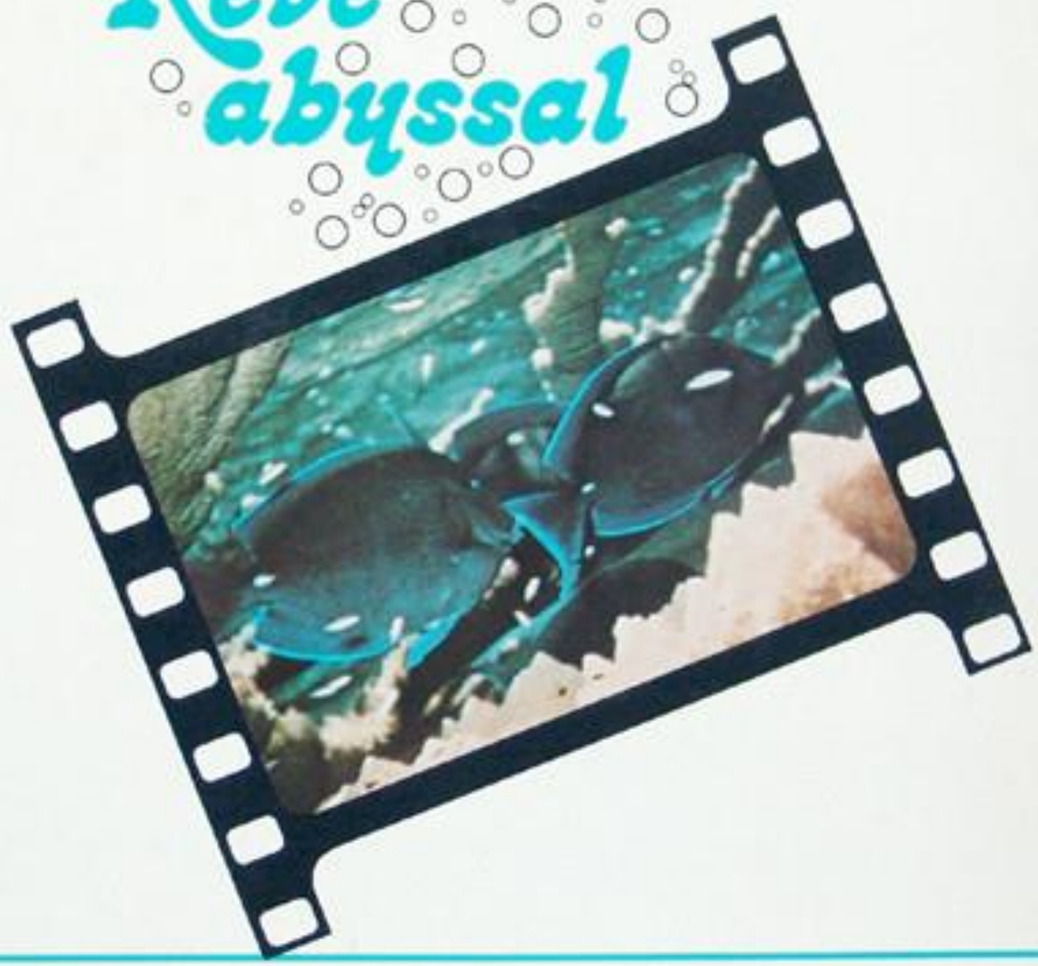
Marie-Claude Robert – Supranatural

Daniel J. White – Vin, Bière Et Carnaval

122

MP 122

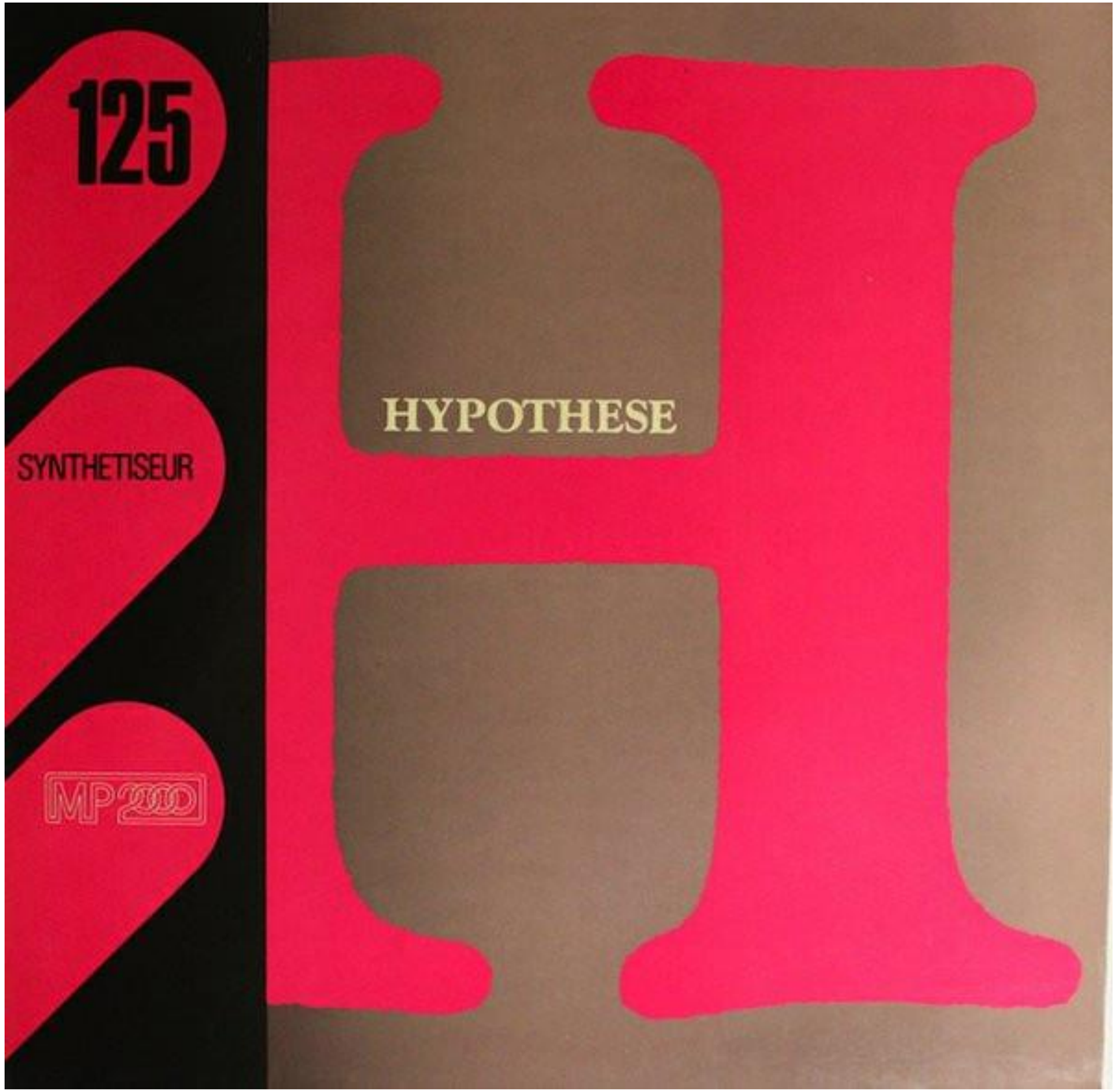
Rêve abyssal



Gaston Borreani – Rêve Abyssal

Andy Loore – Water Show

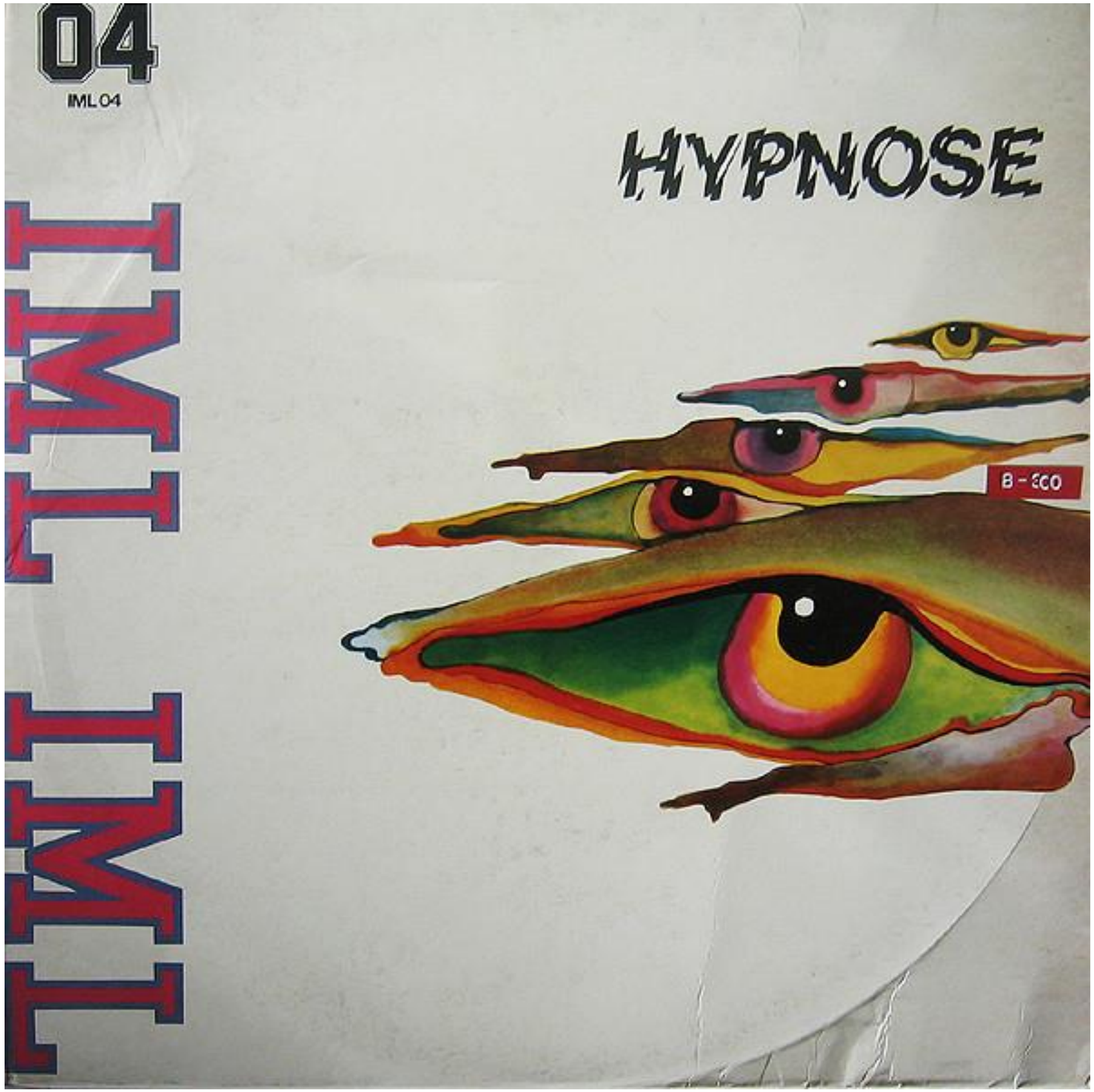
Jacky Giordano – Pop In... Devil's Train



Hypothese

Translation

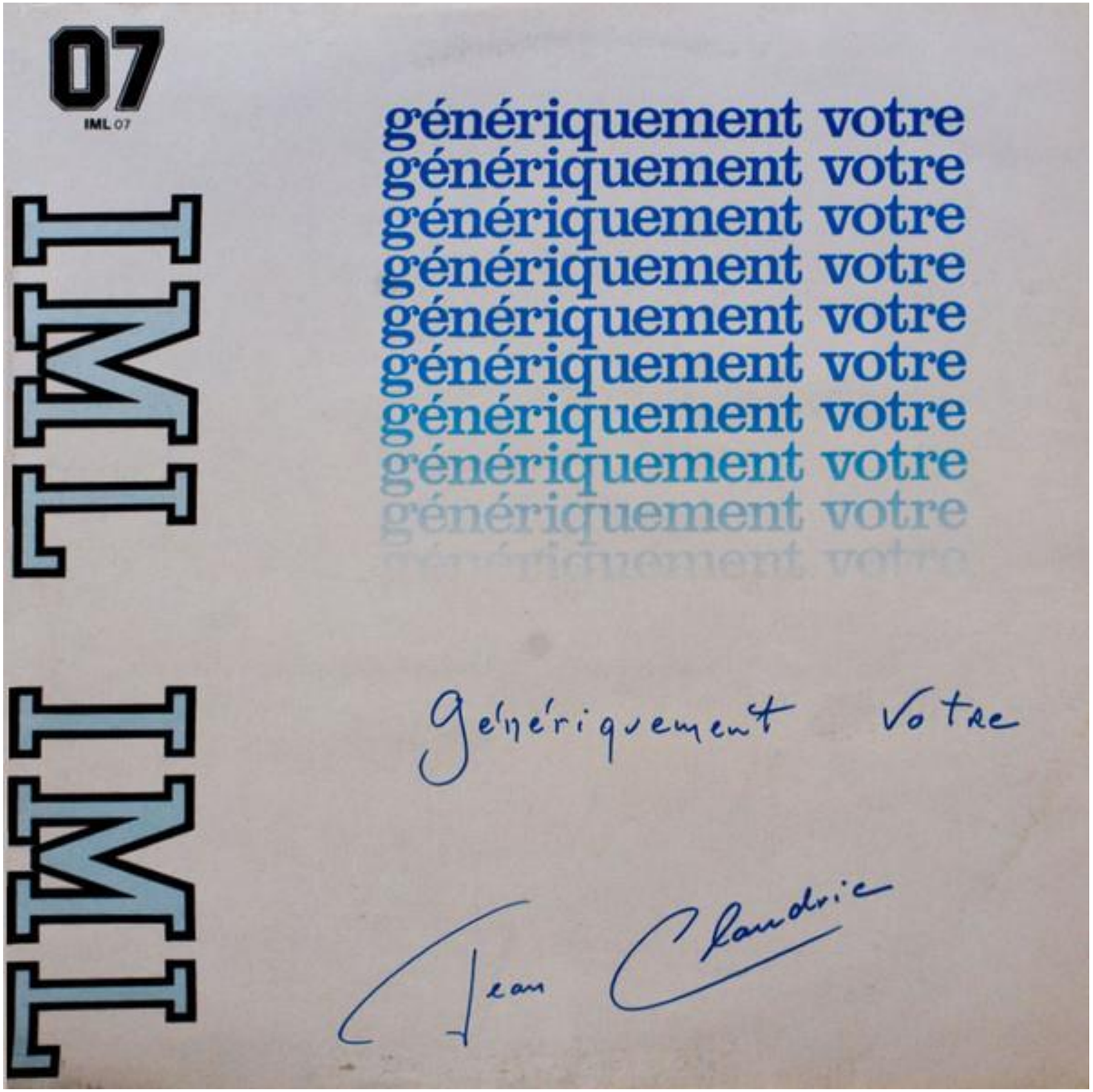
Daniel J. White, Claudine White – Folklore



Hypnose

Claude Engel / Teddy Lasry / Bernard Lubat – More Creative Pop

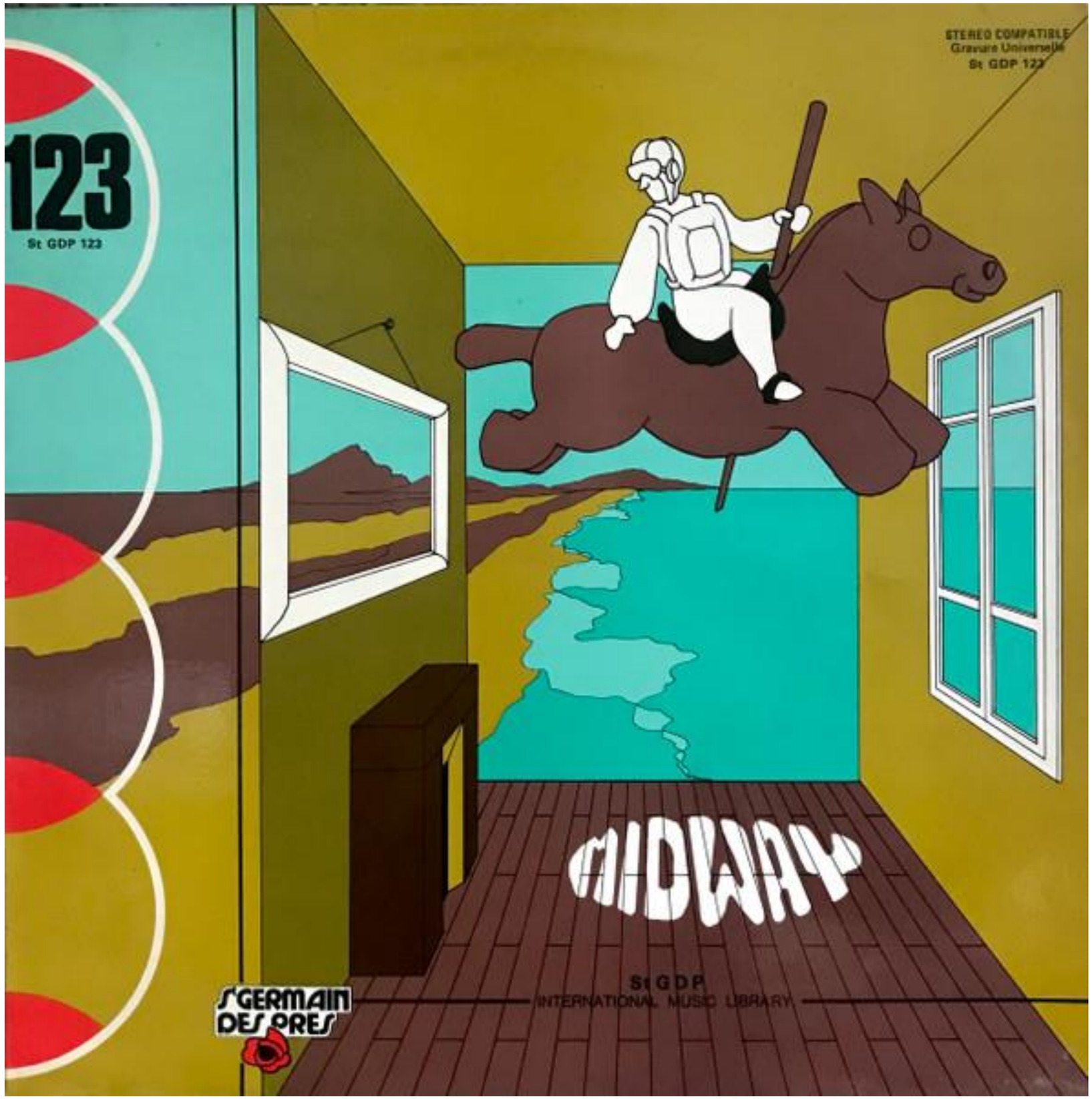
Daniel Humair – Drumo Vocalo



Jean Claudric – Génériquement Votre

Jean Claudric – Escapade

Agathe Neel, Maxi Baratas – Romantico



Jacques Siroul – Midway

St GDP 107
FACE A
SACEM SDRM
SYMBOLISME PSYCHEDELIQUE
1. FANTASMES LUNAIRES 2'45
2. INTROVERSION 2'20
3. ANGOISSE 1'50
4. ABSESSION NOCTURNE 2'10
5. ALCHIMIE ET ALAMBICS 1'25
Musique de : G. Iacoucci
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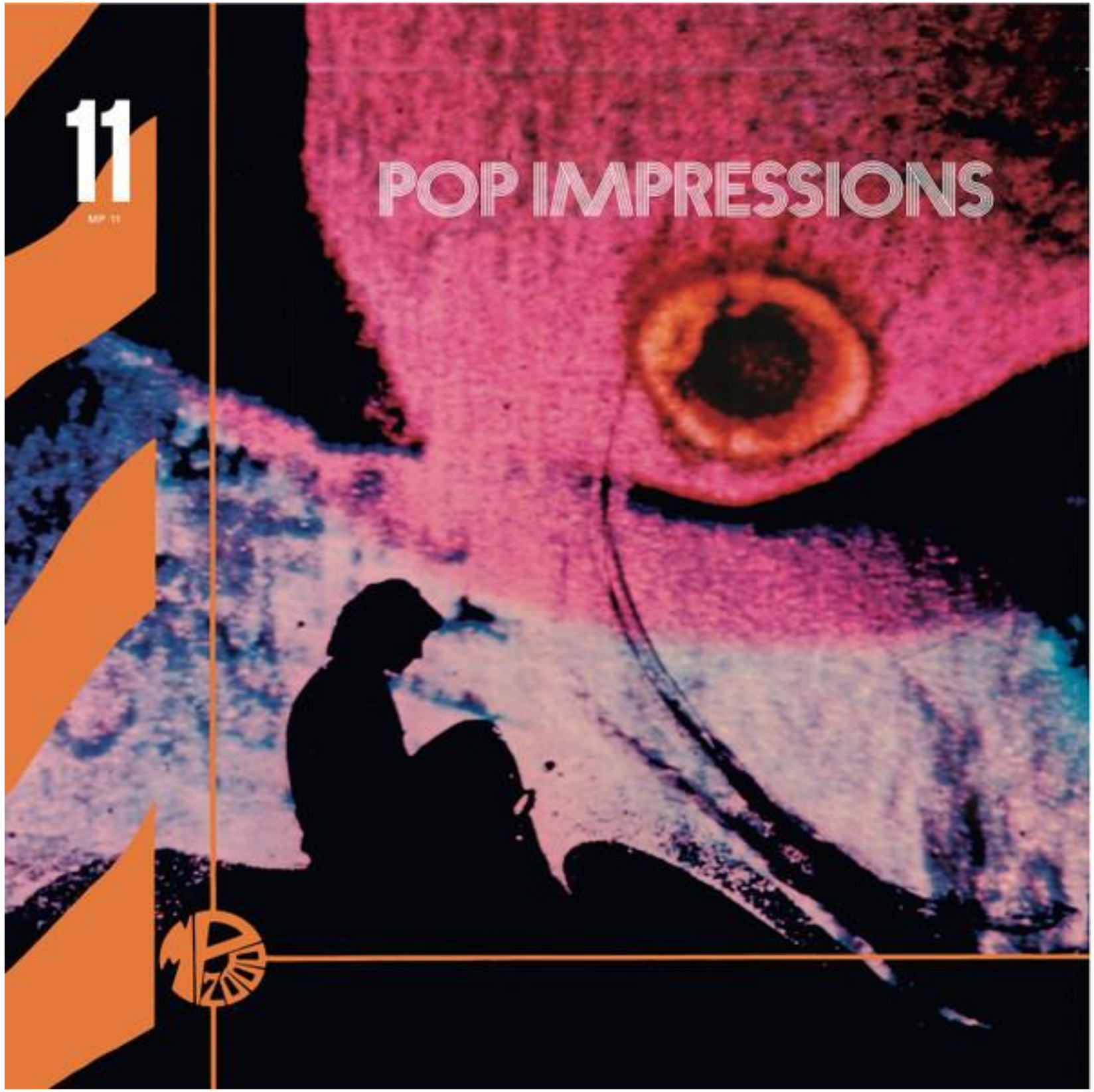
MADE IN FRANCE

G. Iacoucci – Symbolisme Psychédélique

Janko Nilovic – Psyc Impressions

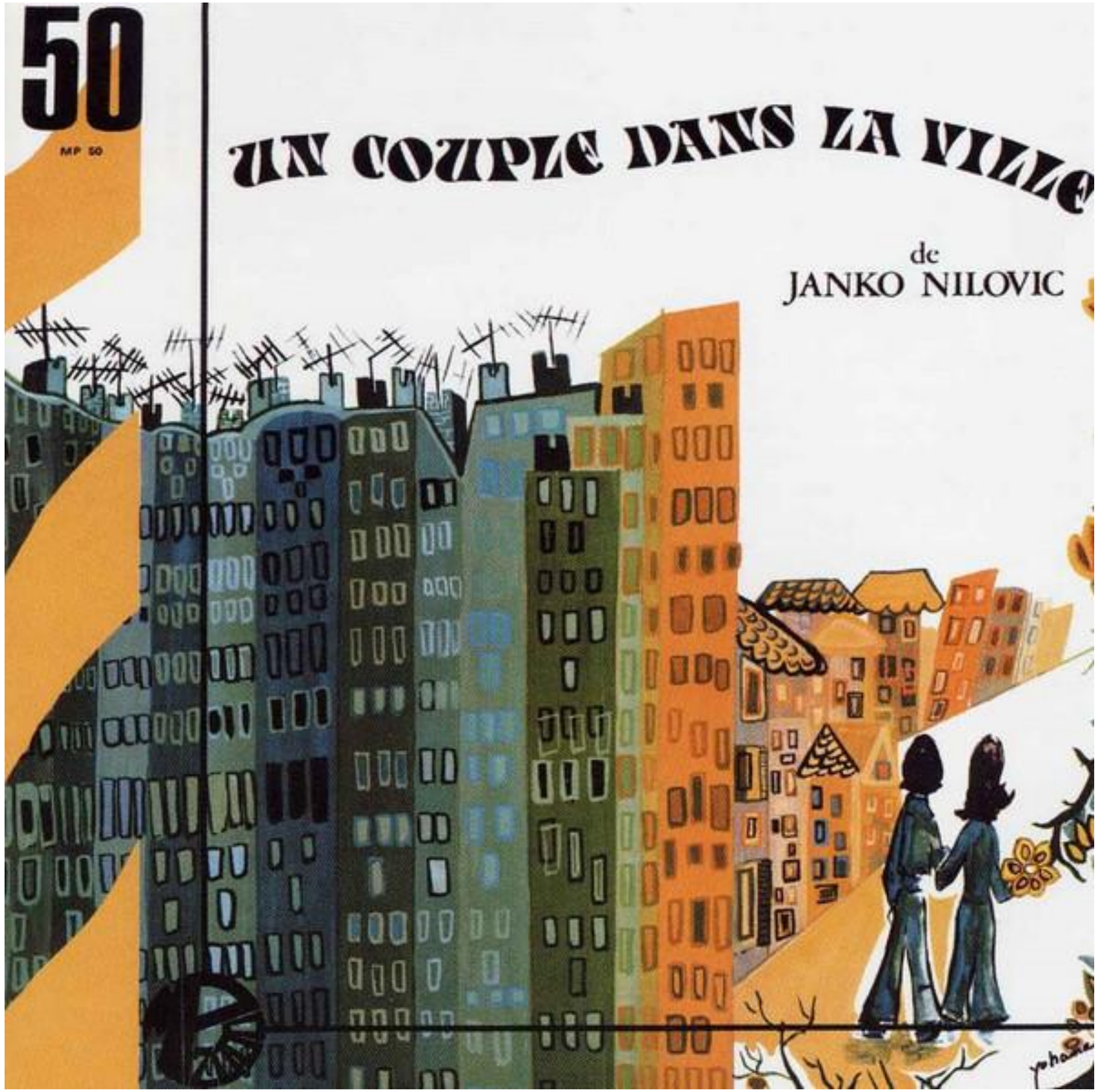
Janko Nilovic - Vocal Impressions



Janko Nilovic – Pop Impressions

Janko Nilovic – Soul Impressions

Janko Nilovic – Supra Pop Impressions

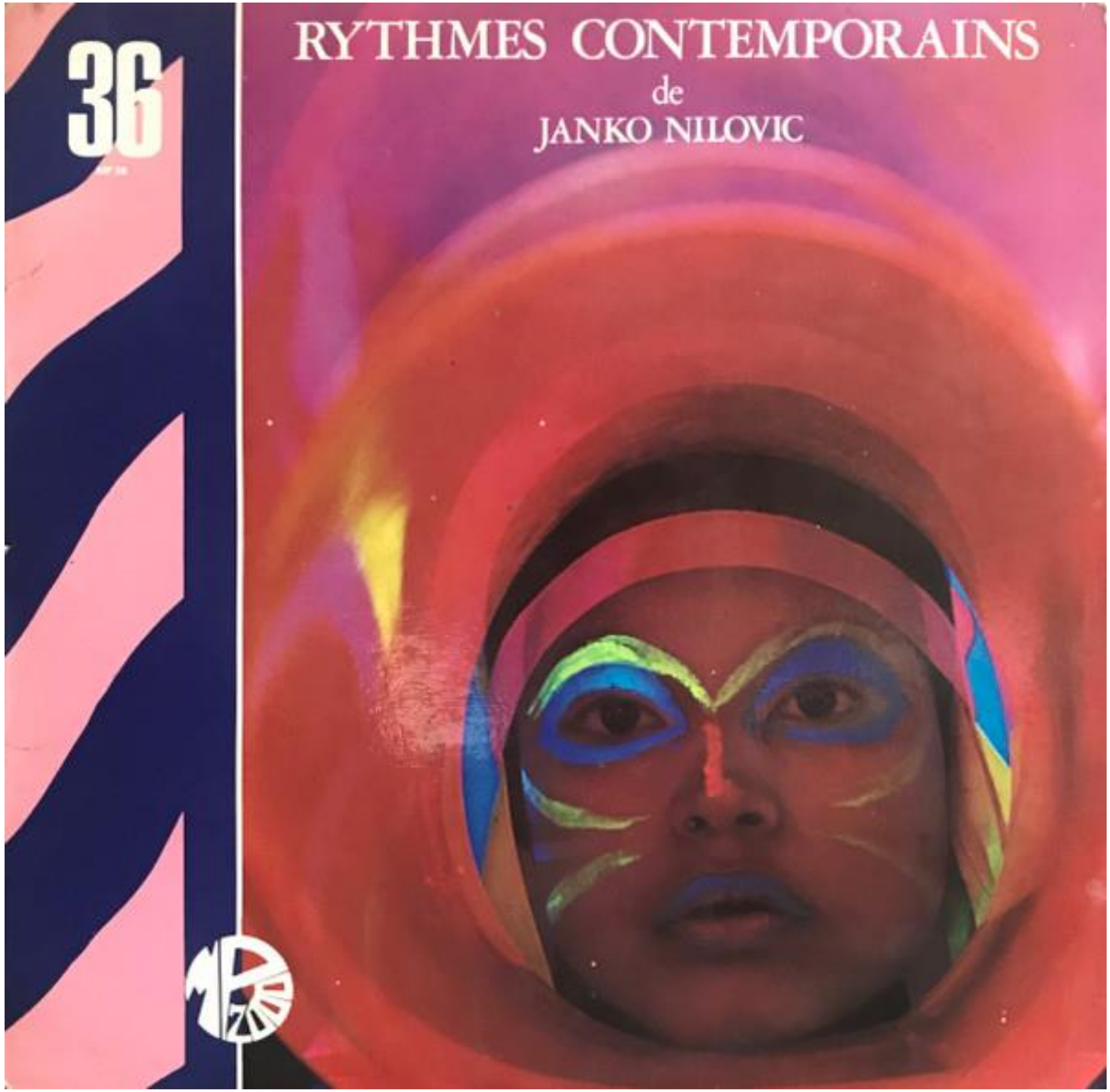


Janko Nilovic – Un Couple Dans La Ville

Janko Nilovic – Un Homme Dans L'Univers

3 / 2
34
MP. 34
CHORUS
by
JANKO NILOVIC
Chant traditionnel noir - Un couple chante sa joie de vivre - Rythme afro-africain - Ballade au fond d'un jeune couple amoureux - Une fille au plein soleil chante sa tristesse - Fantaisie western - Chant de noël Hommage à un grand sportif - Pêle - Voyage à travers les Landes - Histoire d'une vieille dame anglaise racontant ses souvenirs - Ambiance underground - Toute la famille réunie autour du feu fonte des vœux pour le nouvel an.

Janko Nilovic – Chorus



Janko Nilovic – Rythmes Contemporains

Janko Nilovic – Concerto Pour Un Fou

Juan De Dios Muñoz / Michel Gésina – Guitare Classique

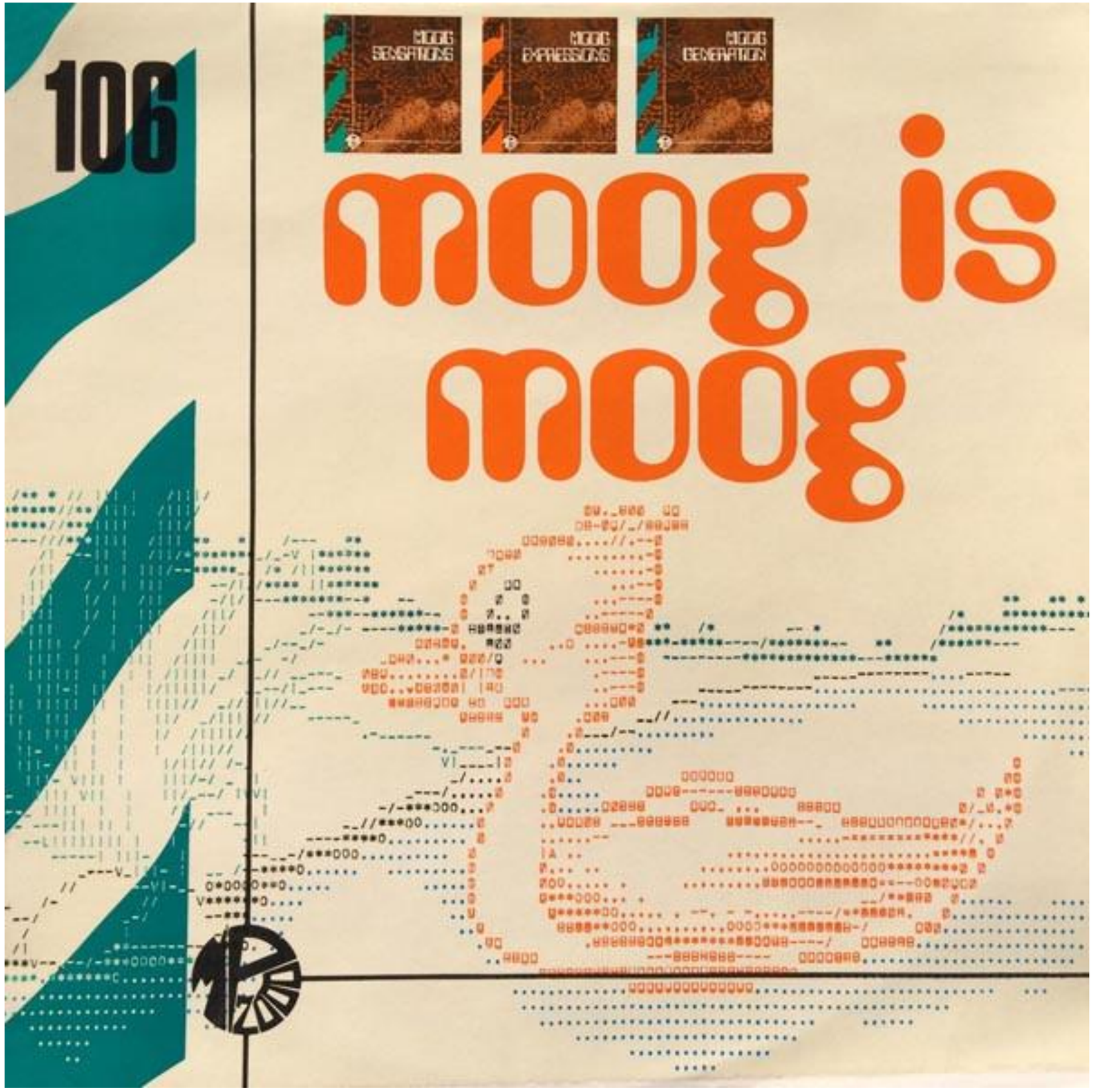
Janko Nilovic – Super America

Janko Nilovic – Pop Shopin

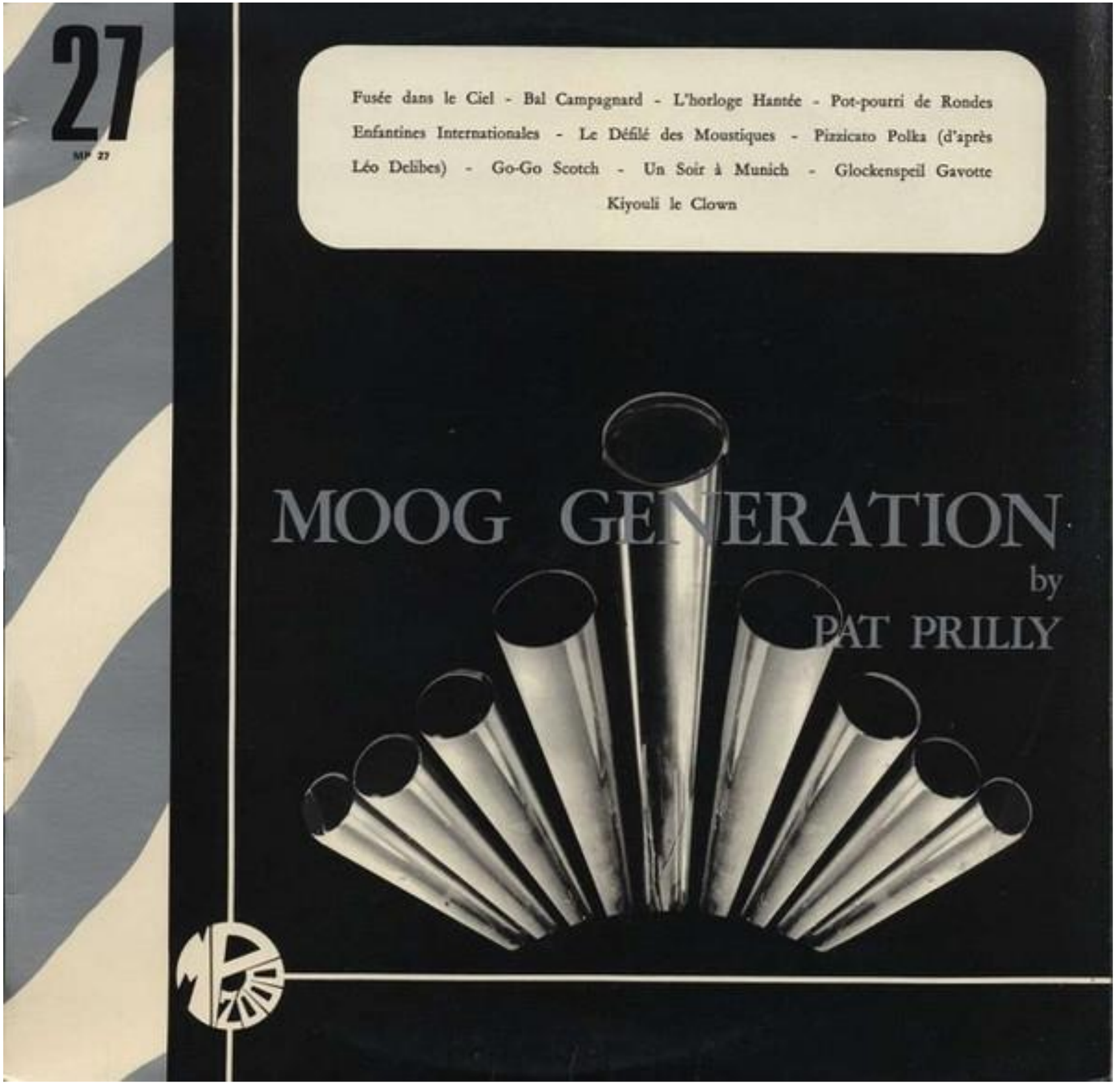
Black Jack Party

Janko Nilovic / Francis Perreard – Un Piano Dans L'Ouest

Pat Prilly – Moog Expressions



Pat Prilly - Harry Breuer – Moog Is Moog


27
MP 27
Fusée dans le Ciel - Bal Campagnard - L'horloge Hantée - Pot-pourri de Rondes Enfantines Internationales - Le Défilé des Moustiques - Pizzicato Polka (d'après Léo Delibes) - Go-Go Scotch - Un Soir à Munich - Glockenspeil Gavotte Kiyouli le Clown
MOOG GENERATION
by
PAT PRILLY

Pat Prilly - Moog Generation

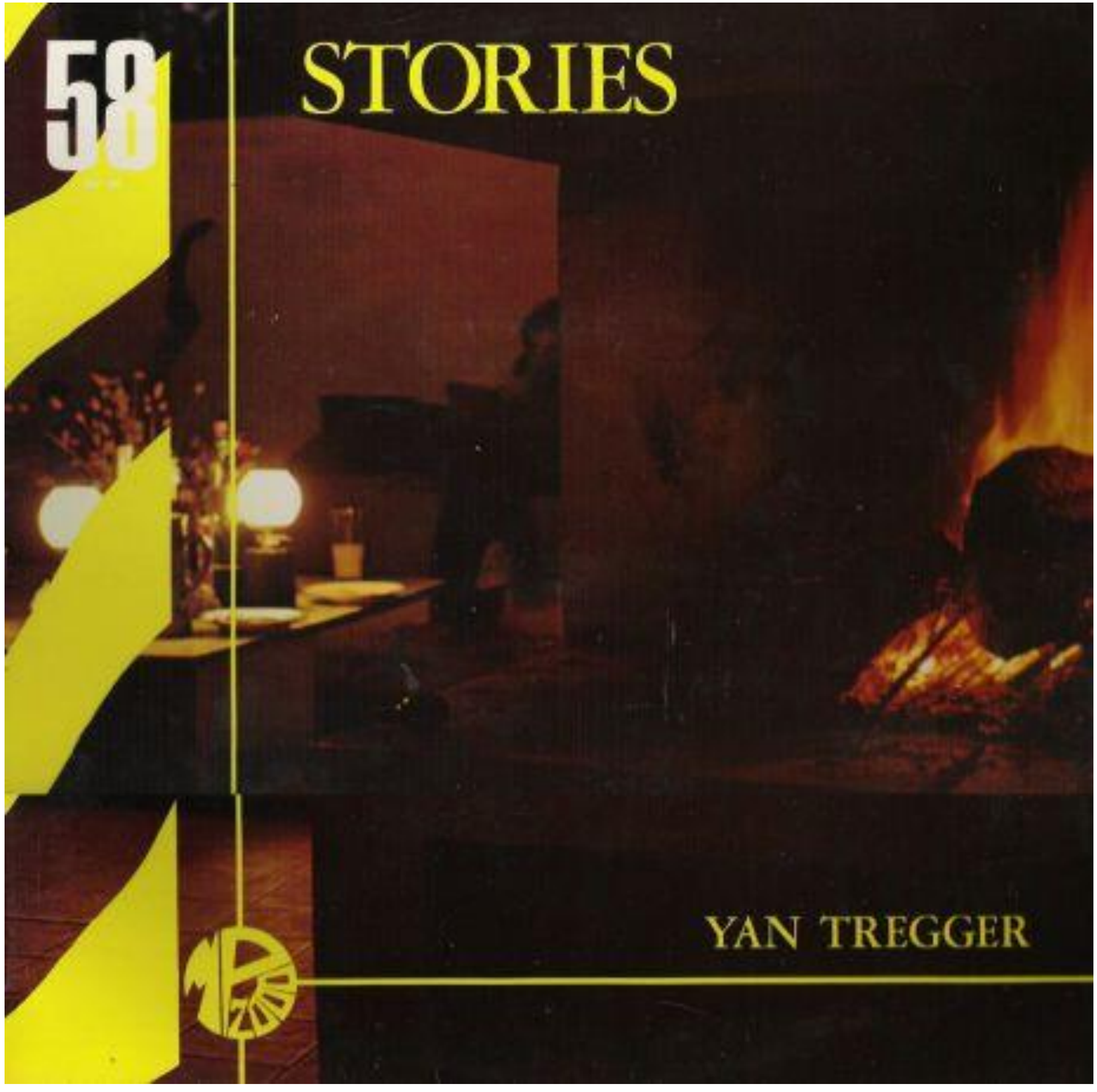
Structures Sonores Lasry-Baschet – Musique Démesurée

Jacques Lasry – Chronophagie "The Time Eaters"

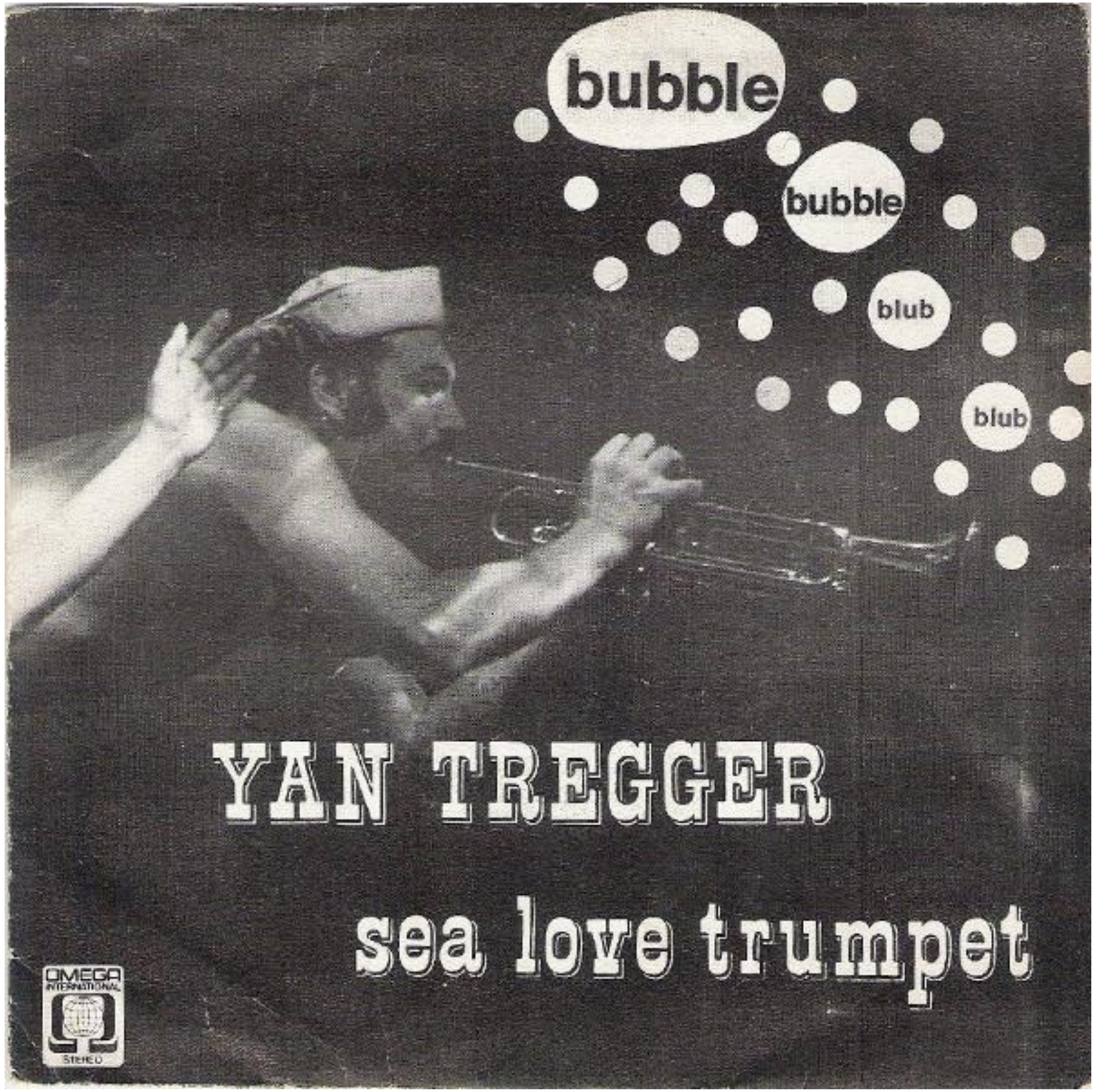
T. Lasry / F. Mercier / C. Perraudin – + Ou – 8000

Yan Tregger – Pictures

Yan Tregger – Rythmiques Statiques



Yan Tregger – Stories



Yan Tregger – Bubble Bubble

Eric Swan / Eddie Warner – 100% Electronic

The Yan Tregger Group – The Pop World Of Yan Tregger

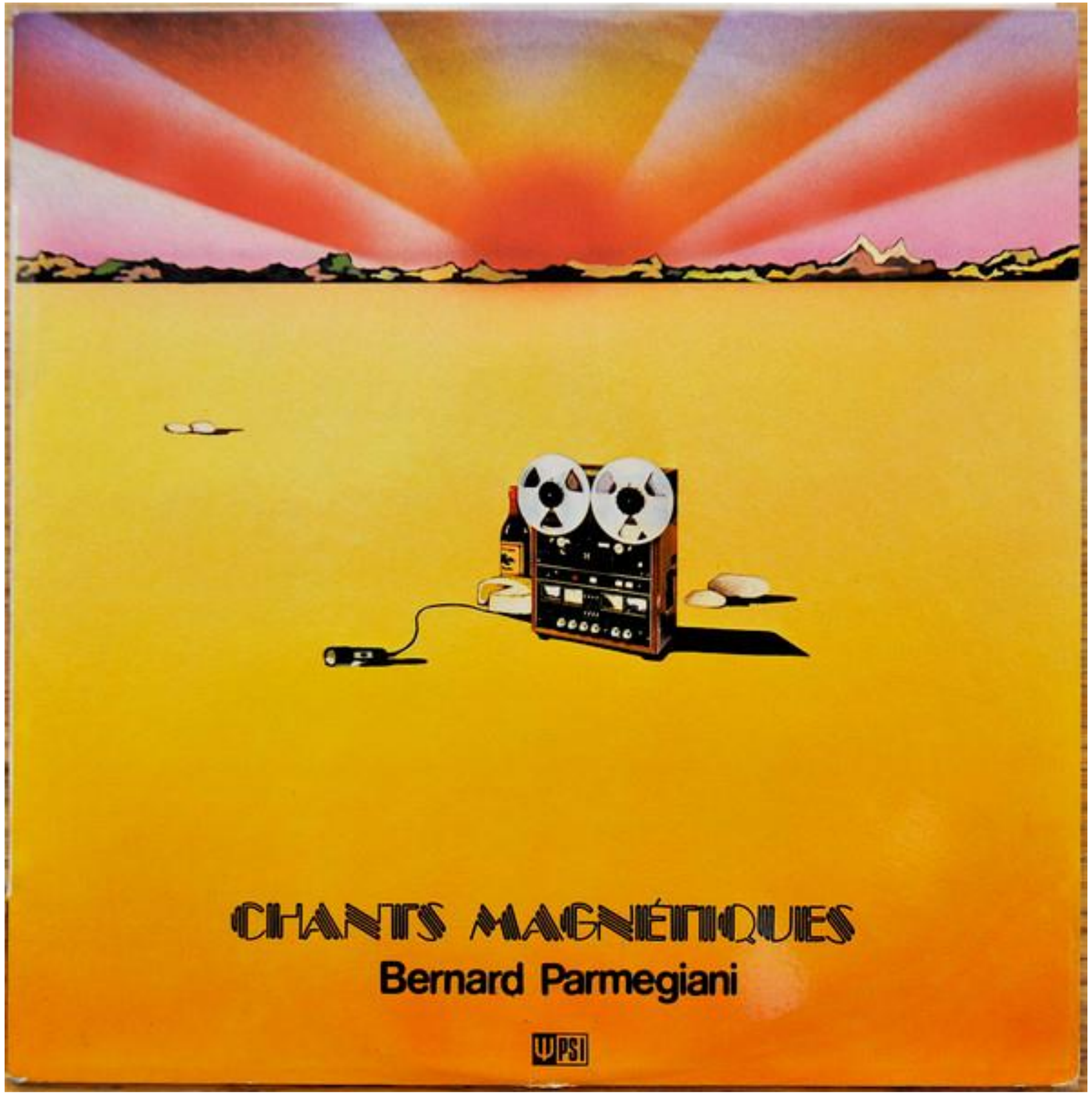
Bernard Estardy / Alan Feanch – Electronics

Sauveur Mallia – Cosmosynthetic Vol. 2

Marc Chantereau - Pierre-Alain Dahan - Slim Pezin – Percussions & Company

Vincent Gémignani, Ensemble De Percussion De Paris – Modern Pop Percussion (L'Oiseau Sans Pieds)

Vladimir Cosma – Enfance



Bernard Parmegiani – Chants Magnétiques

Giampiero Boneschi, Mitridate – Electronic Mood - New Times Vol. 3

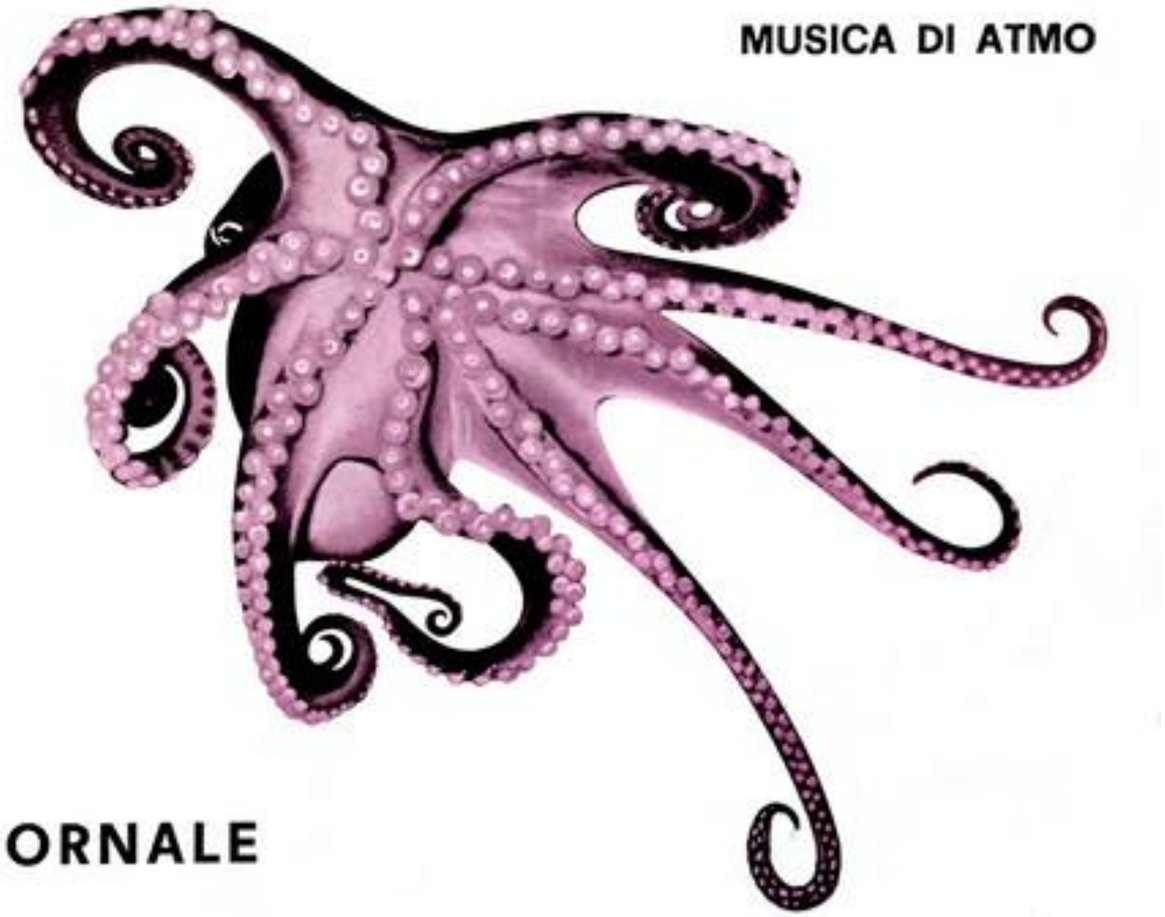
Peymont – Cibernetica

OCTOPUS OTP 0287

7

Octopus

MUSICA DI ATMO



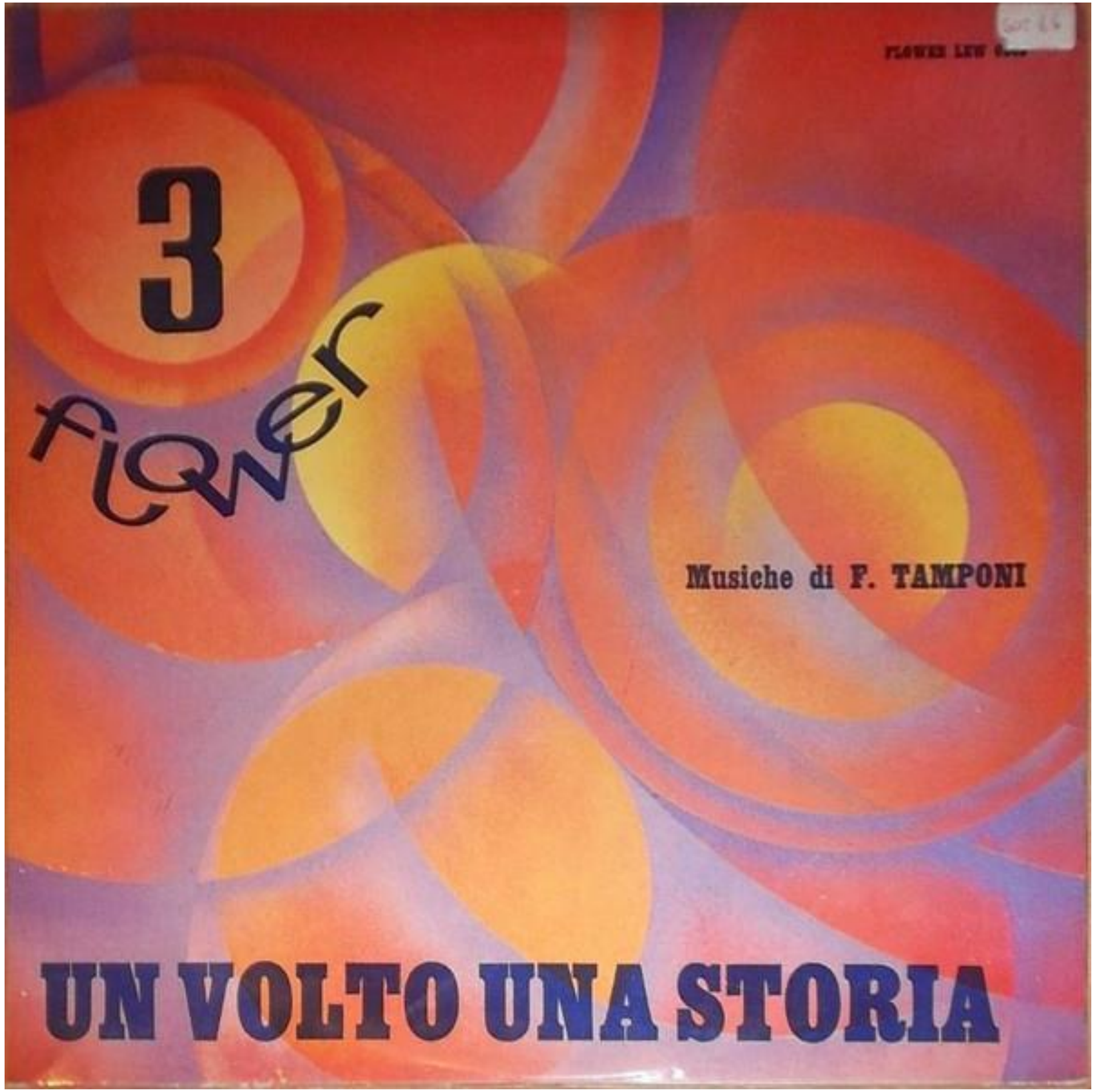
TELEGIORNALE

Atmo – Telegiornale

Amedeo Tommasi, H. Caiage – Carnet Turistico

A. Alessandroni – Il Tempo Dello Spirito

Joel V.D.B. – L'Immagine Del Suono



F. Tamponi – Un Volto Una Storia

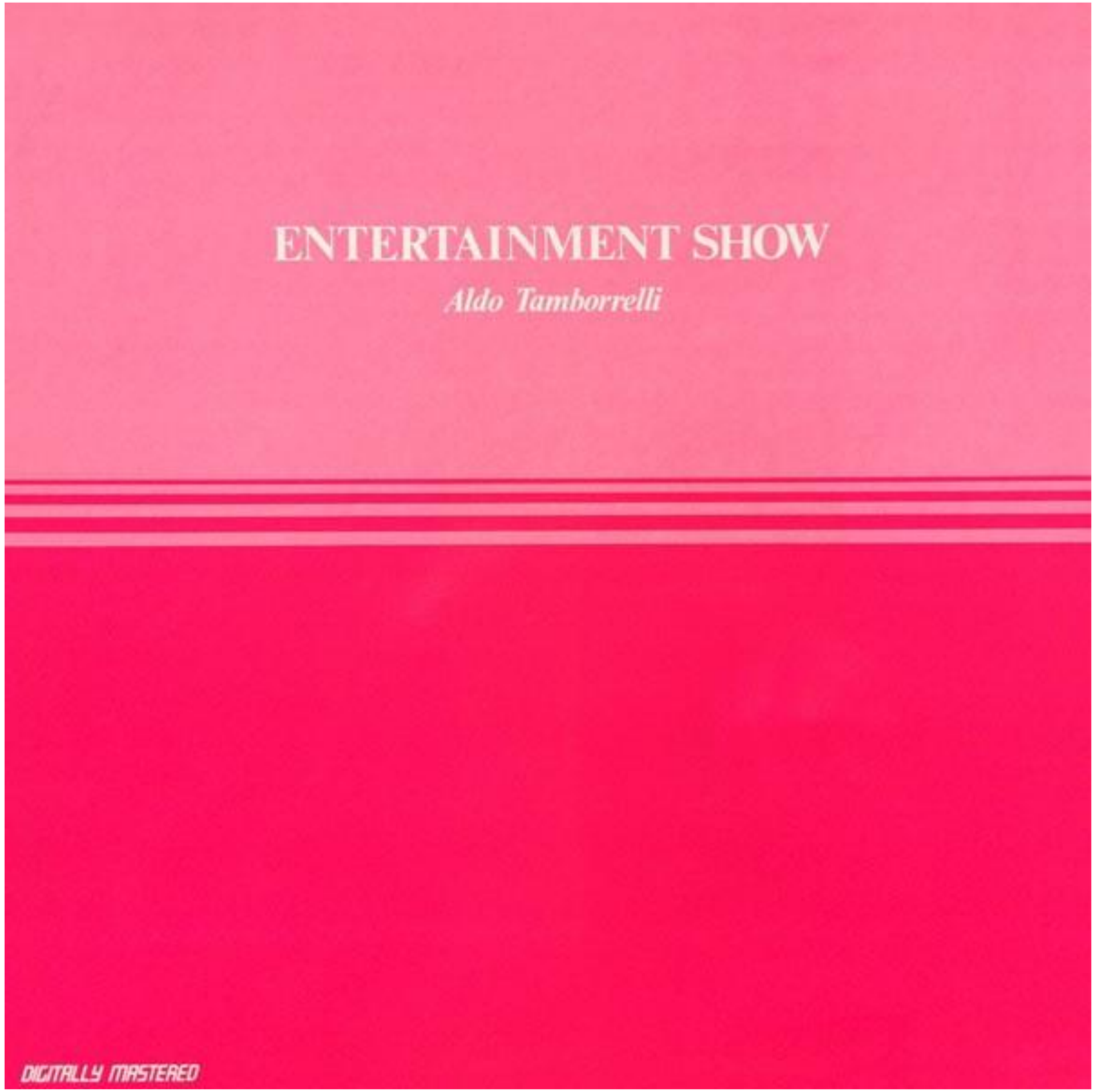
E. Orti – Underground Session

Daniela Casa – Ricordi D'Infanzia

Gruppo Sound – Dancin'

Aldo Tamborrelli ~ Massimo Ruocco – Construction

Daniele Patucchi – Sweet And Sauvage Themes



Aldo Tamborrelli - Entertainment Show

Alessandro Sbordoni – Incantation

Vittorio Gelmetti – Musica Aleatoria - Collage – Memorie

OSCAR LINDOK'S ORCHESTRA
THE RHYTHM OF LIFE
OSCAR LINDOK'S ORCHESTER
THE RHYTHM OF LIFE
OSCAR LINDOK'S ORCHESTRA
THE RHYTHM OF LIFE
ORCHESTRE OSCAR LINDOK
THE RHYTHM OF LIFE
OSCAR LINDOK'S ORCHESTRA
THE RHYTHM OF LIFE

AM

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BESCHALLUNGS PLATTE
DISCO DE SONORIZAÇÃO

Oscar Lindok's Orchestra – The Rhythm Of Life

Pierre Porte – Le Monde Du Music Hall

Jean-Pierre Decerf & Lawrence Whiffin – Themes Medicaux

CmL

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STEREO - PLAYABLE MONO

INDIA WEST - INDIES AND QUEBEC

INDIA - INDIA OCCIDENTALE E QUEBEC

LES INDES - LES INDES OCCIDENTALES ET QUEBEC

INDIEN, WEST - INDIEN UND QUEBEC

INDIA, INDIAS OCCIDENTALES Y QUEBEC

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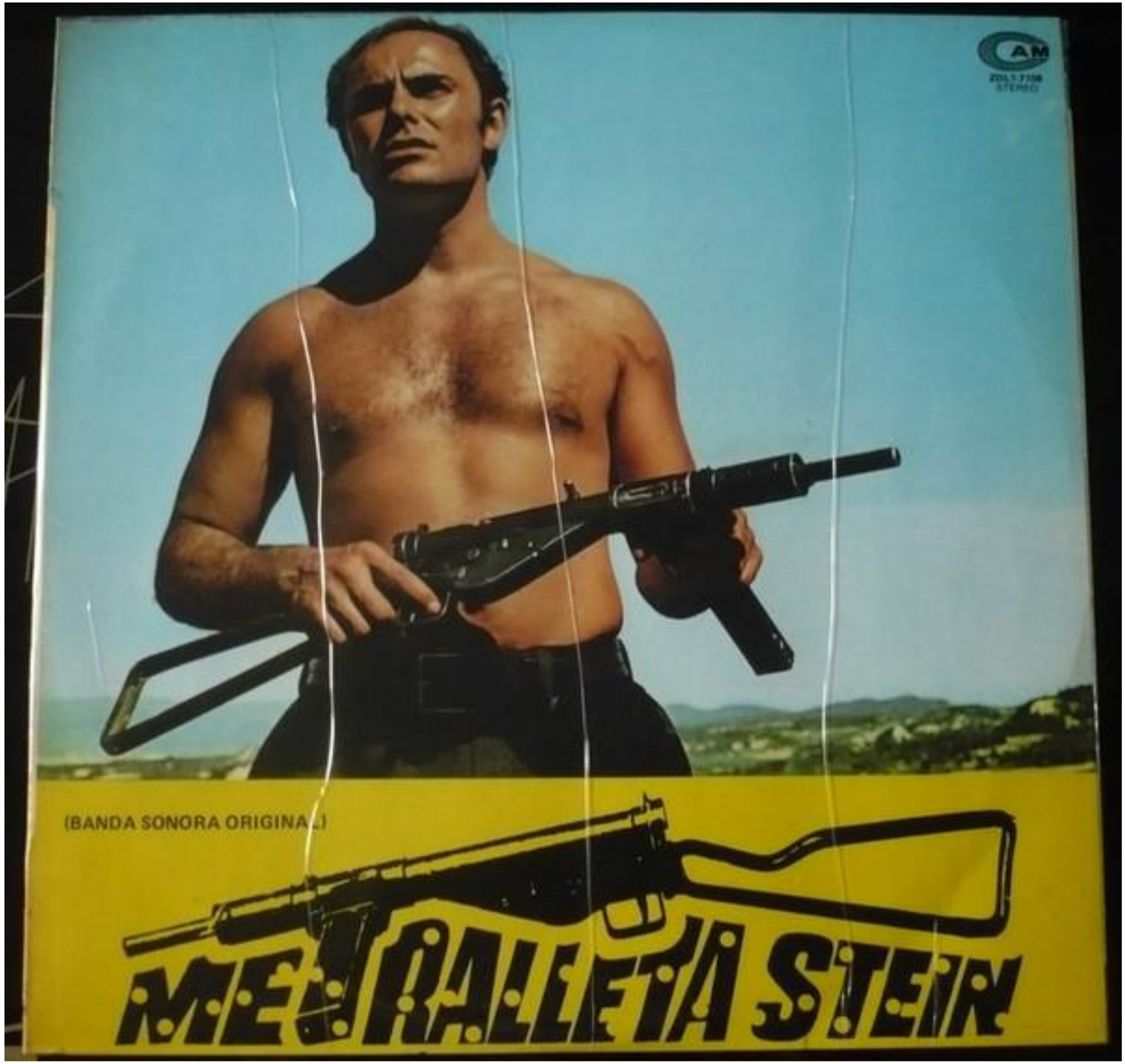
BESCHALLUNGS PLATTE
DISCO DE SONORIZAÇÃO

India, West - Indies And Quebec

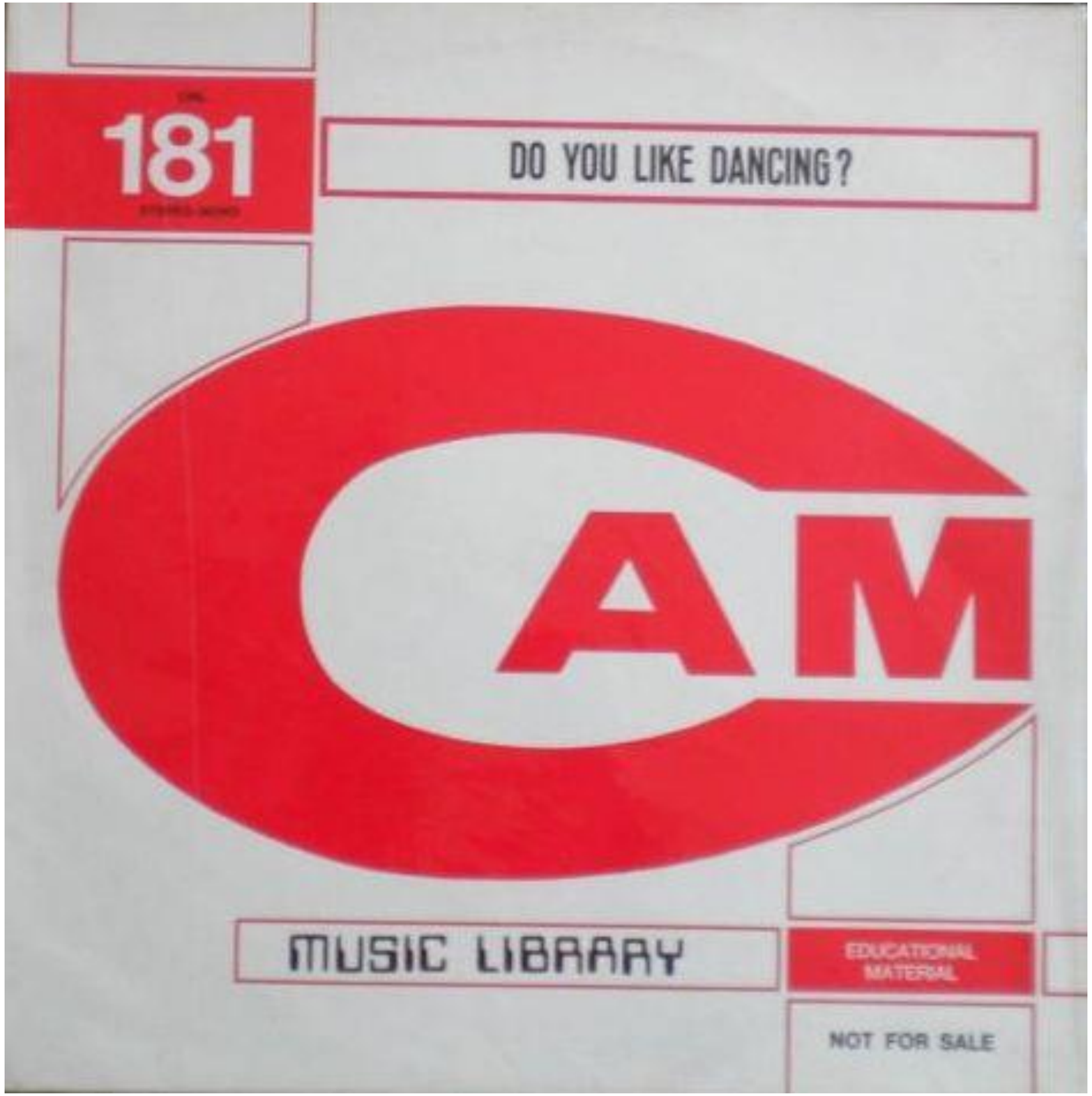
Riz Ortolani – Andrea Doria -74



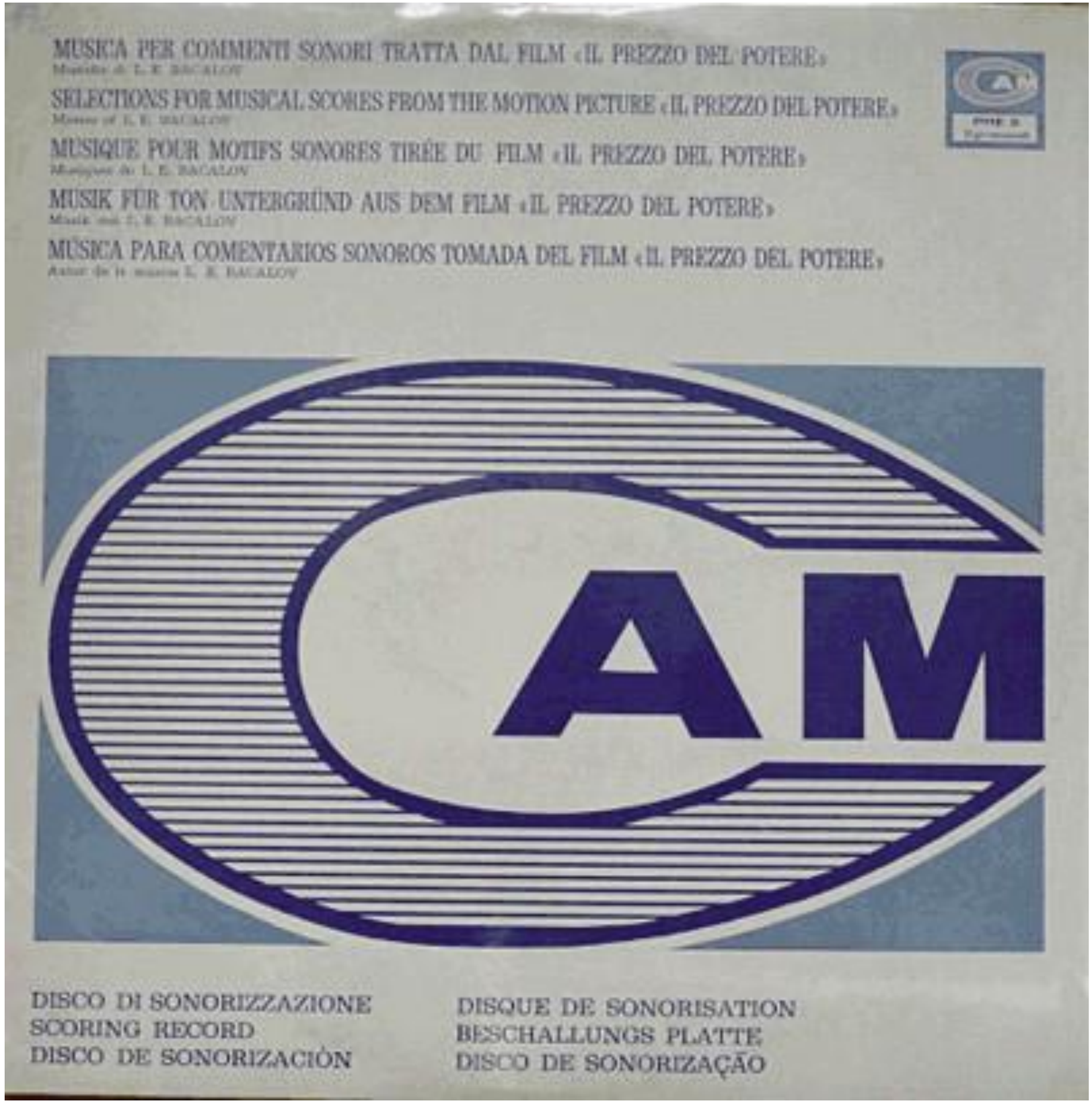
Mario Molino, Duilio Radici, Daniele Patucchi, Stelvio Cipriani & Carlo Rustichelli – Metralleta Stein

Mario Molino – Mario Molino 1

Daniele Patucchi – Brani Drammatici, Violenti E Suspence



Do You Like Dancing?


MUSICA PER COMMENTI SONORI TRATTA DAL FILM «IL PREZZO DEL POTERE»
SELECTIONS FOR MUSICAL SCORES FROM THE MOTION PICTURE «IL PREZZO DEL POTERE»
MUSIQUE POUR MOTIFS SONORES TIRÉE DU FILM «IL PREZZO DEL POTERE»
MUSIK FÜR TON UNTERGRÜND AUS DEM FILM «IL PREZZO DEL POTERE»
MÚSICA PARA COMENTARIOS SONOROS TOMADA DEL FILM «IL PREZZO DEL POTERE»
AM
DISCO DI SONORIZZAZIONE
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DISCO DE SONORIZACIÓN
DISQUE DE SONORISATION
BESCHALLUNGS PLATTE
DISCO DE SONORIZAÇÃO

L.E. Bacalov – Musica Per Commenti Sonori Tratta Dal Film «Il Prezzo Del Potere»

Vittorio Marino – Fugue Of Light

Daniele Patucchi – Temi Conduttori Sentimentali

CML

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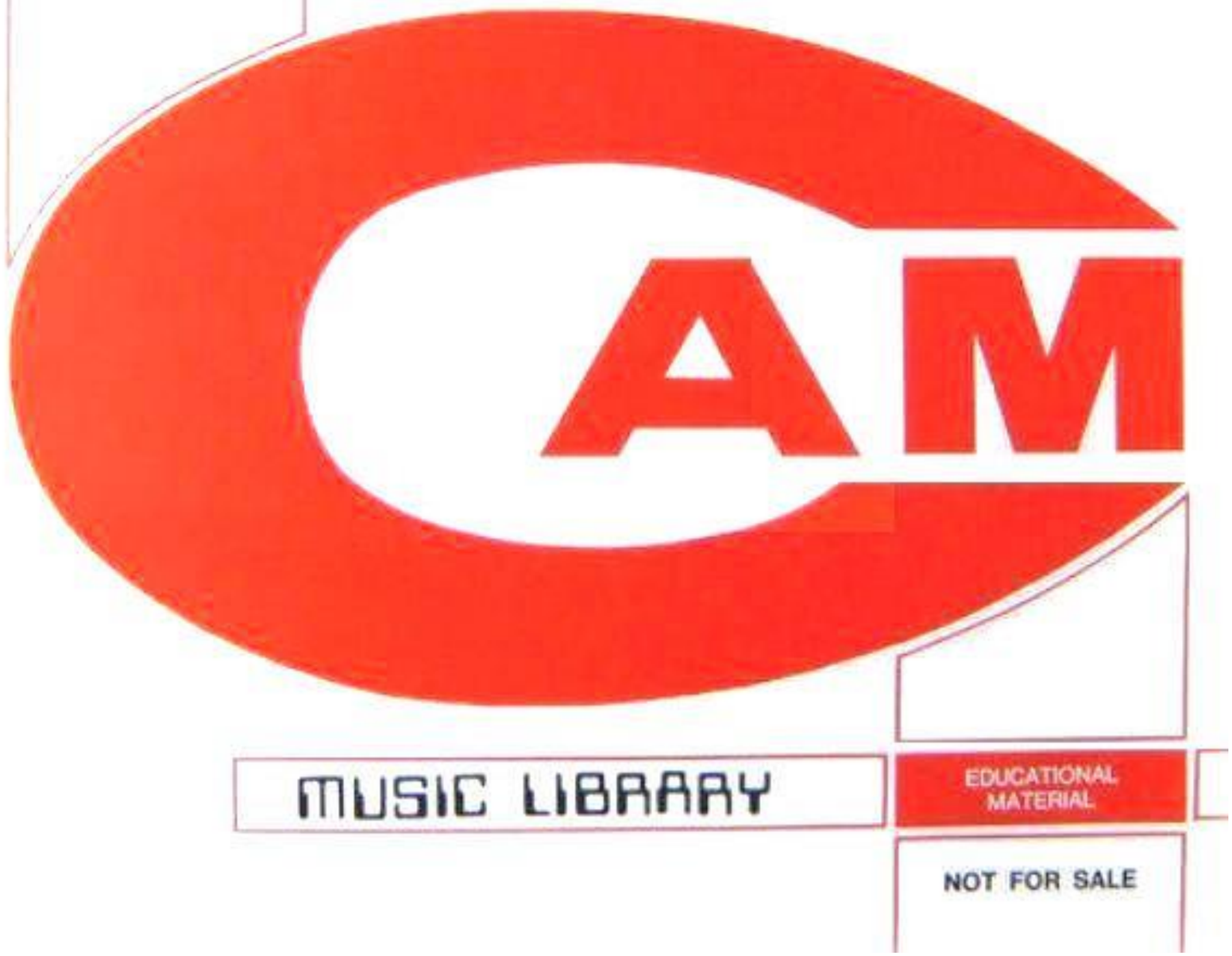
STEREO-MONO

QUIPS AND CRANKS



C.M. Cordio, F. Vinciguerra – Quips And Cranks

GIALLO 2 (Suspence - Drammatico)
THRILLER 2 (Suspense - Dramatic)
ROMAN POLICIER 2 (Suspense - Dramatique)
KRIMI 2 (Suspence - Dramatisch)
GIALO 2 (Policiaco - Suspense - Dramático)

CML 023

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DISQUE DE SONORISATION
BESCHALLUNGS PLATTE
DISCO DE SONORIZAÇÃO

Giallo 2 (Suspence - Drammatico)

E. De. Carolis – Microdramas

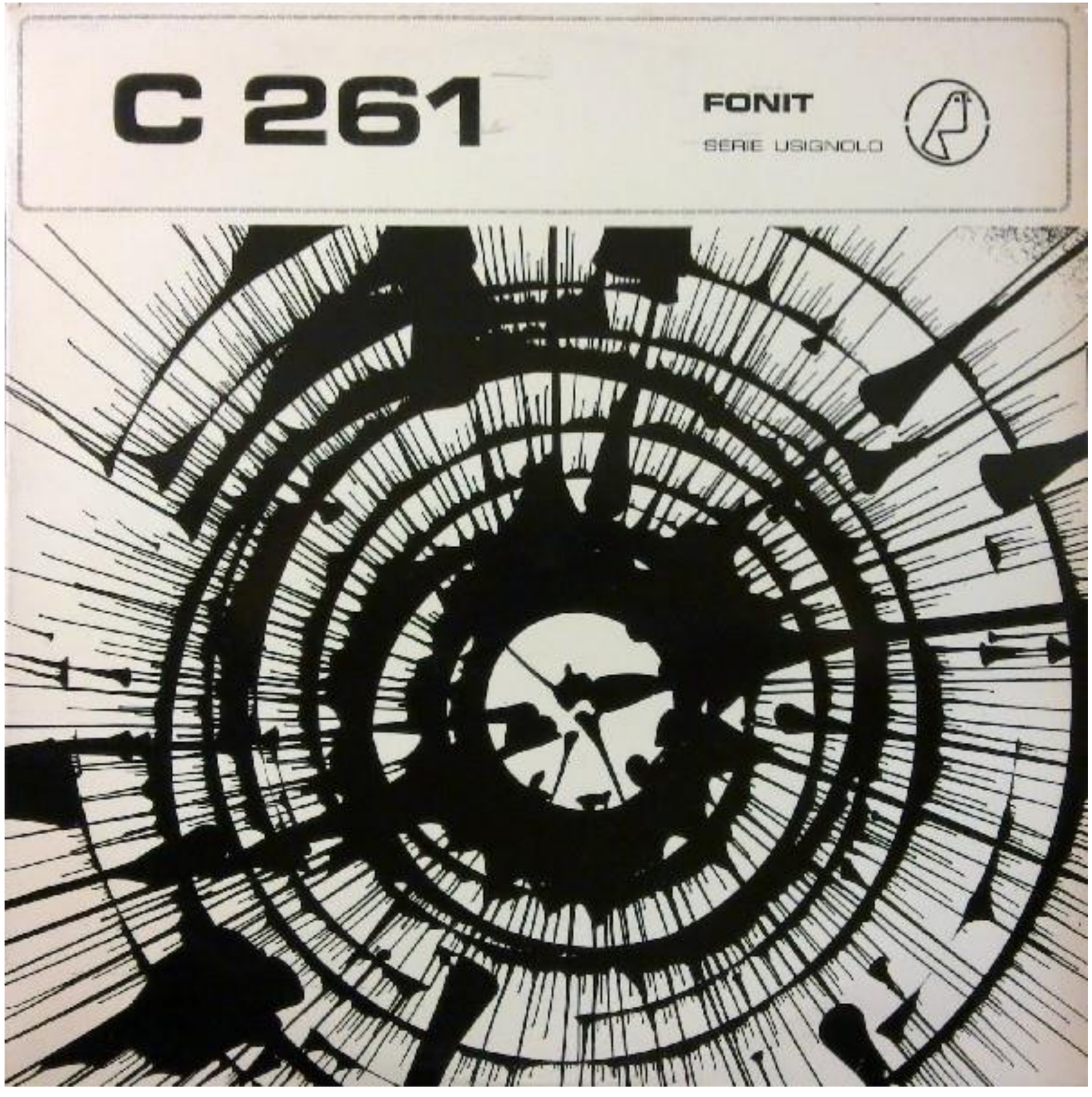
Stelvio Cipriani E La Sua Orchestra – Antla

S. Cipriani – Tema Con Variazioni: "Patetico-Tensivo"

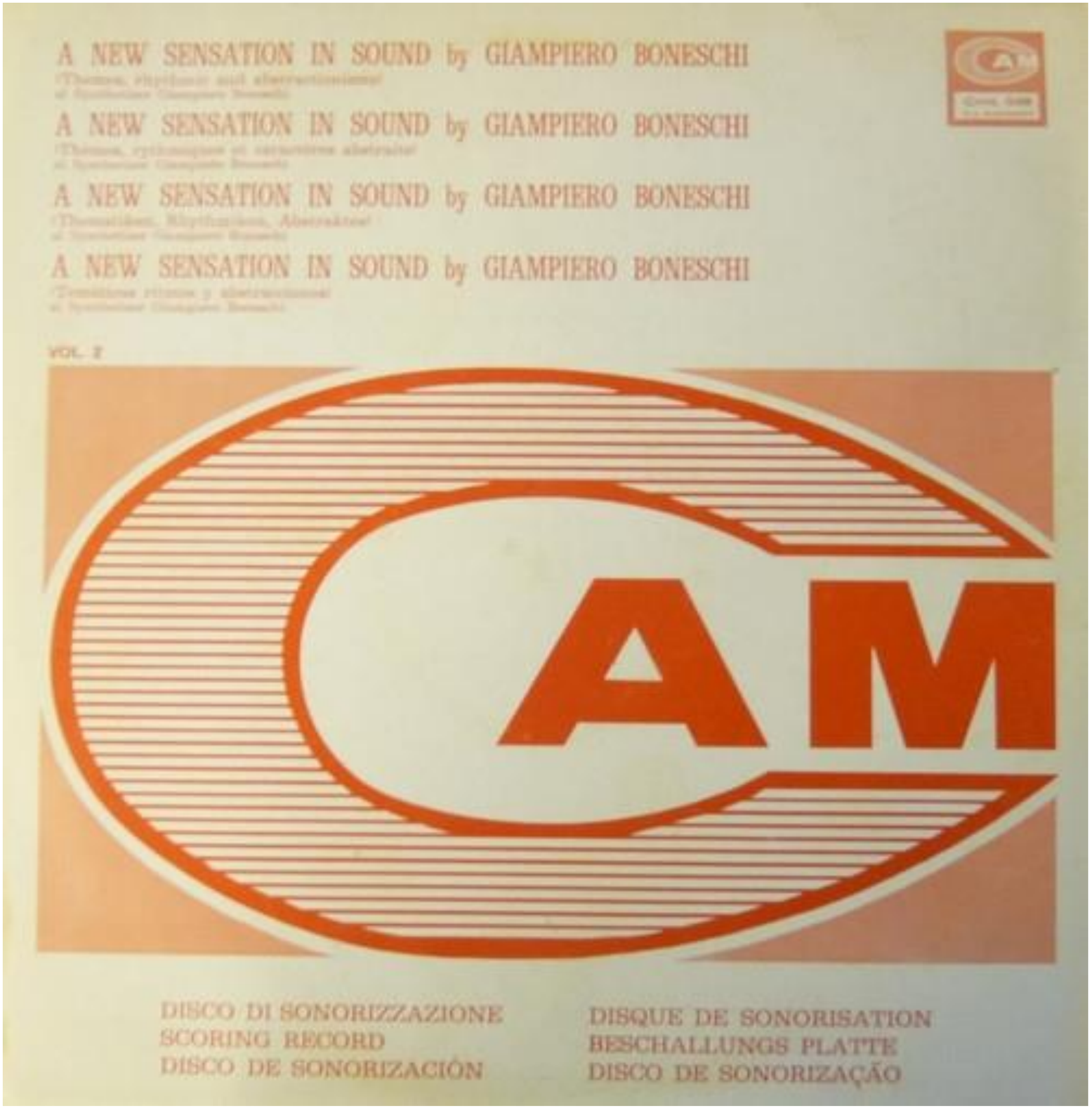
Stelvio Cipriani – Anonimo Veneziano (Colonna Sonora Originale) *и* ***вариант 2***

Fabio Frizzi – Ibo-Lelè / Coconut

Jay Richford & Gary Stevan – Feelings



Mitridate, G. Boneschi – Caratteristici (Temi Romantici E Sentimentali Realizzati Con Apparecchiature Elettroniche



***Giampiero Boneschi – A New Sensation In Sound Vol. 2* и *другой вариант* – номер пластинки и содержимое не совпадают друг с другом!**

Песни указанные на пластинки находятся совершенно в другом альбоме,добавил оба варианта

Giampiero Boneschi – A New Sensation In Sound Vol.4

Giampiero Boneschi E Bruno Martinotti – Flute And Electronics

Ennio Morricone – Ideato, Scritto E Diretto Da Ennio Morricone

Biologia Marina

A. Alessandroni – Industriale

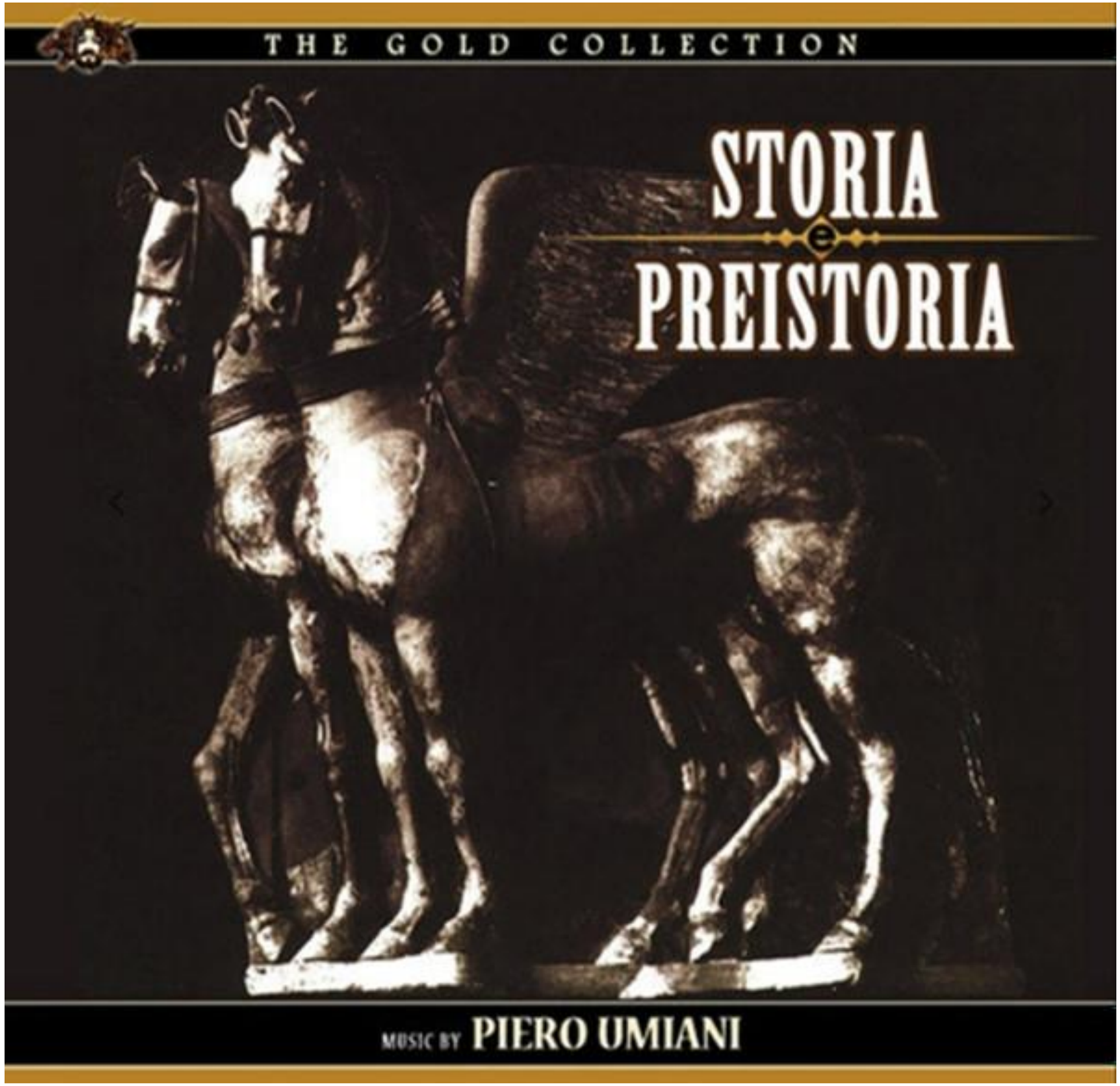
Alessandro Alessandroni – Light And Heavy Industry

Piero Umiliani – L'Uomo Nello Spazio

Piero Umiliani – Angeli Bianchi.... Angeli Neri (Colonna Sonora Originale Del Film)

Piero Umiliani – Panorama Italiano

P. Umiliani – Paesi Balcanici

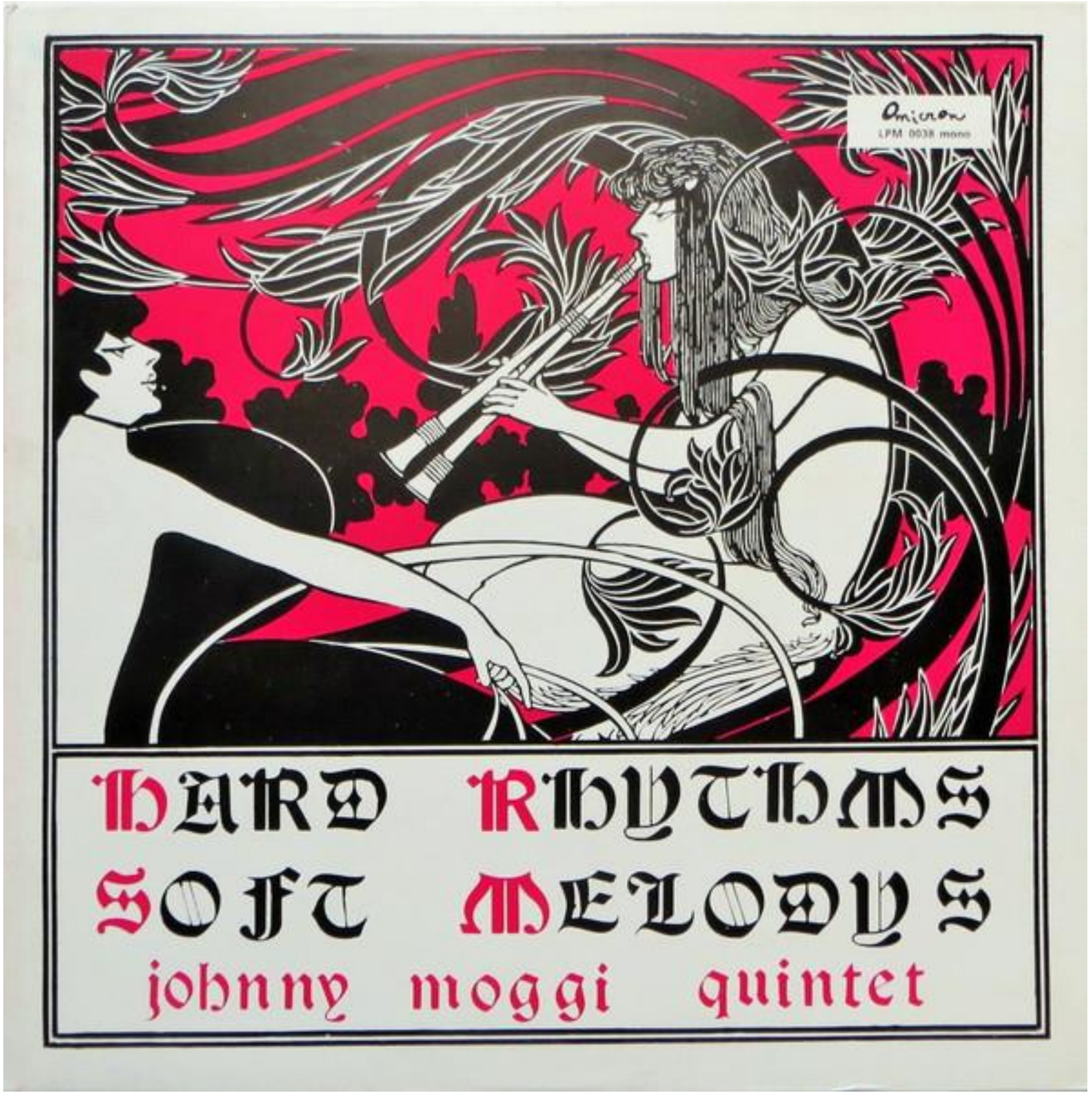


Piero Umiliani – Storia E Preistoria

dialogo
DIALP917
PIERO
UMILIANI
LEGACY
ROVI • PIANOFENDER BLUES
"Music with a modern but discreet sound". This is how Umiliani himself described the content of Pianofender Blues, entirely recorded with the aid of two electric pianos (Fender, of course, and Wurlitzer), bass, piano, drums and percussion, yet another curious foray of the Florentine artist, here exploring territories different than his usual jazz, soundtracks and avant-garde experimentations.
Pianofender Blues is quite honest right from its title, and the melancholy of the sound produced by the world-famous American keyboard goes well with a much lighter repertoire that we could call, by using a vaguely old fashioned location, "easy listening", an album that can be easily placed within Umiliani's "less challenging" production, together with other titles such as Atmosphères, Fischiando or Beat or Motivi Adagio e Ostinato, that testify their author's versatility.
Originally released in 1973 under the name Rovi, Pianofender Blues combines excellent instrumental technique with a sound inevitably born of those years, and enriches Umiliani's long series of commissions - the so-called "music libraries" - that have made him famous as much as his efforts within the jazz and soundtrack fields.
Stefano Gilardino
TAKEN FROM THE ORIGINAL MASTER TAPES
PIANO
FENDER
BLUES

Rovi – Pianofender Blues

Moggi – Tra Scienza E Fantascienza



Johnny Moggi Quintet – Hard Rhythms And Soft Melodys

Piero Umiliani – Atmospheres

Moggi (Piero Umiliani) – News! News! News!

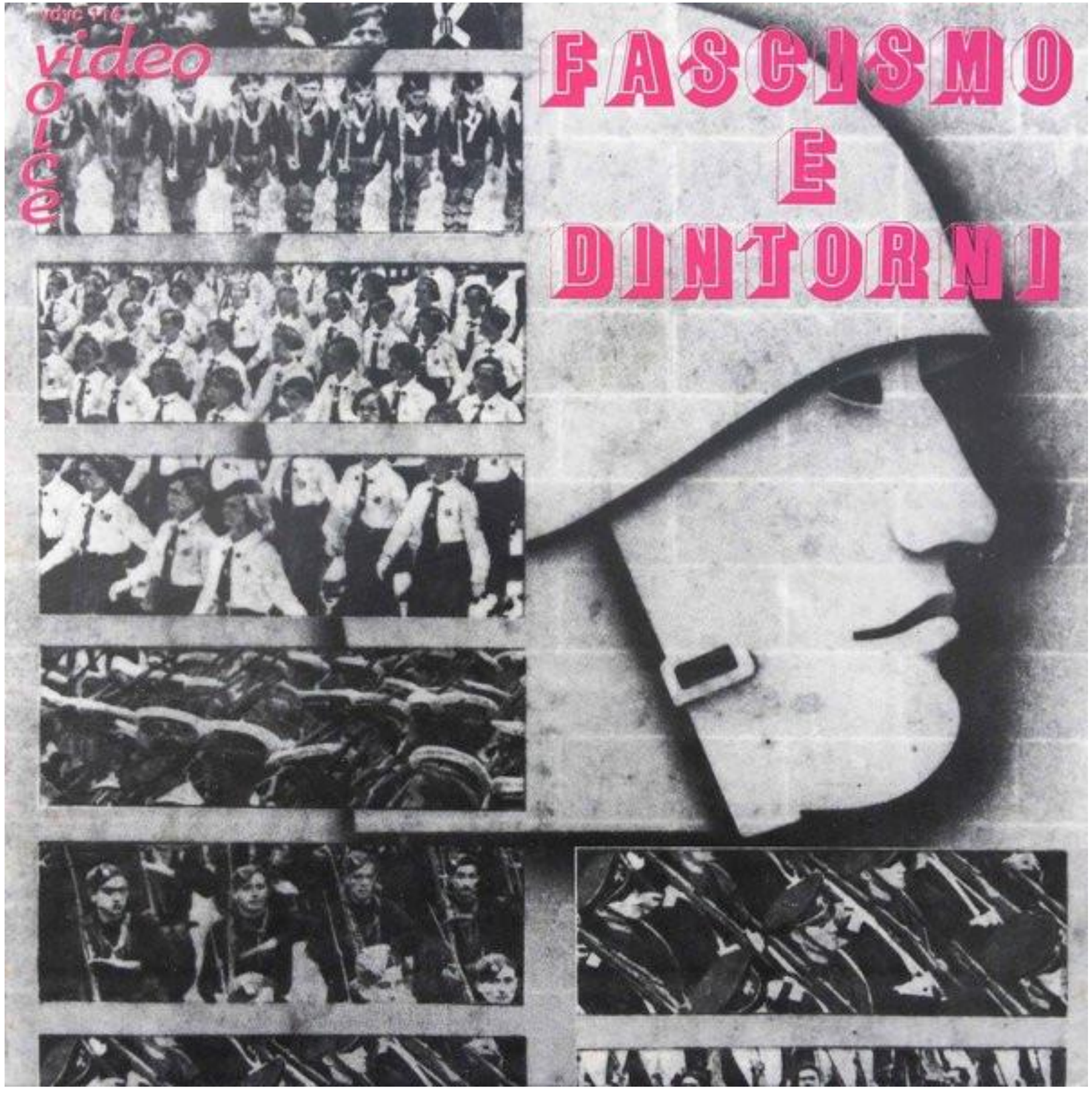
Piero Umiliani – Chitarra Classica

Rovi – Motivi Allegri E Distensivi

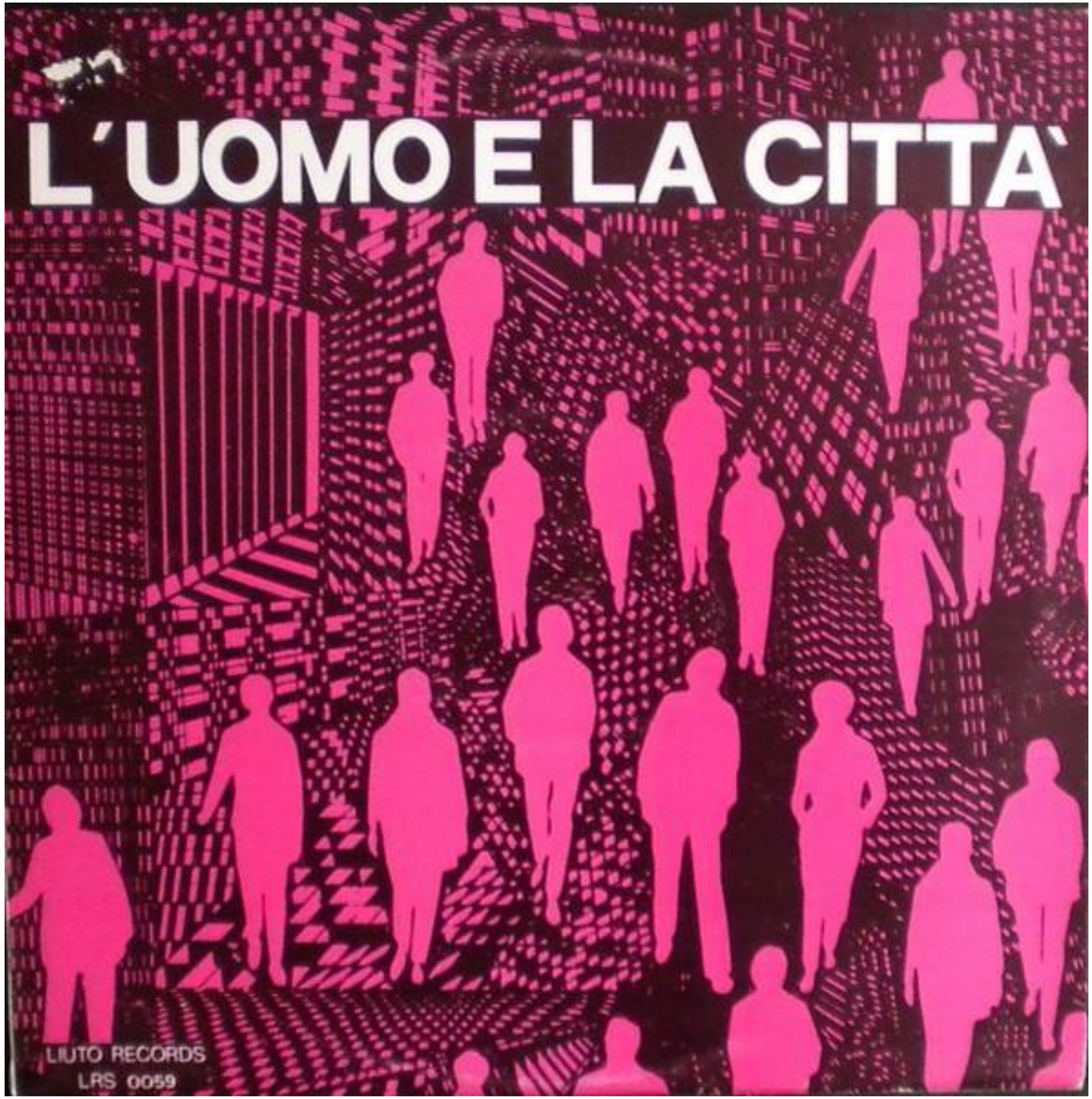
Moggi – Tensione

Tusco – Suspence Elettronica

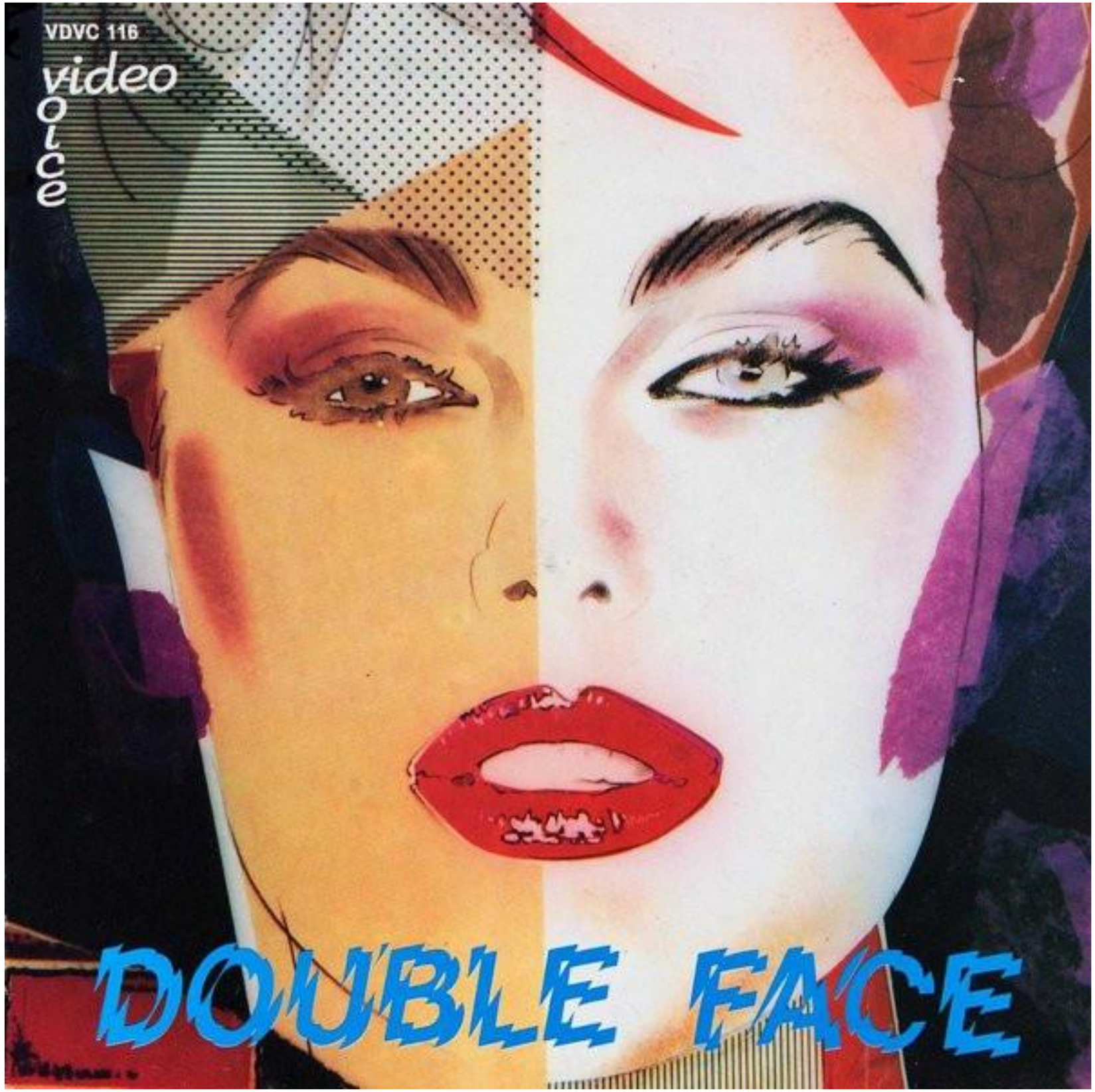
Zalla – Paesaggi



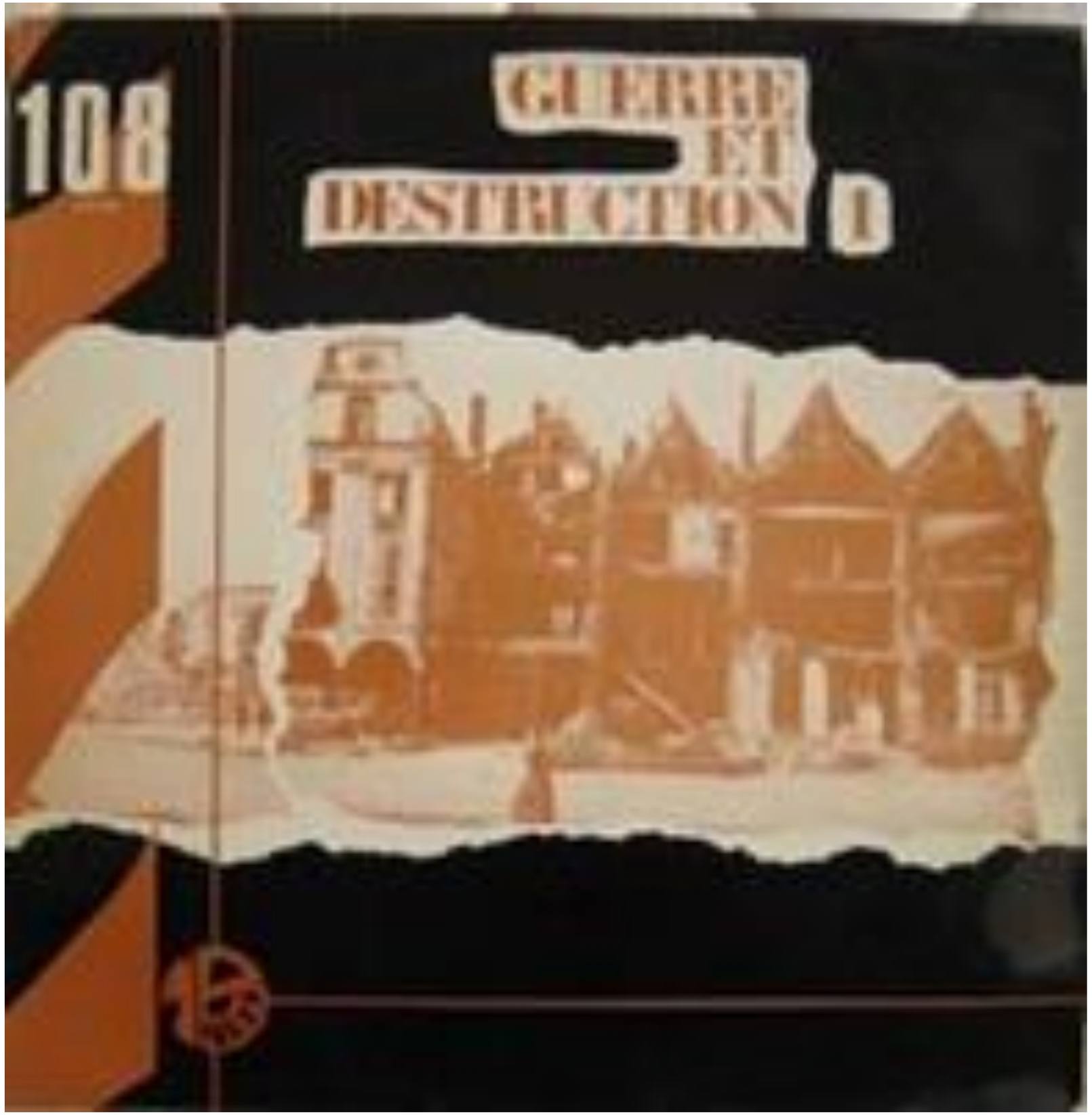
Catamo – Fascismo E Dintorni



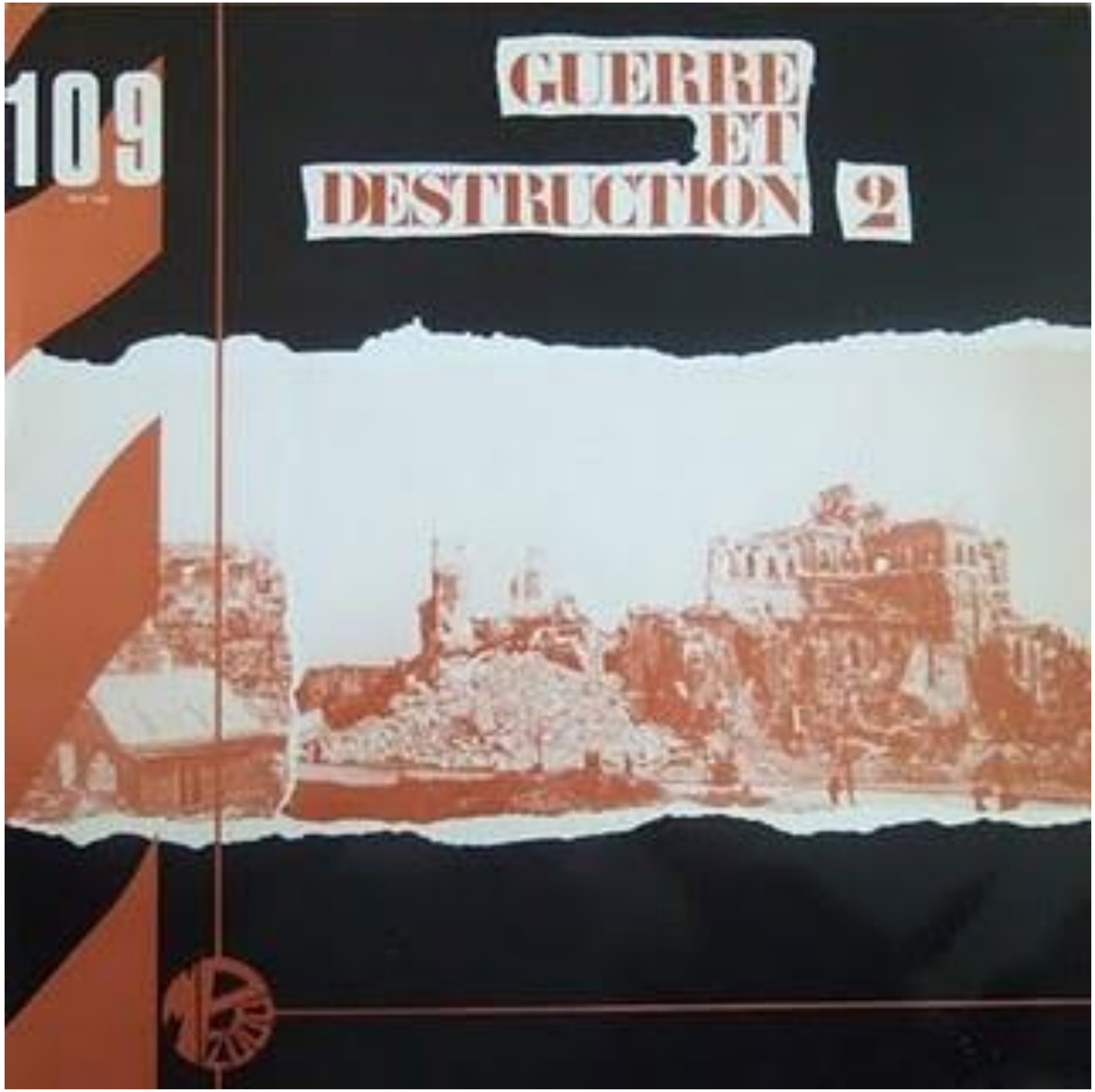
Piero Umiliani – L'Uomo E La Città



Moggi – Double Face



Piero Umiliani – Guerre Et Destruction 1



Piero Umiliani – Guerre Et Destruction 2

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ORIGINAL MOTION PICTURE SOUNDTRACK
AVCO EMBASSY PICTURES presents
Sweden
HEAVEN AND HELL
SWEDEN ...Where The Facts Of Life Are Stranger Than Fiction!
THE MOST REVOLUTIONARY MOST PERMISSIVE LIFE-STATE IN THE WORLD!
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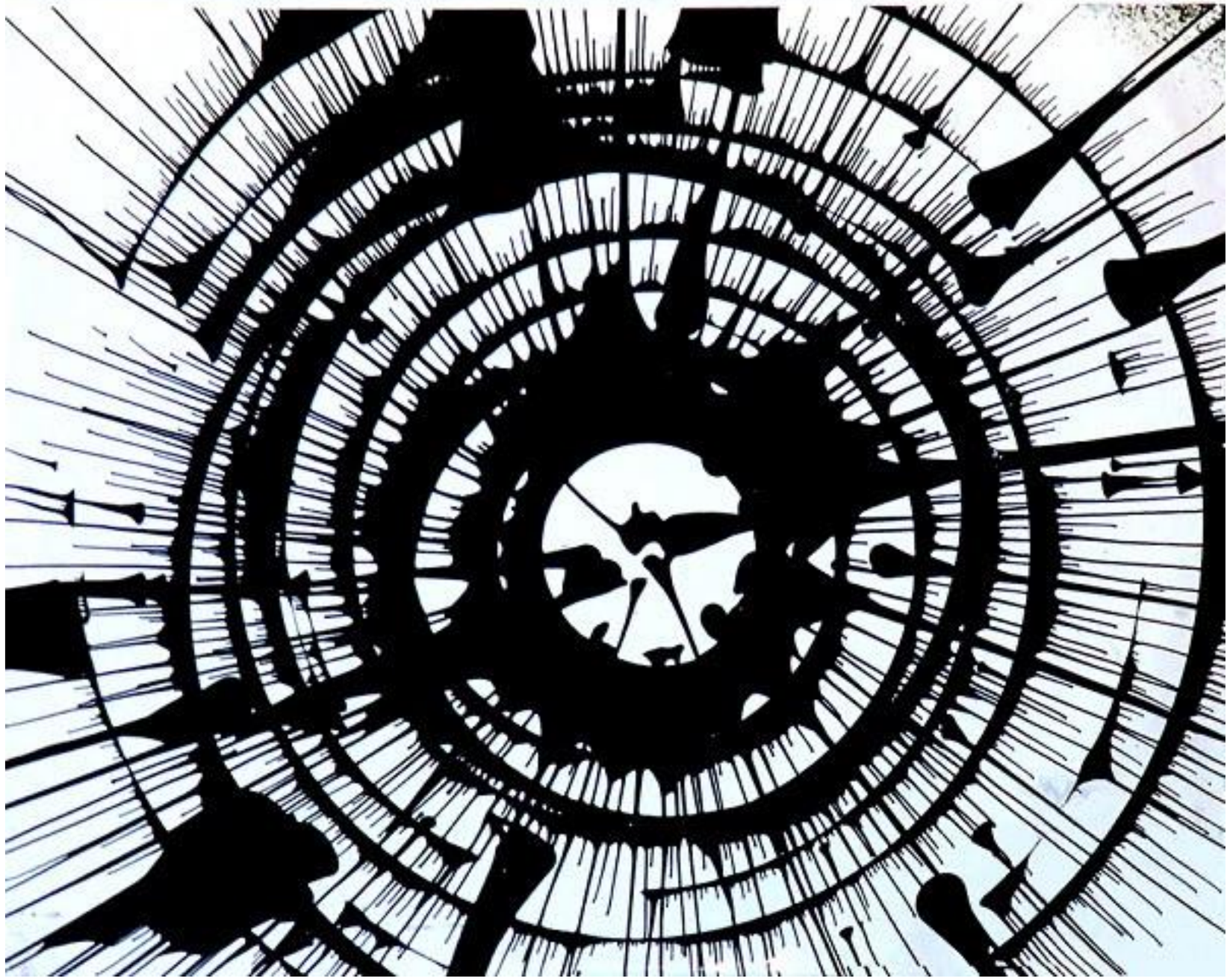
PERSONS UNDER 17 NOT ADMITTED
Written and Directed by LUIGI SCATTINI • Photographed by CLAUDIO IACCA • Music by PIERO UMILIANI • Narrated by EDMUND PURDOM
ARIEL RECORDS

Piero Umiliani – Sweden Heaven And Hell *и* ***вариант 2***

C 262

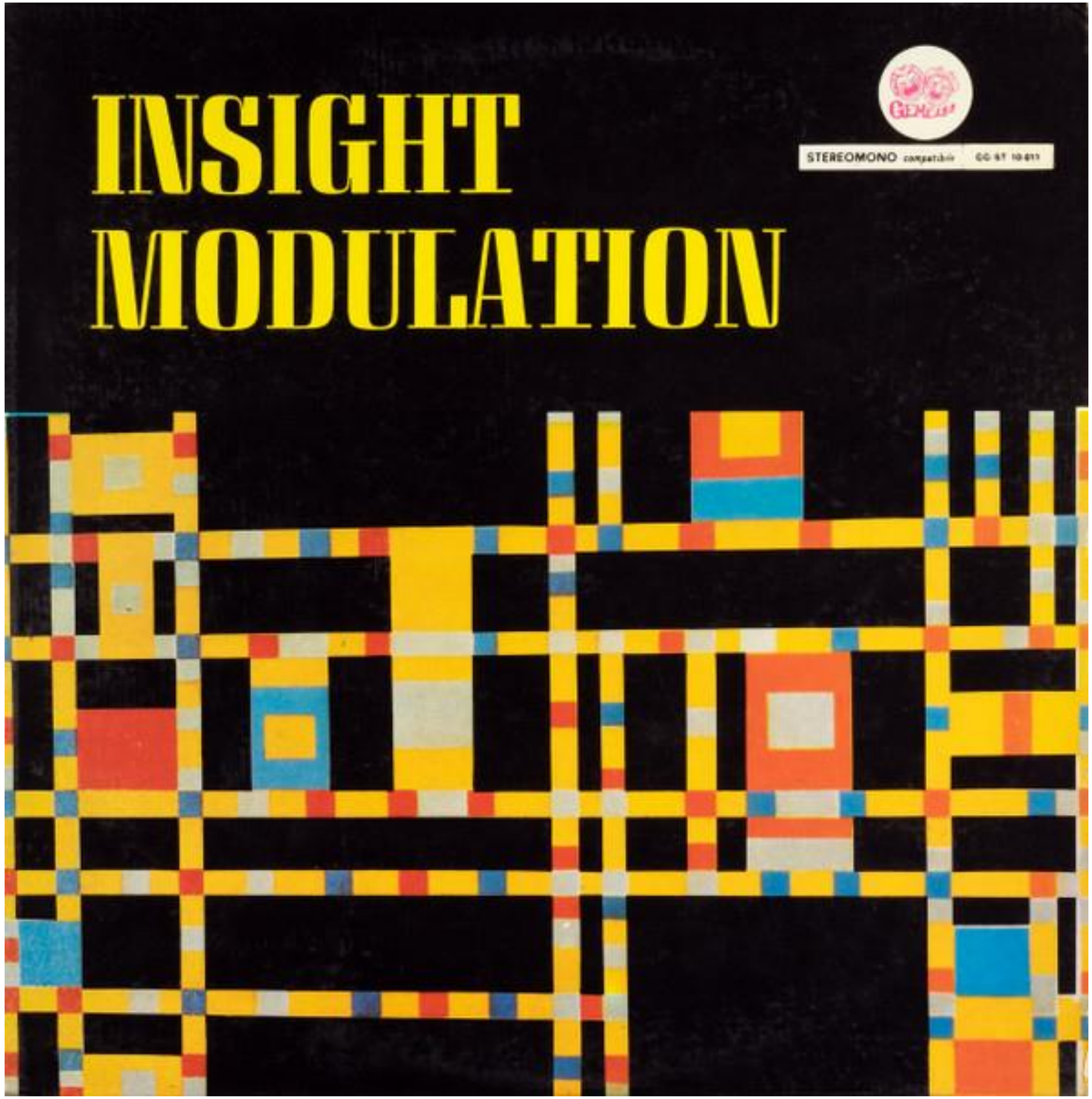
FONIT

SERIE USIGNOLO

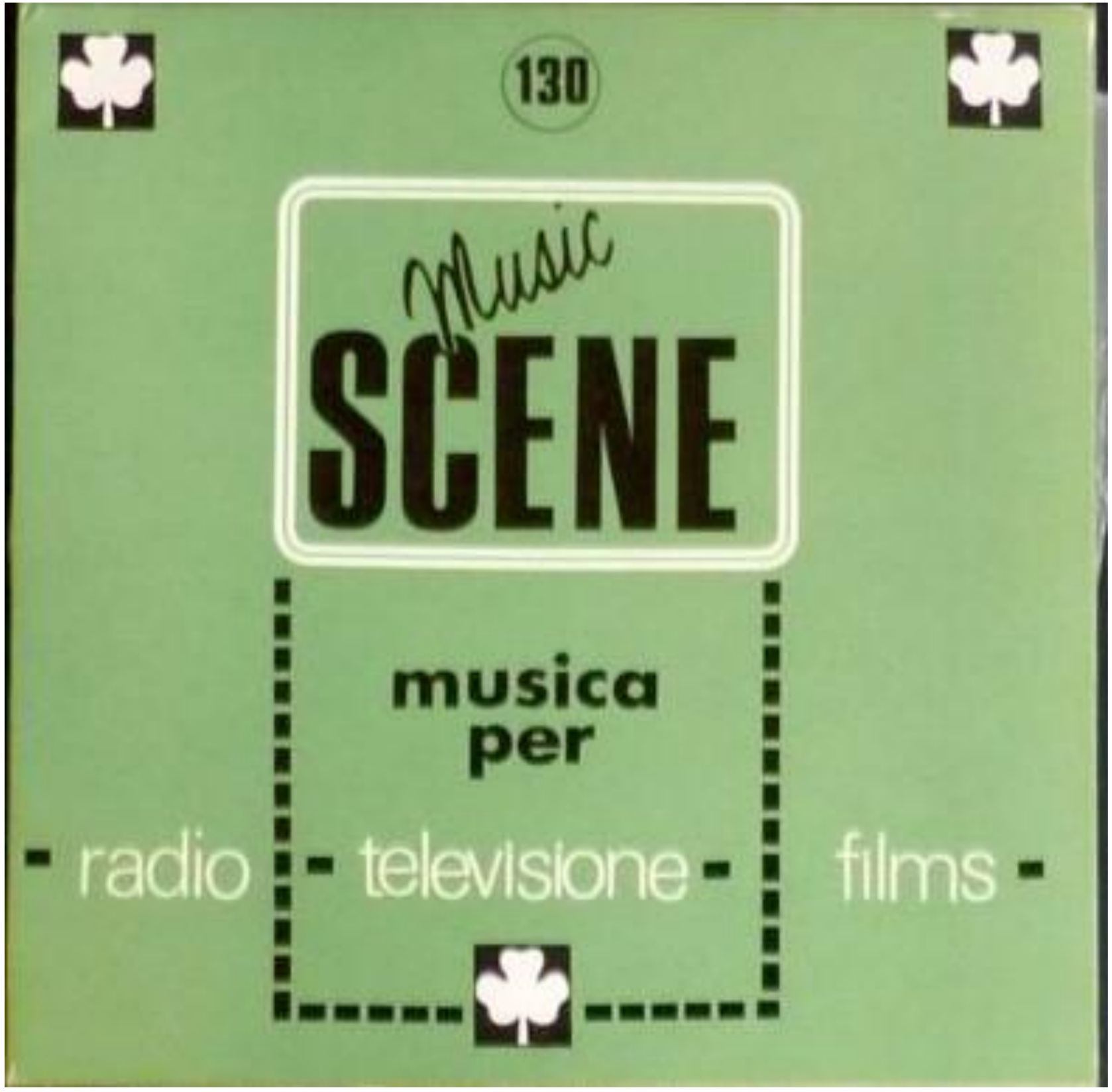


G. Boneschi, Mitridate – Caratteristici (Temi Ritmici E D'Ambiente Realizzati Con Apparecchiature Elettroniche)

Orchestra Ollamar, Orchestra R. De Filippi – Atmosfere



Zanagoria – Insight Modulation



G. Barigozzi & O. Rocchi – Rock Scene

INTERNATIONAL
PARADE
* SERGIO CENSI ORCHESTRA
* GIANNI BOBBIO AND HIS FLUTES
* MAC GILLAN DIXIE GANG
* ROMANTIC ENGLISH STRINGS
* SPRINGTIME ORCHESTRA
* NATIONAL PHILHARMONIC ORCHESTRA OF WARSAW
* LOU STEIN AND HIS JAZZ-ROCK
* ANTONIO IGLIO ORCHESTRA
* ASTELVIO MILINI BIG BAND
* CONTINENTAL ORCHESTRA

International Parade

Giampiero Boneschi, Sergio Farina – Western 'N' Country Scene - Children's Land

Space Craft's Men – Adventures

Sound Games Orchestra – Games Power

Los Minus Hernandez – Latin Friends

Italian Fantasy Orchestra – Music For Relax

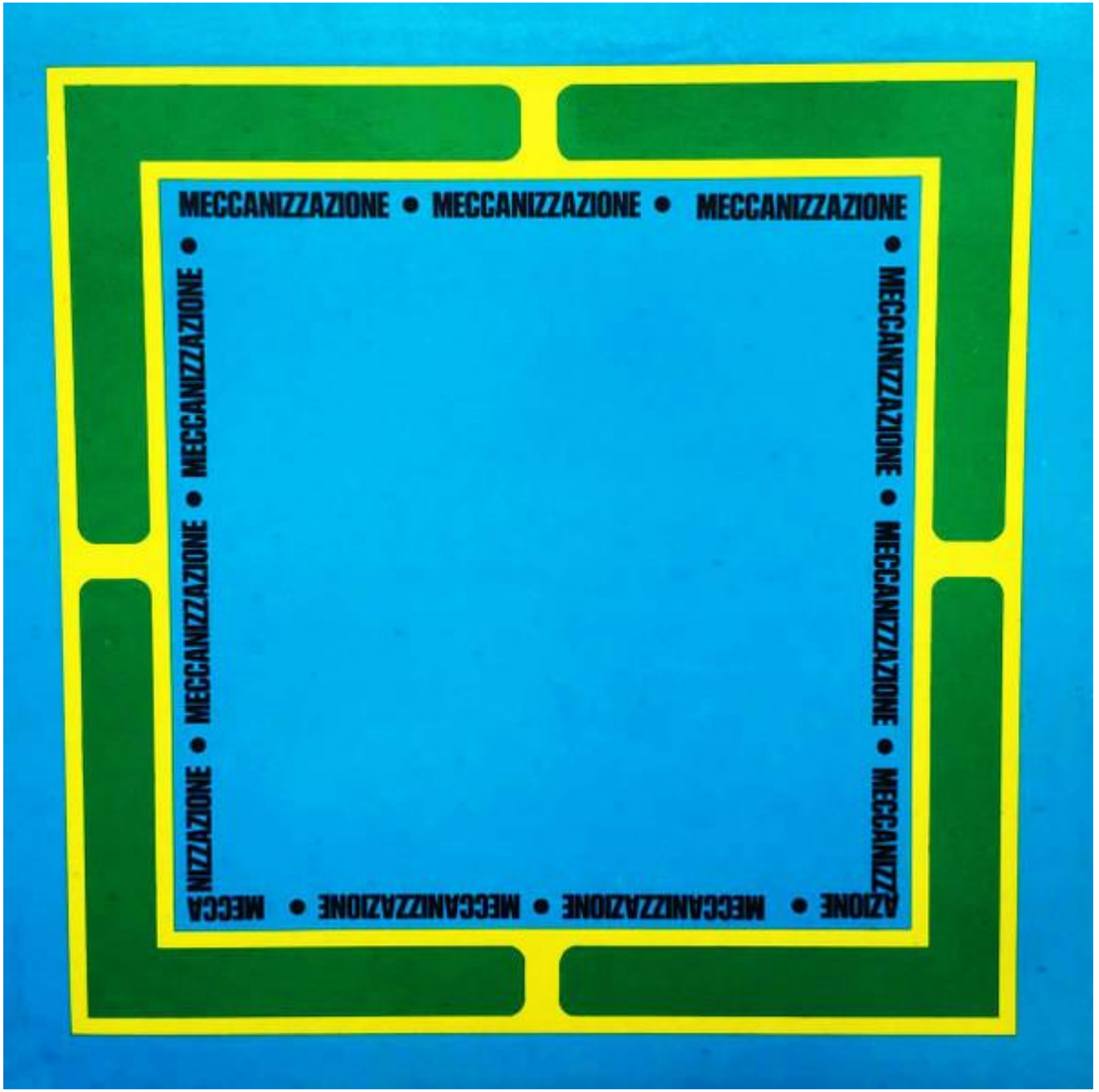
Gianni Safred & His Electronic Instruments – Futuribile (The Life To Come)

Gian Paolo Chiti, Sergio Montori – Risoluzioni Sonore

Stefano Torossi, Ugo Fusco – Beat In Ampex

A. R. Luciani – Jazz In Libertà

Blue Sharks – It Became Crystal


MECCANIZZAZIONE • MECCANIZZAZIONE • MECCANIZZAZIONE
• MECCANIZZAZIONE • MECCANIZZAZIONE
MECCANIZZAZIONE • MECCANIZZAZIONE • MECCANIZZAZIONE
MECCANIZZAZIONE • MECCANIZZAZIONE • MECCANIZZAZIONE

Oronzo De Filippi – Meccanizzazione

Remigio Ducros – T.S.T. '73 Cronaca

Paolo Renosto – Medioevo & Rinascimento

Natura e musica n. 7

STEREO COMPATIBILE MONO

Side A

1	BRIM - G.Sorgini		2,30
2	BARCAROLA - Nelabi		3,12
3	SERENATA VENEZIANA - Nelabi		3,48
4	MONOTONIA - G. Sorgini		2,10
5	STELLE LUCENTI - C. Zoffoli		2,28

1 - 4 Complesso diretto da ***Giuliano Sorgini***
2 - 3 Orchestra diretta da ***Carlo Esposito***
5 - Complesso diretto da ***Carlo Zoffoli***

Side B

1	BURLESCA - Giacchino	1,55
2	ALBUM BLATT - Giacchino	2,17
3	TETE A TETE - Giacchino	2,47
4	MATTUTINO - Giacchino	1,35
5	SHAME - G. Sorgini	1,33
6	TORPEDO - G. Sorgini	2,21

1 - 2 - 3 - 4 Complesso diretto da ***Nunzio Pellegrino***
5 - 6 Complesso diretto da ***Giuliano Sorgini***

GRAND PRIX

G.P. 128

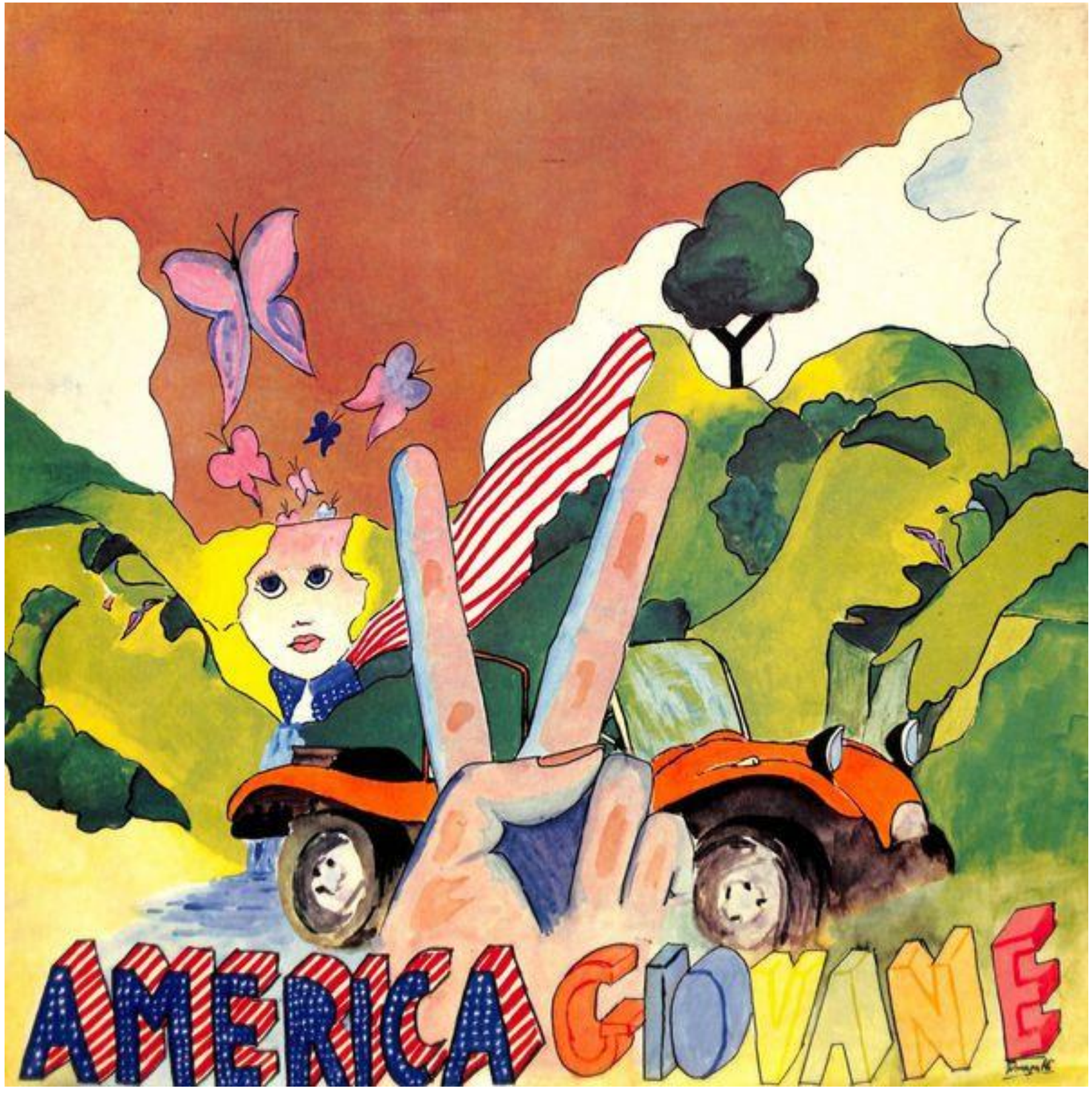
SOTTOFONDI MUSICALI

Giuliano Sorgini, Carlo Esposito, Carlo Zoffoli, Nunzio Pellegrino – Natura E Musica N. 7

Paride Miglioli – Telemusica N. 3

Massimo Catalano – Telemusica N. 2

Eliaron, E. Cortese, U. Fusco – Video Musica N. 2

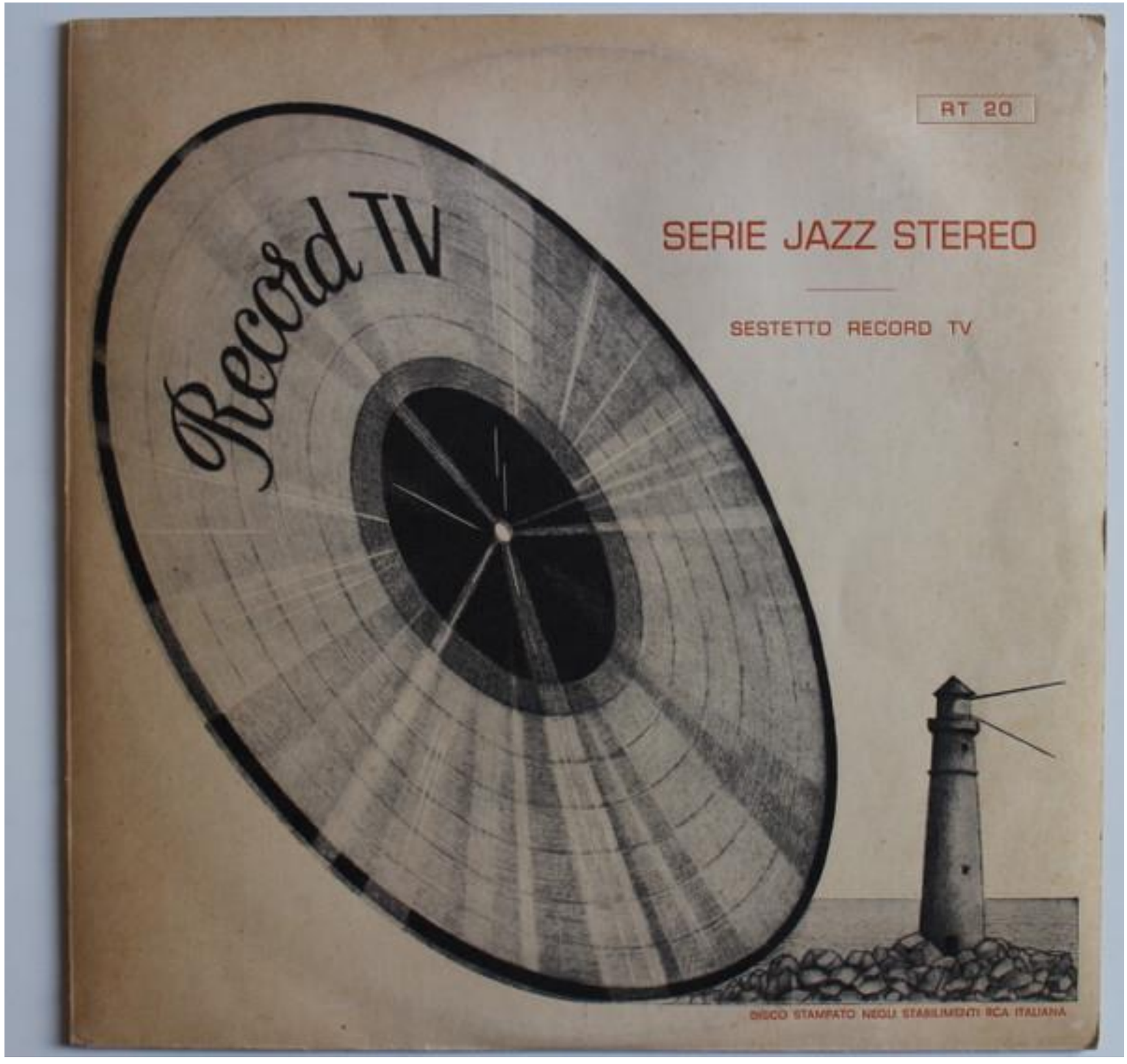


Remigio Ducros – America Giovane

Daniela Casa – America Giovane N. 2

The BRF Studio Group – Musical Fantasy N°1

Peymont, Braconi – Videomusic N. 1



В КНИГЕ ПОКАЗАНА ОБЛОЖКА - Sestetto Record Tv – Serie Jazz Stereo RT 20,А ПОДПИСАНО КАК RT 10

mixed grill - net 2001
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mixed grill

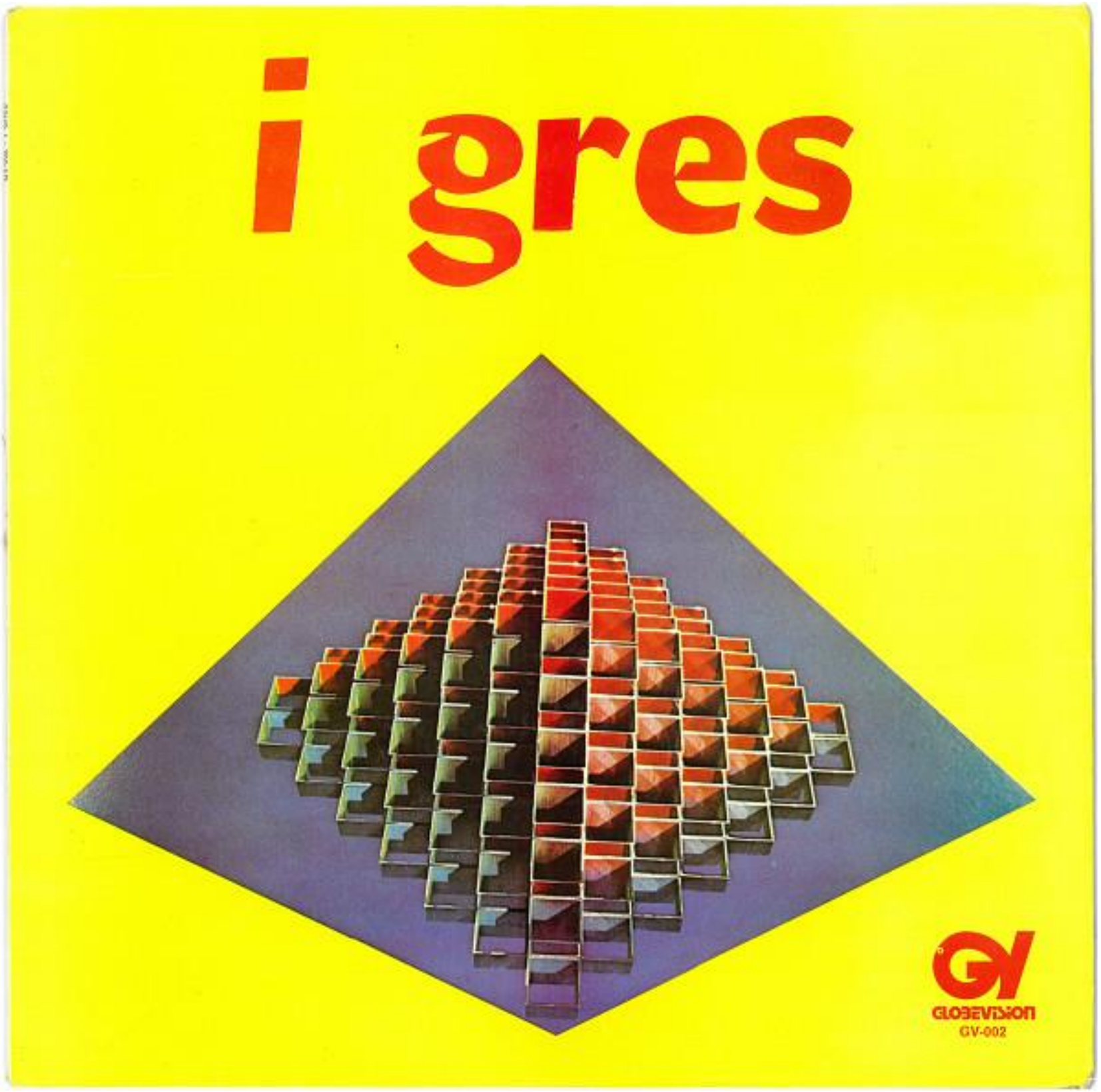
Mixed Grill

Litoz, Dansco – Ostinazioni (Piccola Serie Ritmica)

Alberto Baldan Bembo – Sound Orchestra

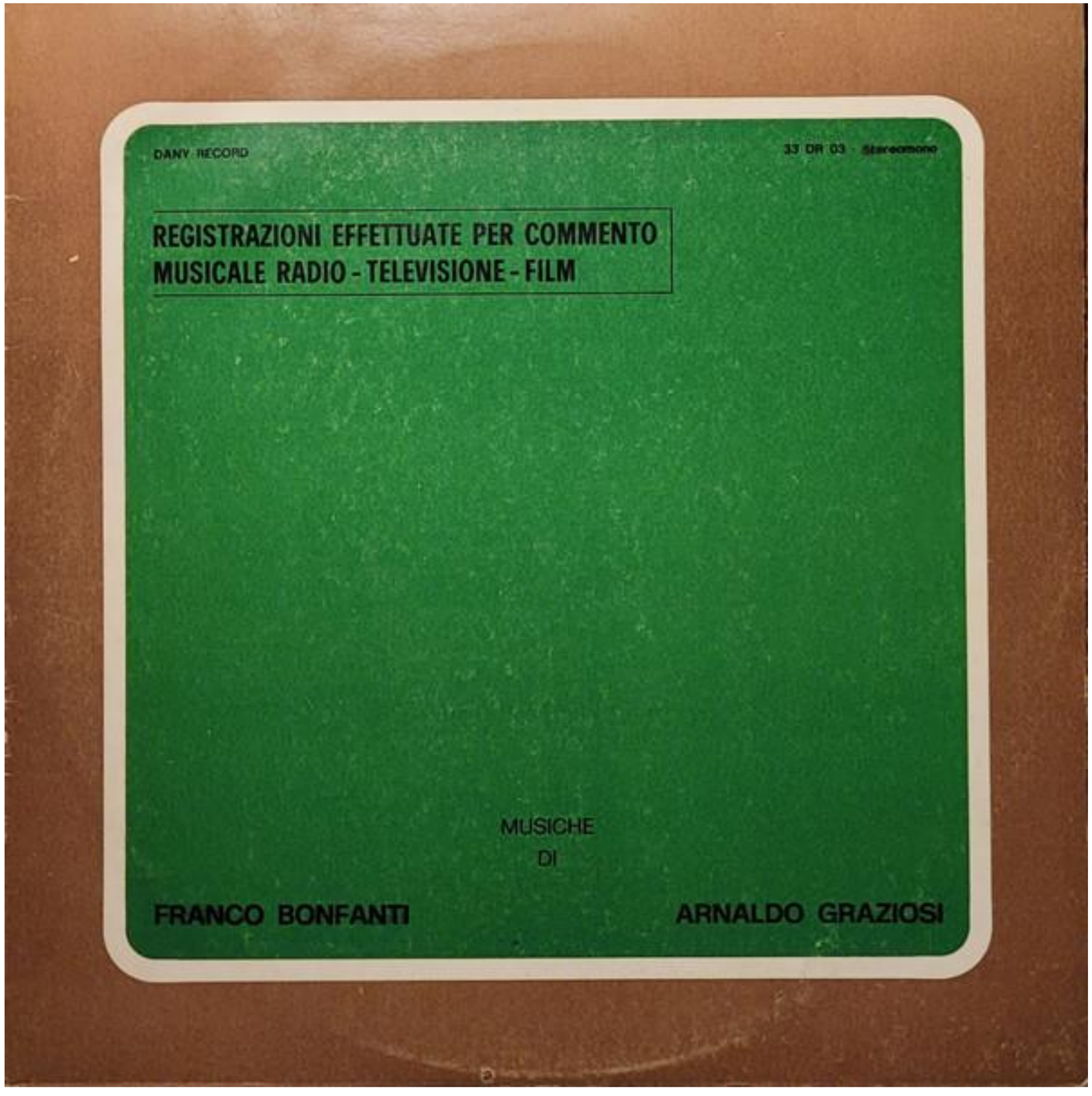
Enrico Cortese – Antica Grecia

Complesso I Pazzi Virtuosi Diretto Da Fernando C. Mainardi – Musica Per Bambini (Da 1 A 99 Anni)



I Gres – I Gres Vol. III

Miriam Bordoni, Cardius – Complesso Strumentale Sonor



Franco Bonfanti / Arnaldo Graziosi – Registrazioni Effettuate Per Commento Musicale Radio - Televisione – Film

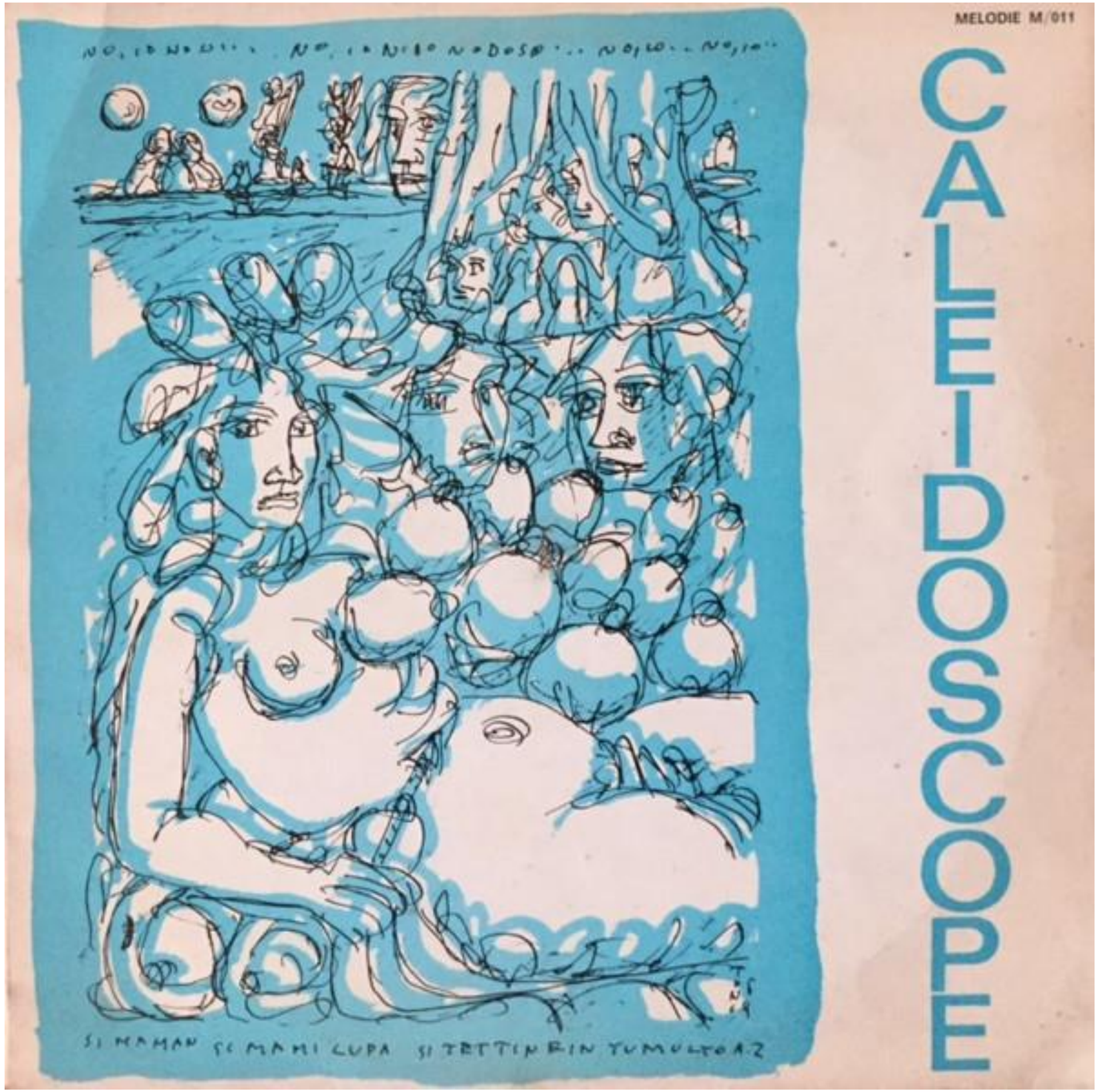
Quintetto Santucci-Scoppa – Looking Around

33 XLP 10006 S - Impressioni - Orchestra Renato Serio, music by Giuseppe Cassia/Redo Lucchetti/Renato Serio/Victor Pagano/Kledem (Francesco Grassi)

Complesso Strumentale I Panamera – Rebus N. 4

Mirot – Apprendista Hitchcock

Enzo Minuti – Themes For Flutes



Caleidoscope

Leonardo Marletta – Percussioni Ed Effetti

Enzo Scoppa – Traffico

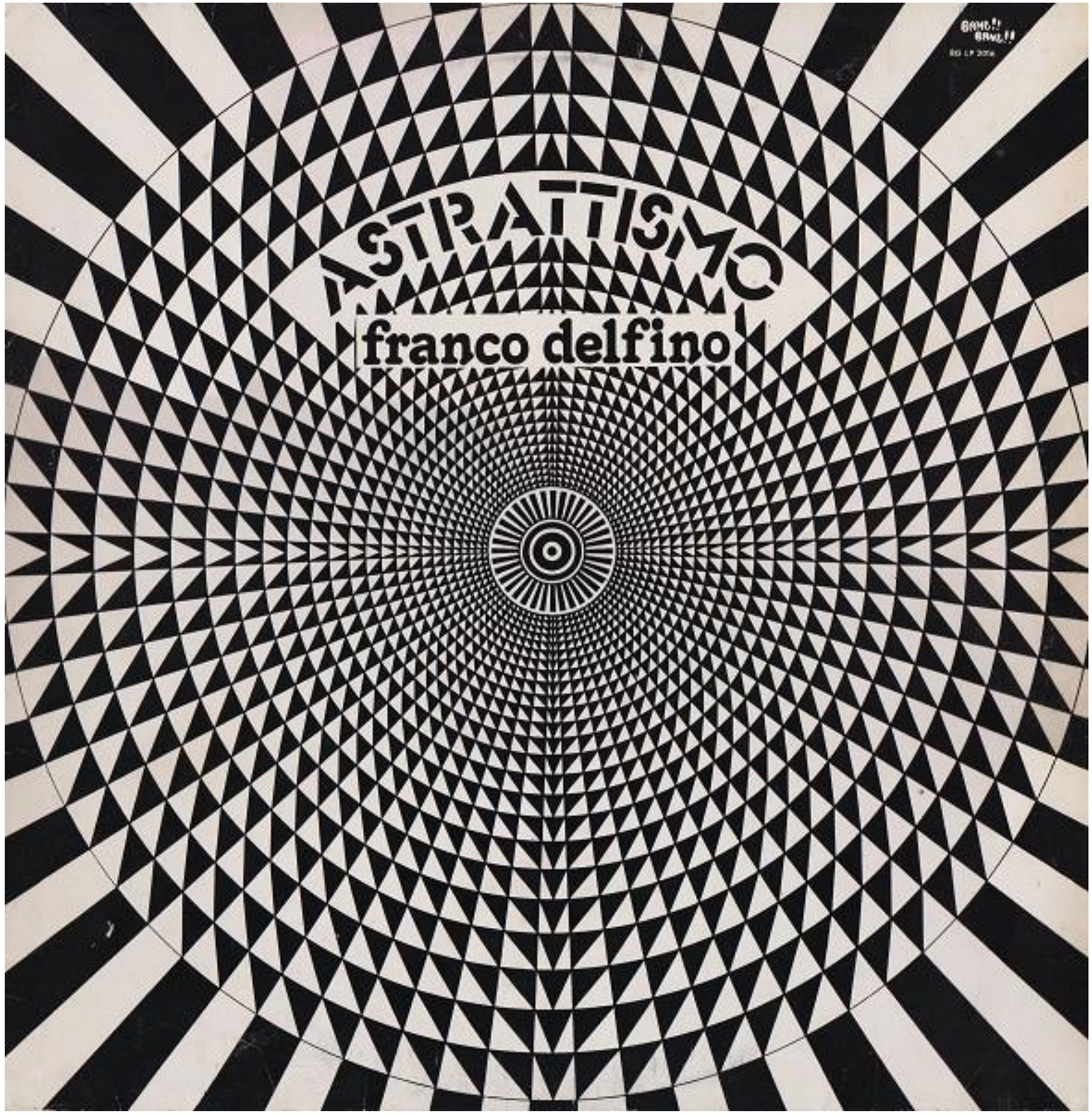
Rino De Filippi – Tema: Amore

Fabio Fabor – Pape Satan

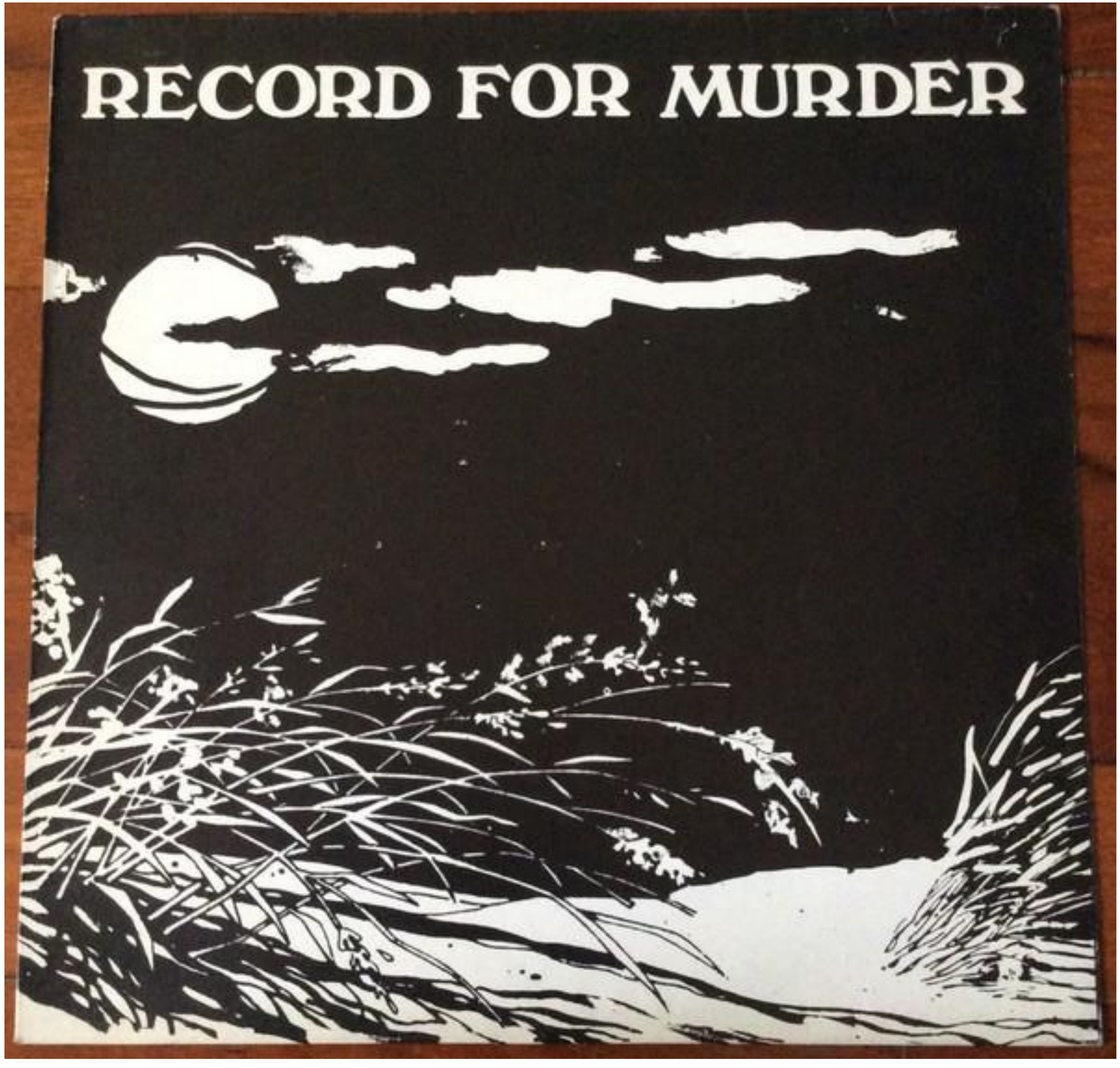
King Zerand – Improvvisi Musicali

BB.LP. 0602
GUIDO MANUSARDI
ELECTRONIC-DESIGNS
Side B
ALBA (G. Manusardi - A. Olivieri) 3,20
TRAMONTO NOMADE (G. Manusardi - A. Olivieri) 3,10
DUNE D'ORIENTE (G. Manusardi - A. Olivieri) 3,00
PALUDE (G. Manusardi - A. Olivieri) 3,20
NEVE (G. Manusardi - A. Olivieri) 3,30
TRILL (G. Manusardi - A. Olivieri) 3,25

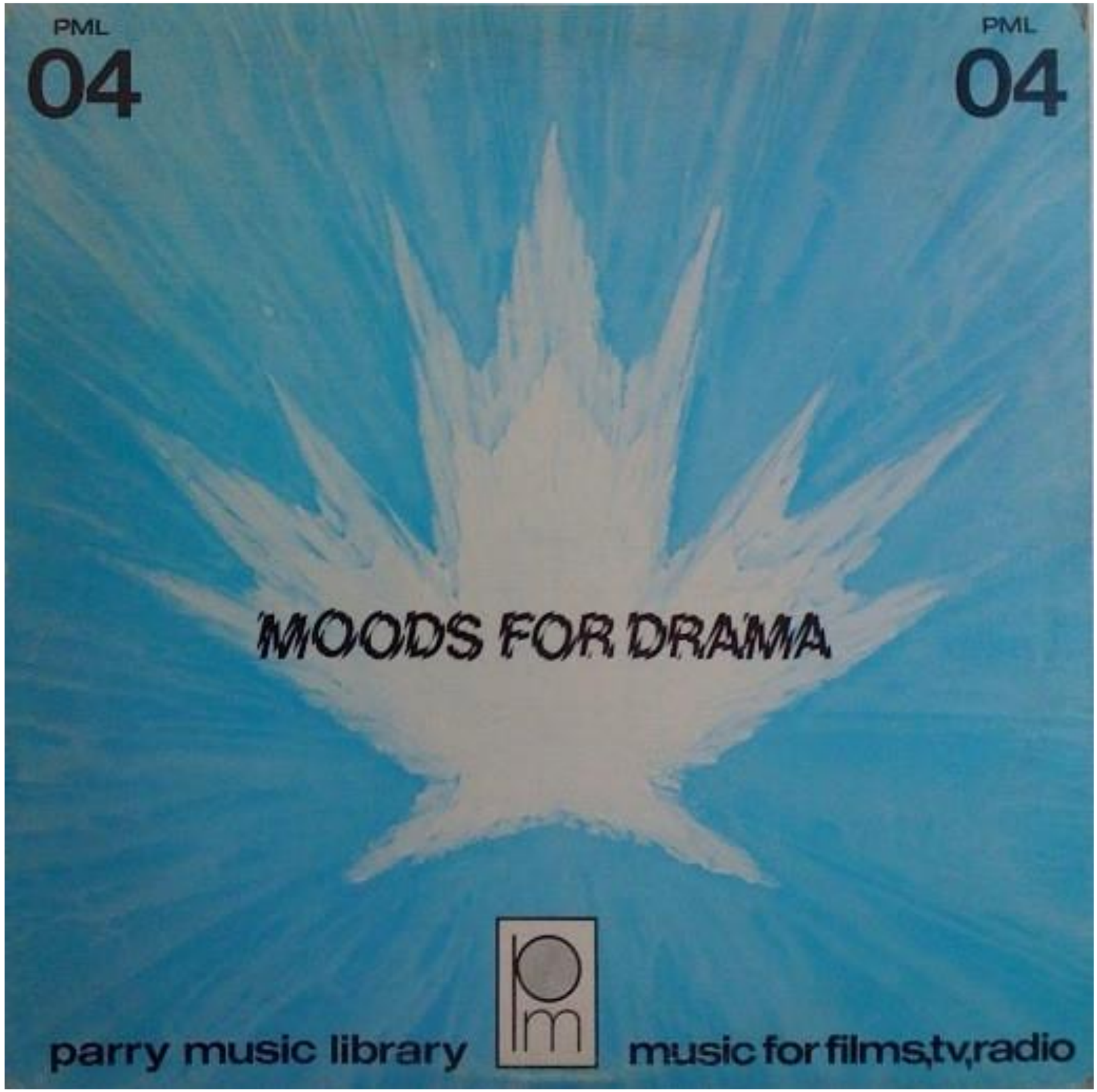
Guido Manusardi – Electronic-Dance Electronic-Designs



Franco Delfino – Astrattismo



Hingross – Record For Murder



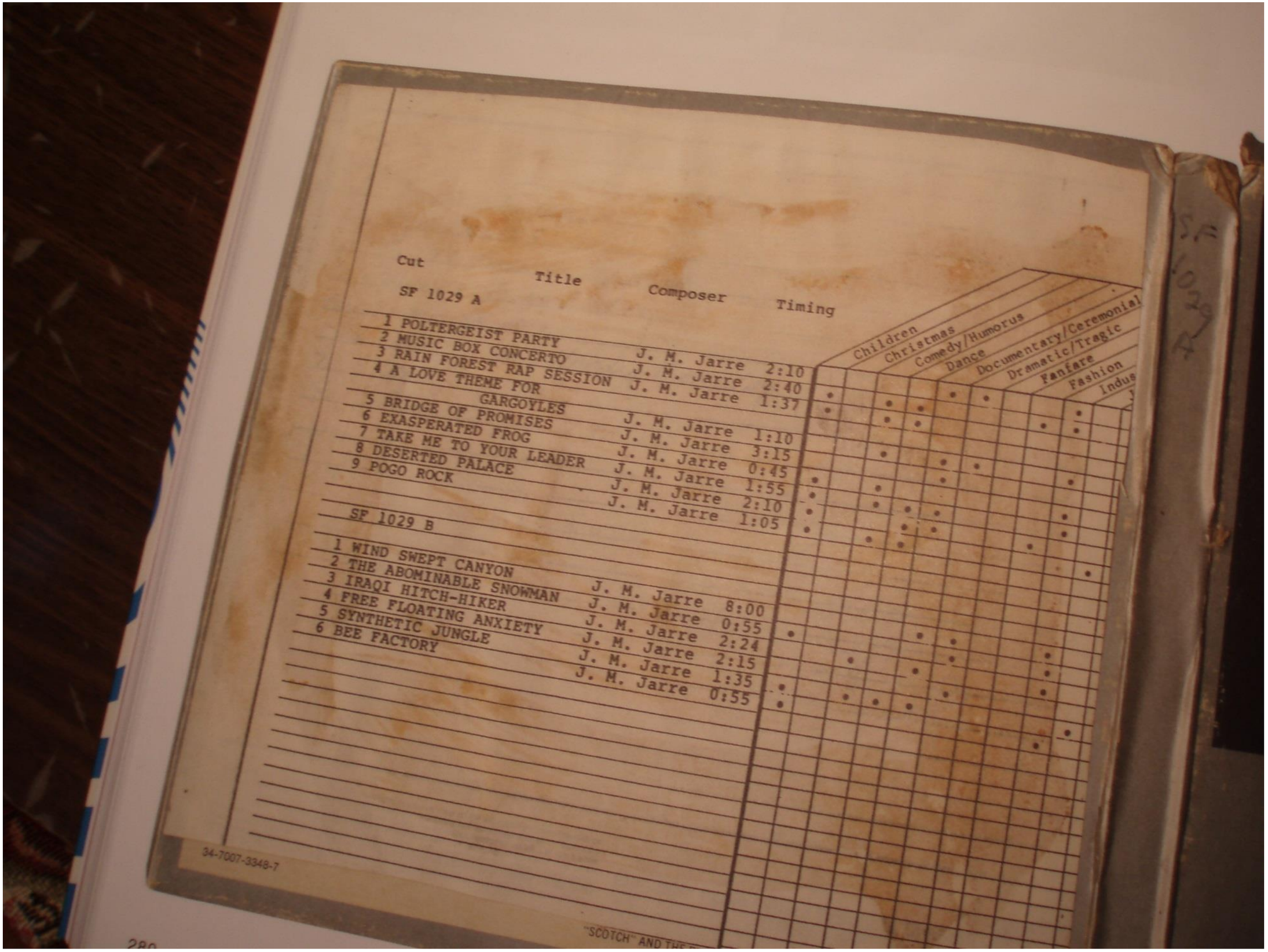
Moods For Drama

Edgar Redmond, Bill Loose – Soul Action/Activity

Seymour Rubenstein, Betty Byers – Orchestral Shades

Craig Palmer – American Panorama

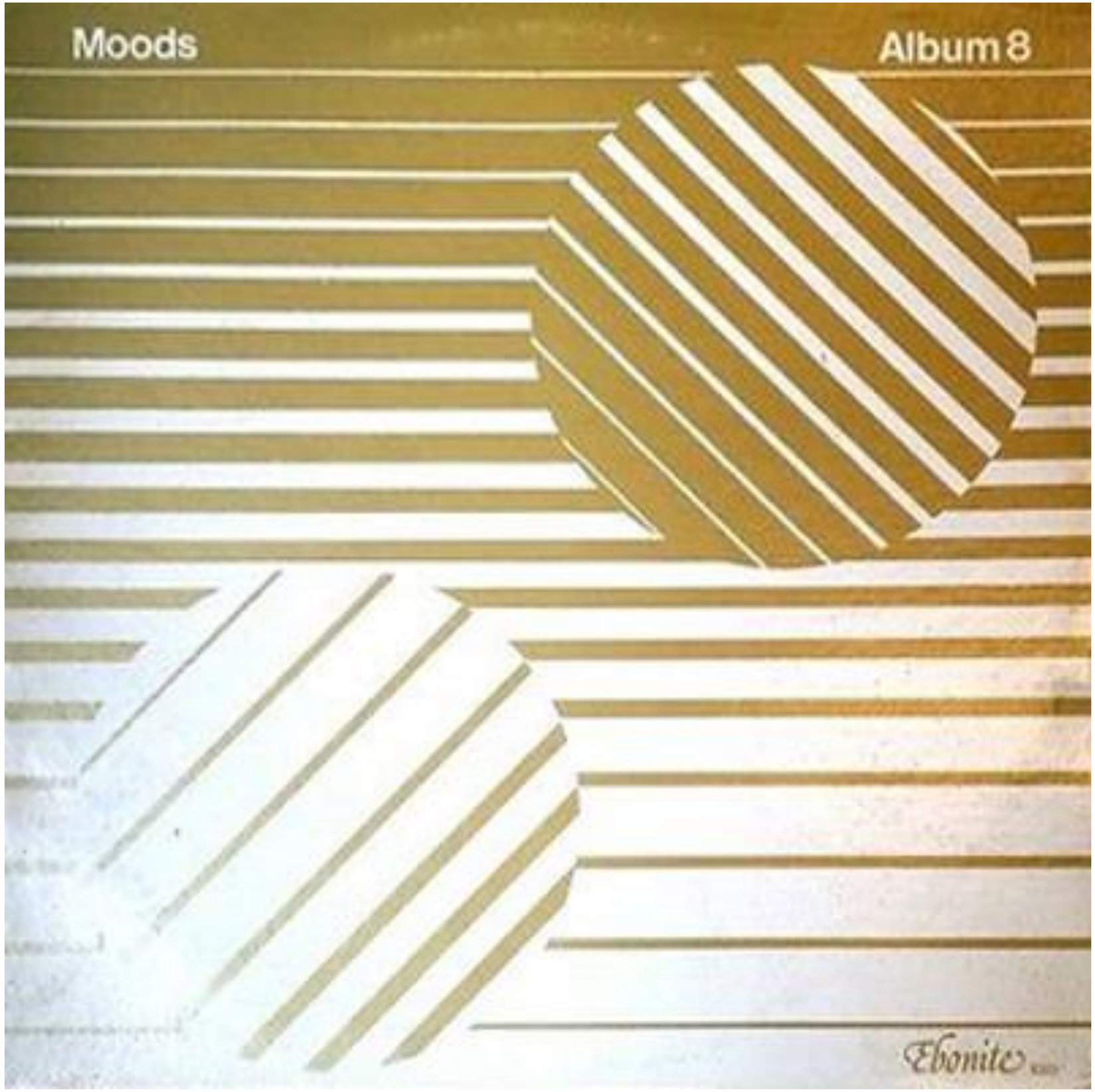
Larry Owens – Dynamic Impressions



Jean Michel Jarre – Deserted Palace(в книге показан вариант альбома на катушке)

Persuasive Jazz Album One

Intimate Disco Album 8



Moods Album Album 8

Rock & Roll Album 26

Jan Kimberly – Release No. 12 - Aggressive Rhythm Patterns

Henrik Nielsen – Release No. 6 - Beat Patterns

Robert Ascot – Release No. 10 - Commercial Life Styles/Moog

OM 105

Stereo playable Mono

Side One: **FIREBALL**

Rock, jazz and disco

1. TAKE OFF	2:00	Pounding percussion and electric guitars
2. FOXEY	2:24	Funky beat with guitar and organ solos
3. FIREBALL	1:52	Driving percussion with synthesizer solo
4. ALTERMAGIC	2:33	Disco beat with saxophone melody
5. HOW HIGH?	0:55	Jazz combo with blues saxophone solo
6. CRAZY 'BOUT YOU	1:31	Cocktail jazz group sound with piano solo
7. A CHILD'S WORLD	1:31	Light rhythmic jazz piano and vibes duet
8. SANTA CRUZ ROCKIN'	2:30	Rock feel with electric guitar solos

COMPOSERS: 1, 5-8 D.Mcallister
2-4 D. McAllister/J. Alter

Side Two: **THE BARBERSHOP**

Nostalgia, comedy, and location music in a variety of styles

1. AT THE RACES	1:37	Old fashioned banjo duet
2. THE BARBERSHOP	1:50	Nostalgic banjo and honkey-tonk piano duet
3. THE SET UP	2:12	Vaudeville melody with mute trumpet and flute
4. THE HOUSE ON THE HILL	1:36	Haunted house theme with woodwinds and brass
5. COMEDY SKETCH #1	1:10	Lighthearted piece with clarinet and flute
6. COMEDY SKETCH #2	1:14	Alternate version of above
7. THE VILLAIN	1:10	Silent movie chase music
8. JOIN THE PARADE	1:20	Old fashioned marching band sound
9. PROGRESS MARCH	1:15	Energetic brass band march

COMPOSER: D. McAllister

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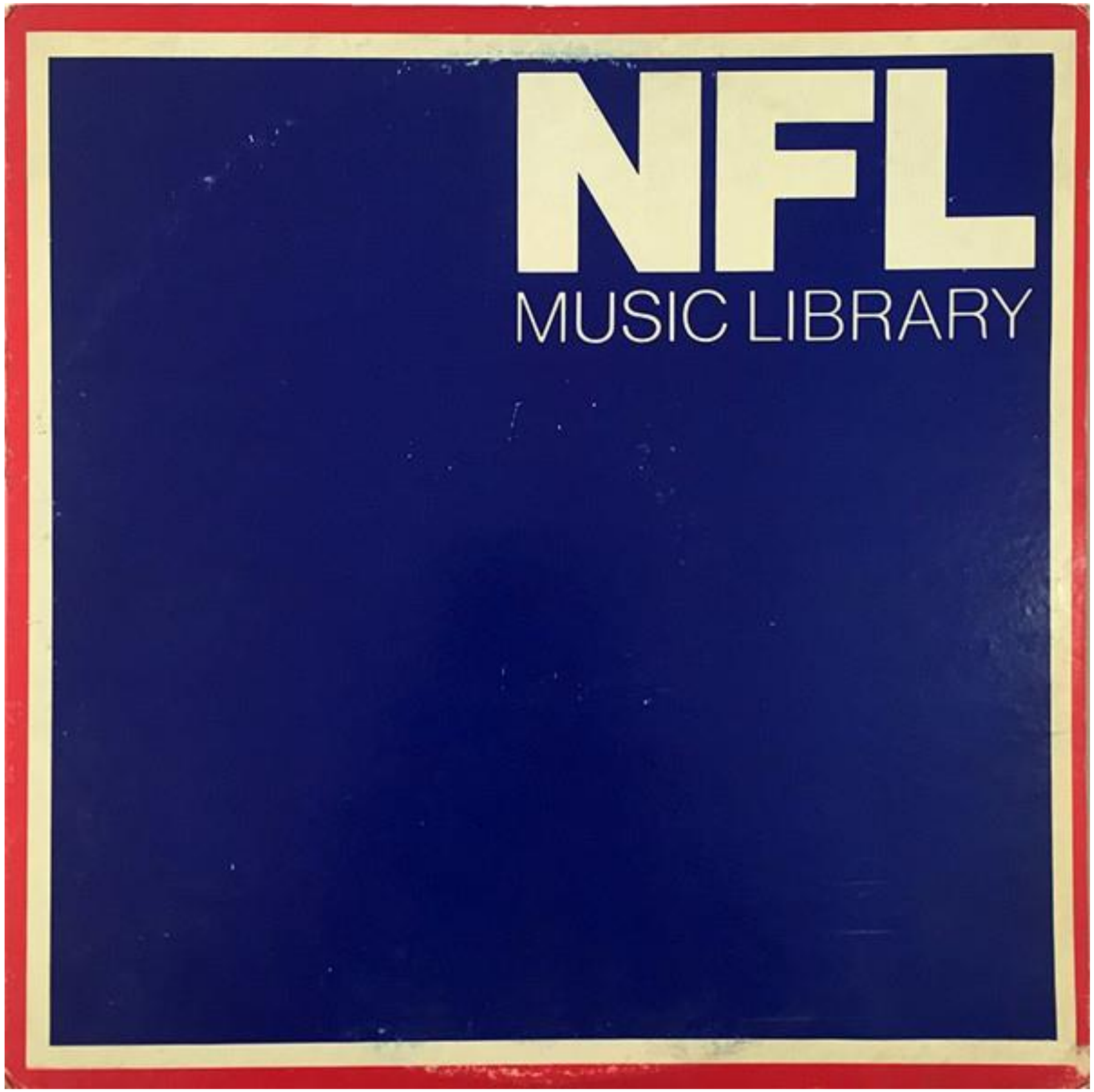
D. McAllister / J. Alter – Fireball / The Barbershop



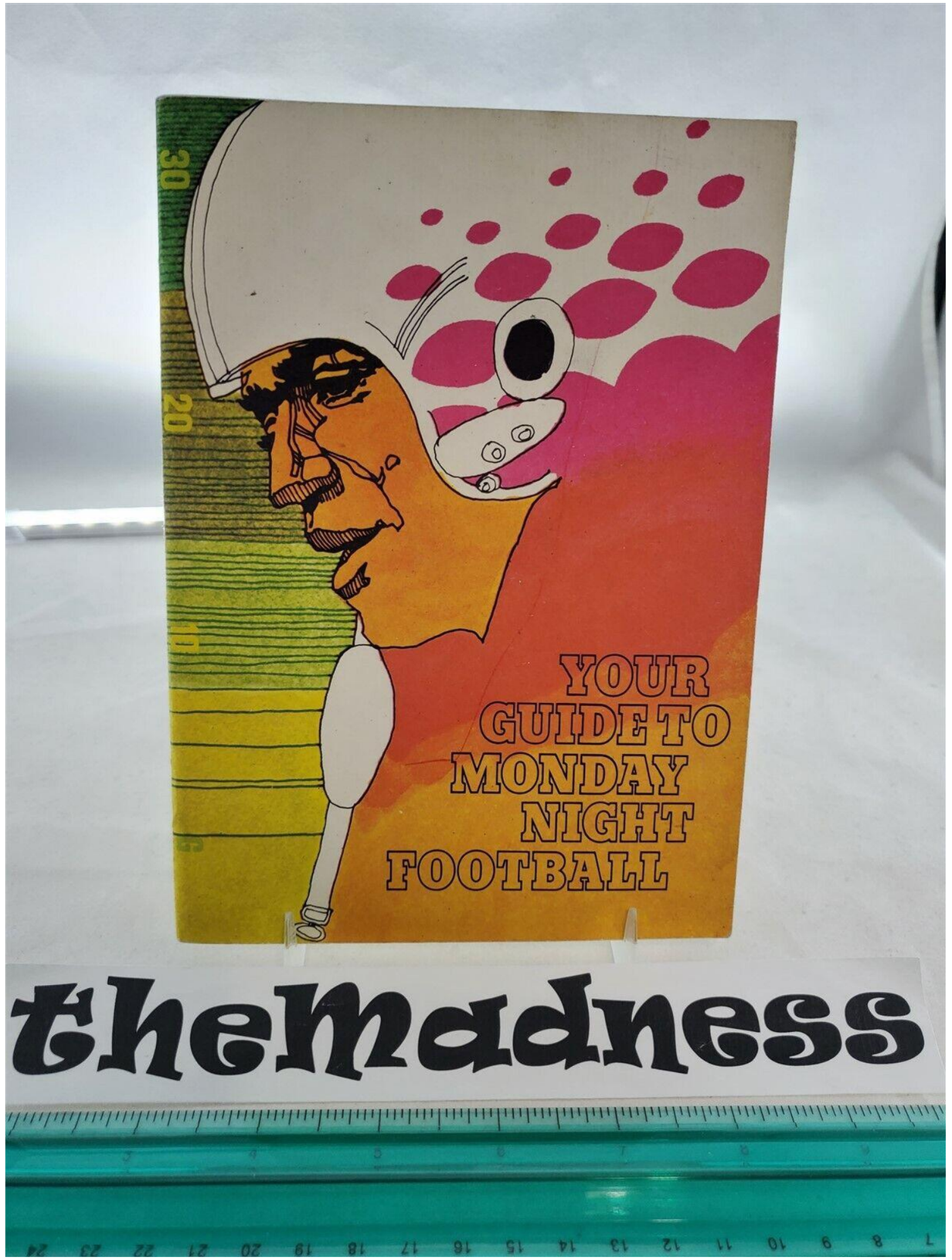
Sam Spence – All Systems Go / The Coming Conflict

Finally... A Production Music Library That Sounds Great!

Stock cover

Bullet – The Hanged Man

The Simon Park Orchestra – Eye Level



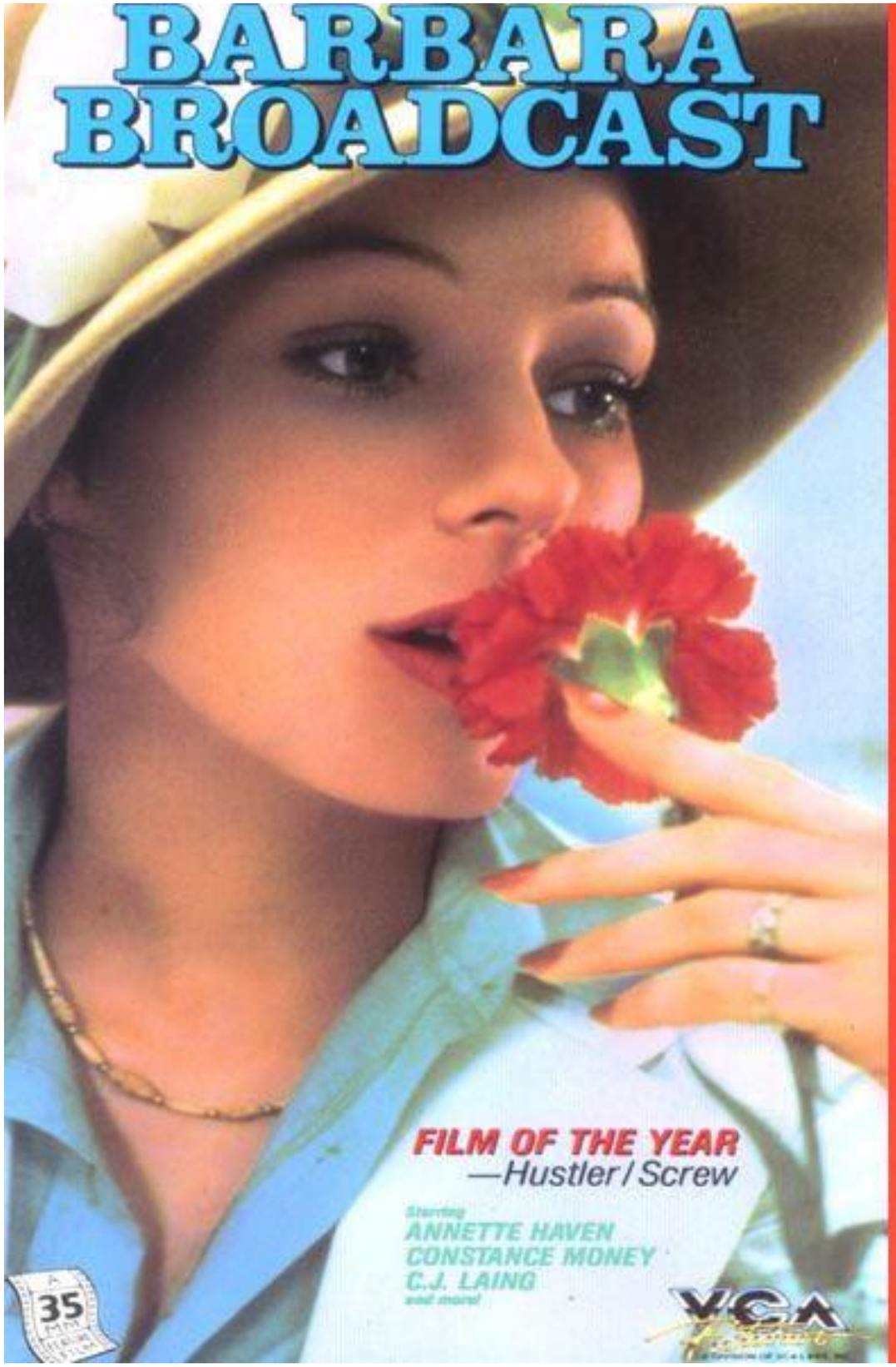
1972 NFL Your Guide to Monday Night Football Booklet Sports Illustrated Camera(буклет)

Imam duha u krevetu(плакат)

SWEDEN...
Where The Facts Of Life Are Stranger Than Fiction!
AVCO EMBASSY PICTURES presents
Sweden
HEAVEN AND HELL
Written and Directed by LUIGI SCATTINI
Photographed by CLAUDIO RACCA • Music by PIERO UMILIANI
Narrated by EDMUND PURDOM • AN AVCO EMBASSY FILM
IN COLOR
SEE: "The Love Cruise"! A training trip for turned-on teens! SEE: "The Bachelorette Party"! A bride-to-be's last fling! SEE: "The Public Library Of Private Thrills"! Government erotica! SEE: "Moonlighting Nudes"! Meter-maids by day—models at night! SEE: "The Swap Shop"! A trade-in deal for married couples only! SEE: "The Polar Bare Club"! The world's most beautiful snow-girls! SEE: "Stockholm Strip"! A Haven For Hippies, Where Everything Is Free! SEE: "Communal For Survival"! The radiation-proof city beneath a city! SEE: "The Eden Of Sweden"! Where Adam finds Eve in naked innocence! SEE: "Stockholm's Students"! A love generation that practices what it preaches!
69/252

Sweden Heaven and Hell(плакат)

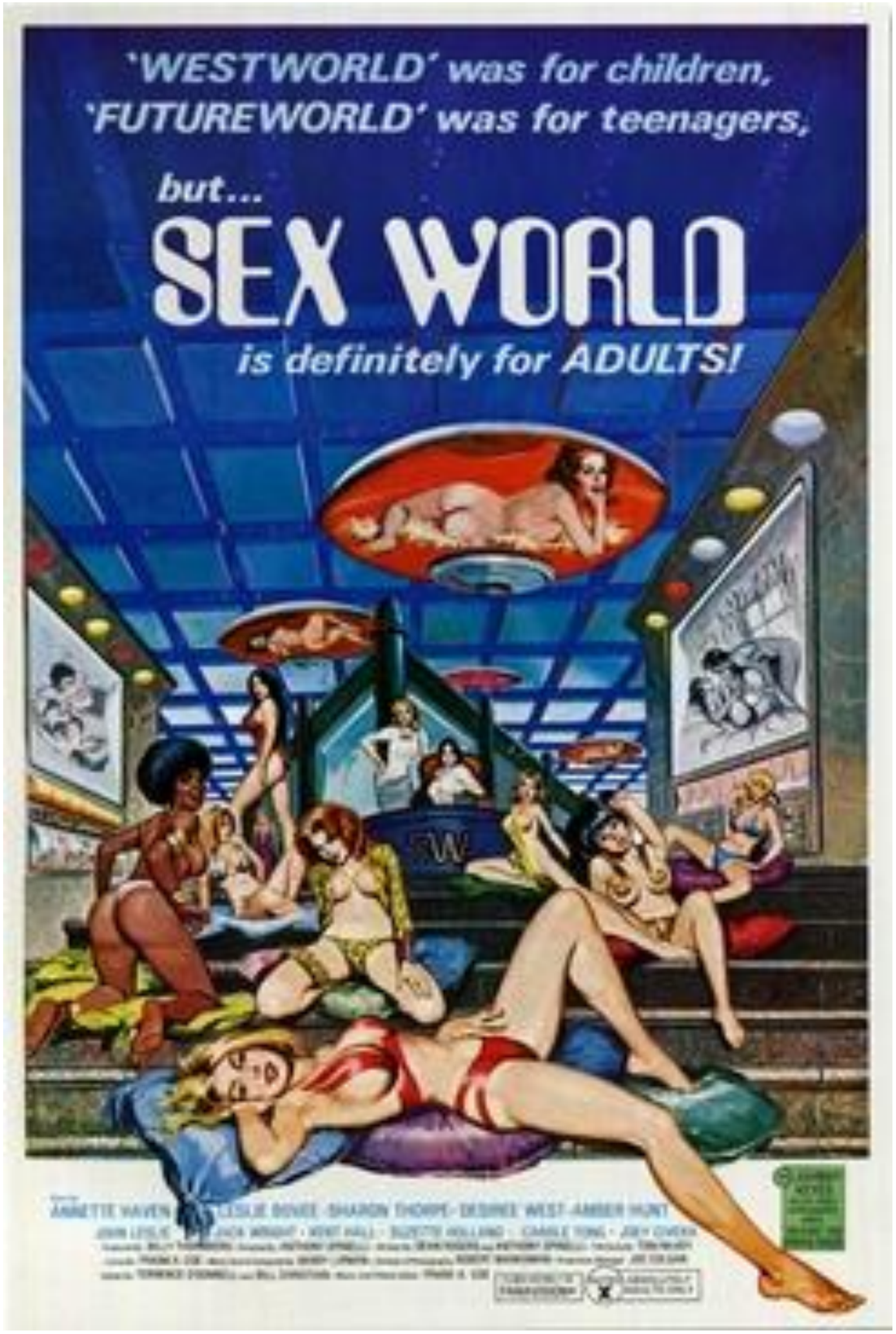
War Italian Style(плакат)



Barbara Broadcast(обложки видео кассет)

"Brilliant new porn film. No other film is going to equal this one. It simply has to be the best film of 1976. 100%"
—Al Goldstein Midnight Blue
"A classic piece of erotica . . . it's the finest blue movie I've ever seen. Director Henry Paris keeps the action fast, fun and furious. It is inventive, opulent, and highly erotic."
—Borden Scott, After Dark
"The Opening of Misty Beethoven"
Introducing
Constance Money
with Jamie Gillis Jaqueline Beudant
Terri Hall/Gloria Leonard/Casey Donovan/Ras Kean
Directed by Henry Paris
A Quality Adult Film
X

opening of misty beethoven(плакат)

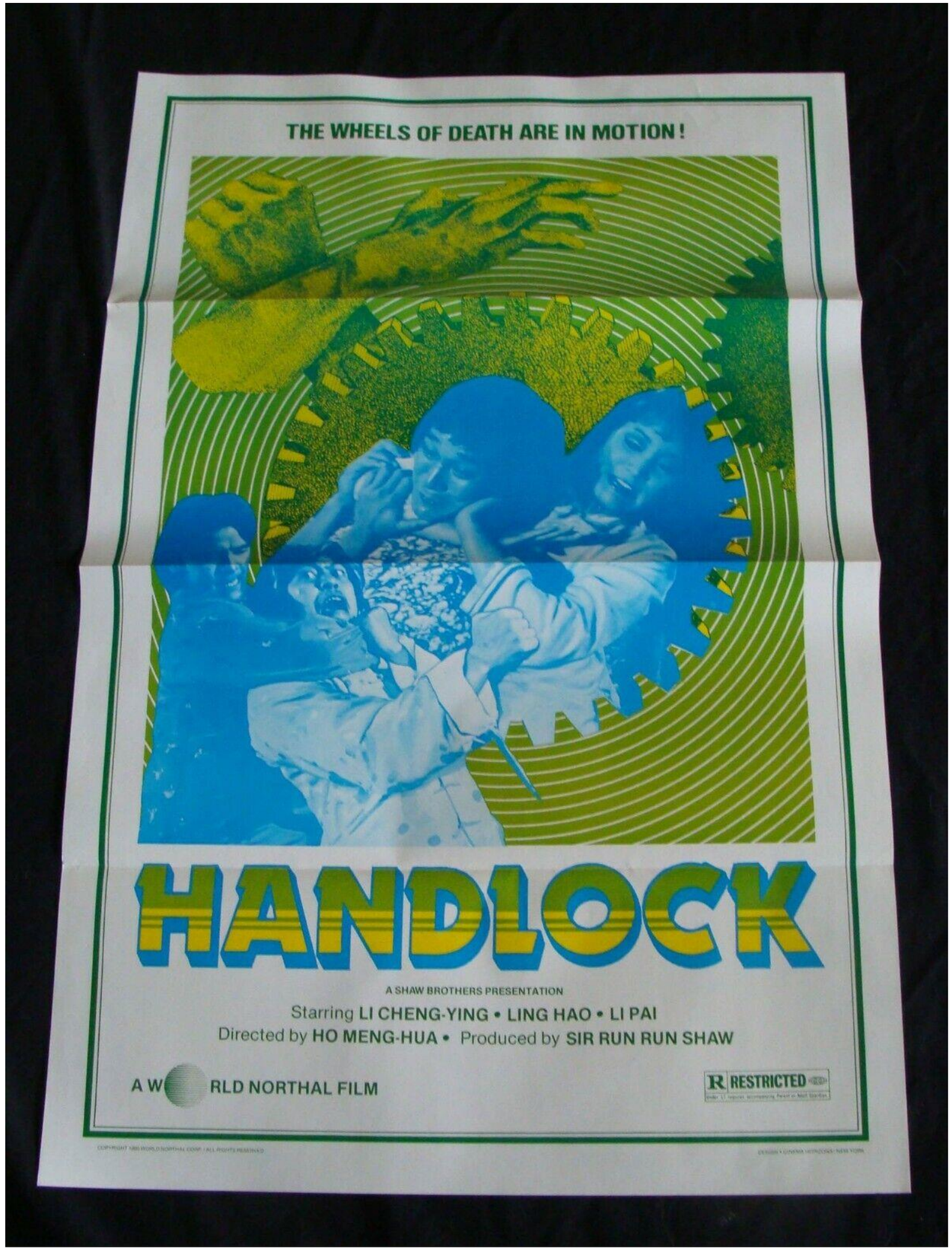


Sexworld(плакат)

SUPERSTAR INTERNATIONAL presenta
SEXOMANIA
con ANNETTE HAVEN · LESLIE BOVEE · SHARON THORPE · DESIREE WEST · AMBER HUNT
JOHN LESLIE · JACK WRIGHT · KENT HALL · SUZETTE HOLLAND · CAROLE TONG · JOEY CIVERA
prodotto da BILLY THORNBERG · diretto da ANTHONY SPINELLI · musiche di BERRY LIPMAN · EASTMANCOLOR
chisholm-poster.com

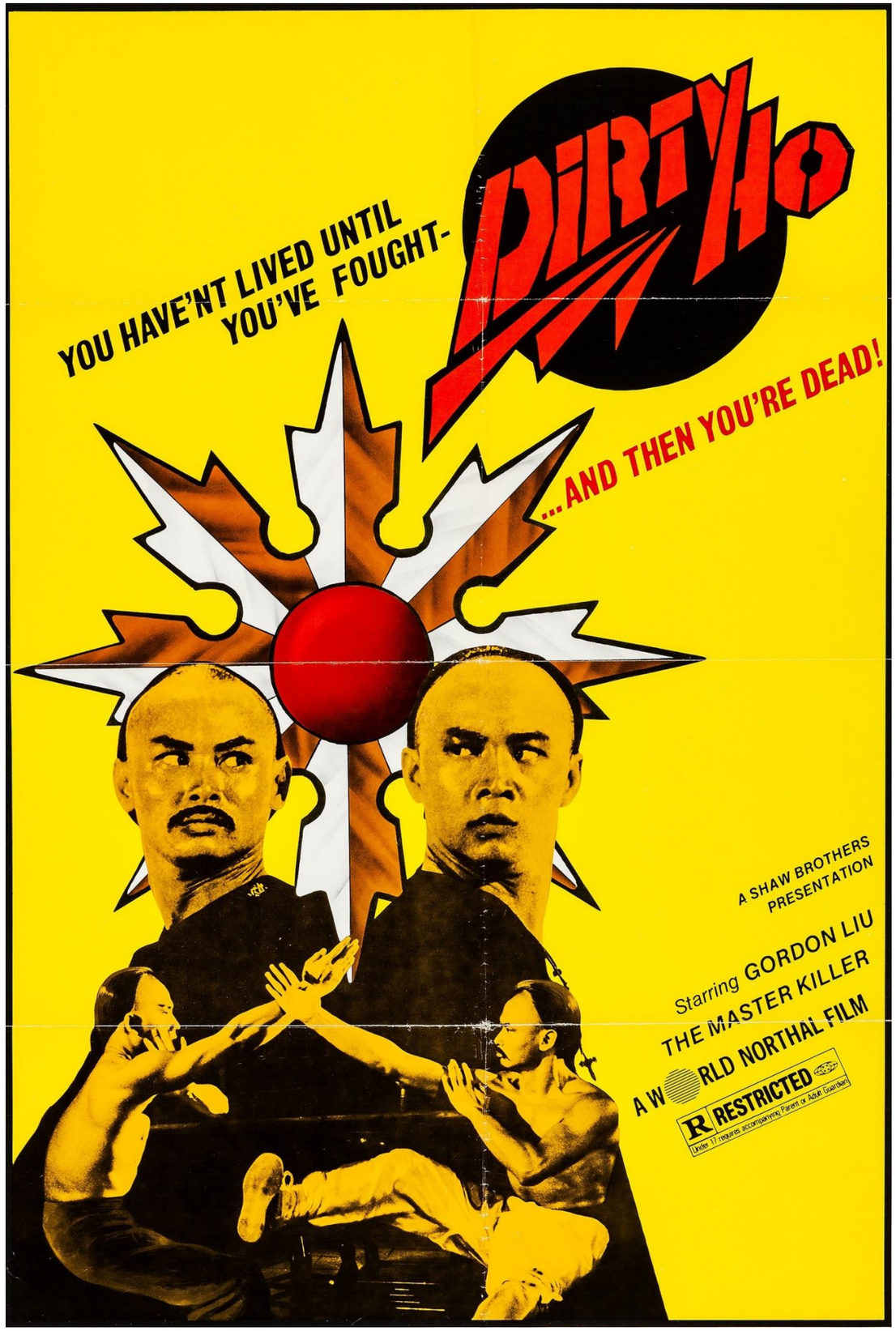
Sexomania(плакат)музыка Berry Lipman

Orgasmo(плакат) **и** ***вариант 2***


THE WHEELS OF DEATH ARE IN MOTION!
HANDLOCK
A SHAW BROTHERS PRESENTATION
Starring LI CHENG-YING • LING HAO • LI PAI
Directed by HO MENG-HUA • Produced by SIR RUN RUN SHAW
A W RLD NORTHAL FILM
R RESTRICTED

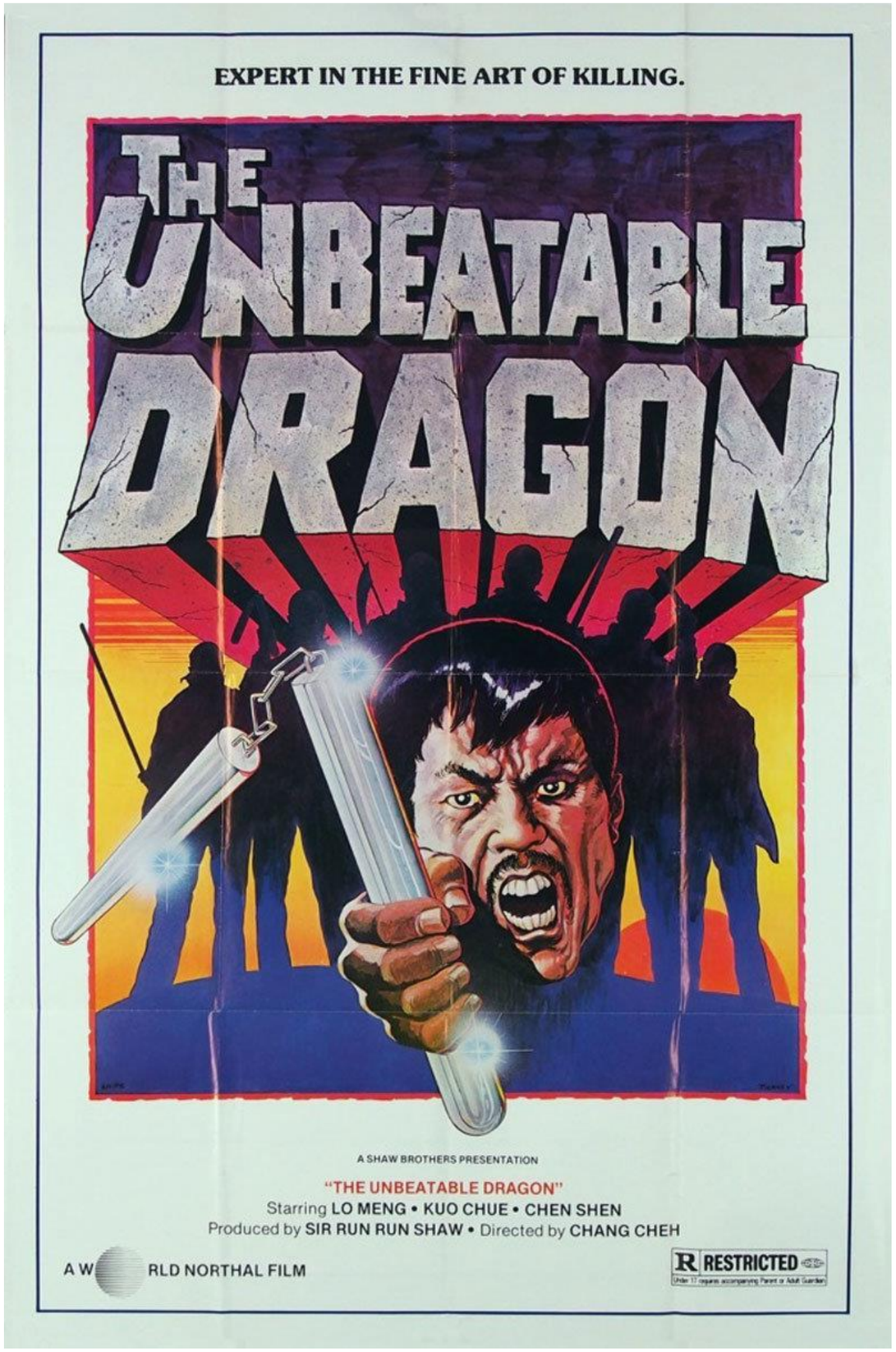
Handlock(плакат)

THE KUNG FU INSTRUCTOR(плакат)



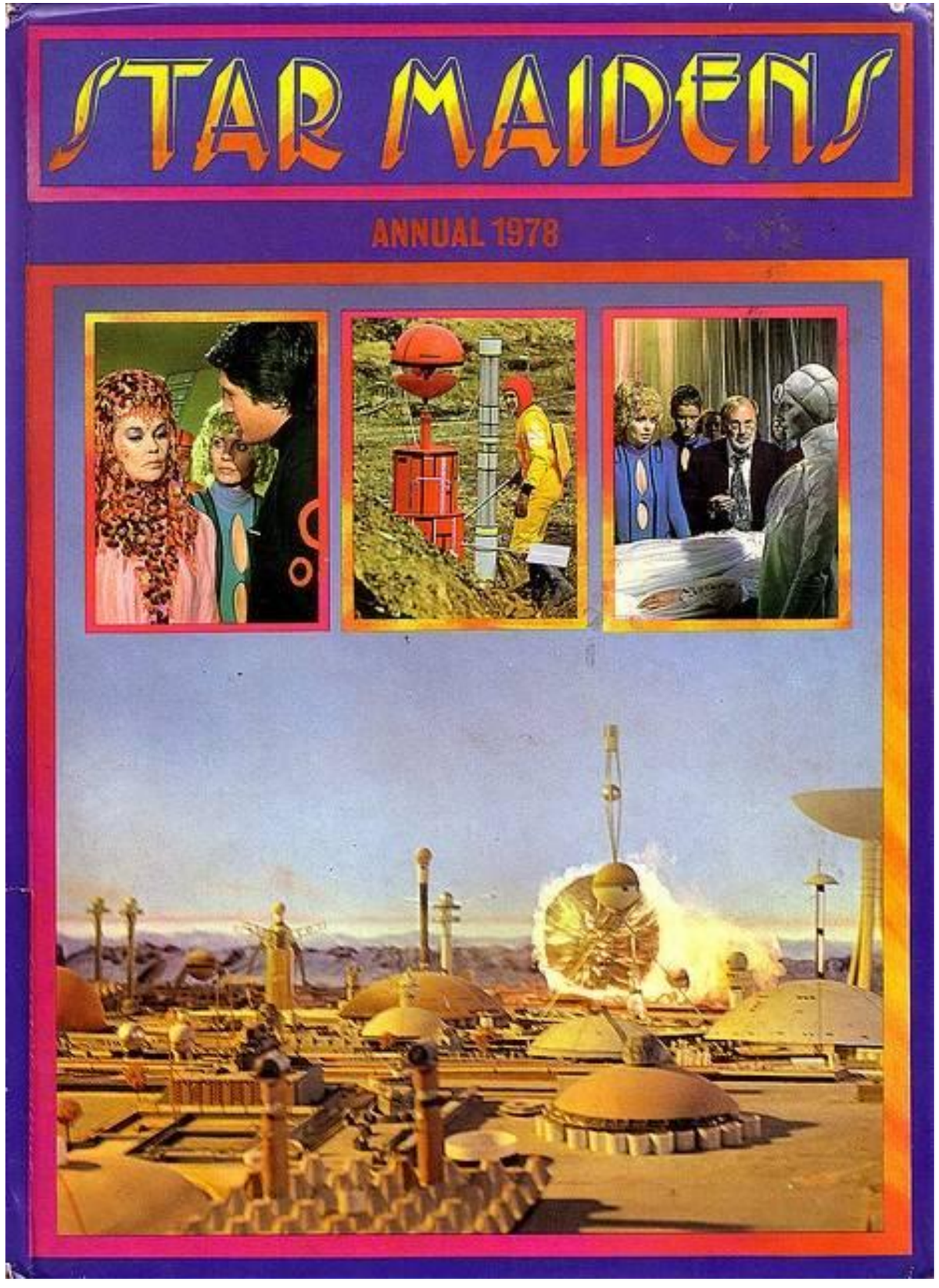
Dirty Ho(плакат) **ещё** ***вариант 2*** **и** ***вариант3***

Buddha's Palm(плакат) музыка sam spence


EXPERT IN THE FINE ART OF KILLING.
THE UNBEATABLE DRAGON
A SHAW BROTHERS PRESENTATION
"THE UNBEATABLE DRAGON"
Starring LO MENG • KUO CHUE • CHEN SHEN
Produced by SIR RUN RUN SHAW • Directed by CHANG CHEH
A W RLD NORTHAL FILM
R RESTRICTED

The Unbeatable Dragon(плакат)музыка eric towren

space 1999(плакат) **+** ***альбом 1*** **и** ***альбом 2*** **+** ***Derek Wadsworth***



Star Maidens Annual(газета)

five dolls for an august moon

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DALLA
TOMBA
METROMEDIA PRODUCERS CORPORATION presenta
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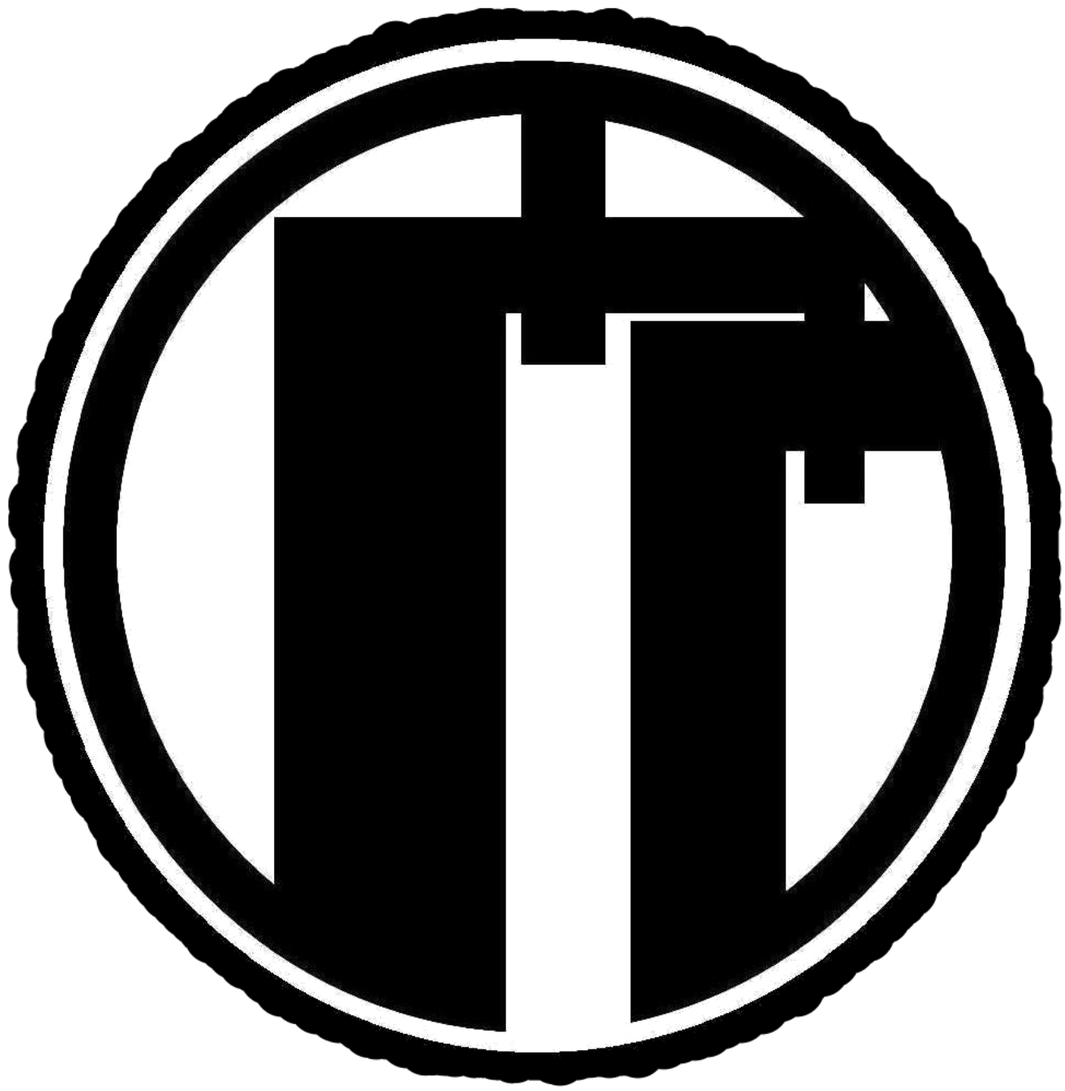
PATRICK MAGEE • BARBARA MURRAY • NIGEL PATRICK • ROBIN PHILLIPS e SIR RALPH RICHARDSON
prodotto da MILTON SUBOTSKY • MAX J. ROSENBERG e MILTON SUBOTSKY
produttore esecutivo CHARLES FRIES
tratto da FREDDIE FRANCIS
TECHNICOLOR
distribuzione CINEMA INTERNATIONAL CORPORATION

Tales From The Crypt(плакат)музыка Douglas Gamley и Nicolas Kynaston

Общая ссылка на все альбомы